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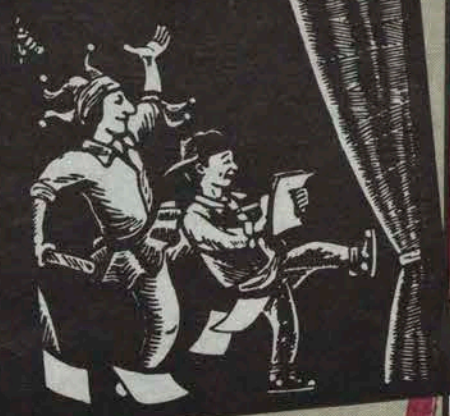
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Casco Bay Weekly

Child's Play

Local theater
groups are
putting kids
onstage and
behind the
scenes



PAGE 33

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THE ARTS DISTRICT:

Masterpiece or Mirage?

A lot of Portlanders — artists, bureaucrats and businesspeople — are hoping that something called an "arts district" can save downtown. But first they have to figure out what an arts district is and how to pay for it. And then they'll have to put all the pieces together.



Cover photo
collage by
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CAST A GLANCE ON PORTLAND'S WATERFRONT. SEA PAGE 43.

BULK RATE

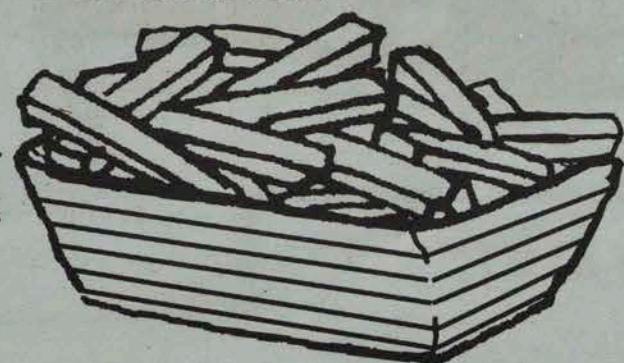
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Stephen P. Fox, M.D.



AN INSIDE LOOK

Increasingly, plastic surgeons are making use of the endoscope in many of the procedures that they undertake. This slender viewing instrument can be inserted through small incisions to allow surgeons to view screen images of the body's internal structures. The chief benefit of endoscopic surgery is that it allows the surgeon to make much smaller incisions than those associated with traditional methods, thereby reducing healing time and minimizing the risk of scarring. Currently, the cosmetic procedure best suited to the use of an endoscope is the forehead lift. It allows the surgeon to make three or more small incisions at the hairline, instead of the usual ear-to-ear incision. Guided by endoscopic imagery, the surgeon is able to revise musculature that produces frown lines.

Each year, the number of people who undergo cosmetic surgery increases at an incredible rate. Cosmetic surgery can truly satisfy many needs and often will provide that extra measure of inner confidence which may otherwise be difficult to achieve. Now more affordable and available than ever before, cosmetic surgery is an acceptable avenue for the average American seeking self-improvement in today's competitive and image-conscious society. For more information about the topics in this week's column, call PLASTIC SURGERY CENTER OF MAINE at 800-688-9133. We are conveniently located in Portland at 232 St. John St., Suite 321.

P.S. The endoscope has been used for decades by surgeons in other branches of medicine to remove gallbladders, perform knee surgery, etc.

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A conversation with Louis Couture



"The greatest gift of life is what you give of yourself to get something back. That's life. I give my talent and they give me money. I give my savoir-faire — and they enjoy me."

Louis Couture founded the Head Hunter School of Hair Design in Portland in 1976. Before taking up a career in hair design, Couture served in the U.S. Navy, and worked as a riveter at Bath Iron Works. Mr. Louis, as he is known to students and clients, sold the business four years ago but has maintained an almost daily presence at the school.

How did you get interested in the hair styling business?

I had a friend — he comes out [of the Marines] and marries an Italian girl. They were all hair stylists, her family, and he became one. He said to me, "What are you doing? You ought to go into the hair-styling business. You'll make a lot of money." So I came into it, and I guess he told me right.

To what do you attribute your success?

See, I have a theory in life. It's very simple. Women want to look better, they want to look younger. It's not just "doing hair" — you've gotta do it right. If you have a woman with a fat face

talk

you wouldn't put little curlies around her, would you? No! She'd look like a pumpkin! Or a woman with a long nose and a long chin — you wouldn't put her hair up high on her head. She'd look like a ski slope. You've got to be a thinker! You've got to think, see?

Older women with their hair long and not done and turning gray, they look old. They come in here and I style them and put tint in their hair. They go home and their husbands say, "Is this my wife?" I've had many husbands stop me in the street and say to me, "You've done such a beautiful job on my wife. I wish you could do the same thing for me."

I treat people like they should be treated. Human beings? I love them all. I don't care whether they've got a dollar or 10. I don't care who it is, cause I've got that magic fountain of youth. Ponce de Leon looked for years for the magic fountain of youth and never found it. I found it — in a bottle of tint. And in a cut and in a style.

What did you like best about running your own business?

You're your own boss and people respect you. Women come for advice. They come to you, you're the master, see? You're not a slave, you're the master. And they listen to you, and they do what you want them to... and they love you and come back to you over and over and over again. Like the hen that lays the golden egg. These hands laid the golden egg many times. Understand that?

Interview and photo by Colin Malakie

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newsreal

A review of the top news stories affecting Greater Portland May 3 through 9.

Trash will cost more cash to burn at Regional Waste Systems (RWS) for Greater Portland communities in 1995-96. Member communities will have to pay \$85 a ton—a 55-percent increase—under a budget proposed by RWS General Manager Chuck Foshay. That means the average Portland household would pay about \$15 more a year in taxes for trash disposal. Commercial trash haulers will continue to pay \$55 per ton. "We're still feeling the effects of the lack of flow control," Foshay said. Flow control, a federal law requiring that trash go to local public incinerators, was overturned in 1994. Since then, RWS has experienced about a 20-percent drop in commercial trash.

The only way to make up for those lost revenues, Foshay said, is to charge member communities more.

RWS has more money troubles. It has to pay an extra \$987,000 next year because of costs connected to closing its old landfill in Scarborough. Foshay's budget also calls for eliminating 10 jobs and privatizing work at its ash landfill and recycling facility.

RWS' board of directors will vote on the proposals next month.

The county jail is stealing from kids'

education, charged Portland school committee members. But City Councilors don't seem moved by the argument and insisted May 8 that the school budget shoulder half of Portland's increased bill from Cumberland County.

"The city and schools are feeding out of the same trough and have to share it," said Councilor George Campbell. "It wouldn't be equitable to make the city or schools pay for the whole [amount owed to the county]."

The school committee offered to cut \$507,000 from its budget on May 4. But that wasn't enough to satisfy the council's Finance Committee, which is seeking a cut of \$690,000—including \$207,000 to pay for county taxes stemming from the new jail. School committee members have balked, so far, at paying for the jail.

"It's a red herring," said Councilor Charlie Harlow about complaints that the city was sacrificing education to prevent a tax increase. "It's a budget game." He argued that the tax rate must be capped so businesses won't leave Portland.

"I think [the school budget], from an educator's point of view, is fine," added Councilor Jack Dawson, a guidance counselor at Westbrook High School. But Dawson—who was elected by his peers to serve as Portland's next mayor—maintained that he's obliged to give taxpayers a budget with no tax increase.

If the school committee doesn't change its position, the council can set the school budget at its May 15 meeting.

Southern Maine lakes won't be tested for toxins because a water monitoring program has not been fully funded. A state Department of Environmental Protection (DEP) toxins testing program started in 1994 with \$500,000—half from the DEP budget and half from a one-year grant. This year, DEP can only guarantee \$200,000, so environmentalists are scurrying to find the other \$300,000.

"This is not a Cadillac... it's a very modest program," said Peter Washburn of the Natural Resource Council of Maine (NRCM). "We don't have any good data for toxins in Maine's waters... and it's desperately needed."

Thanks to last year's program, fish from Maine's rivers and streams were tested and found to contain dangerous levels of mercury. Elevated levels of dioxin were discovered in shellfish from some river mouths as well. DEP also found that mussels in Frenchman's Bay were contaminated with toxic chemicals, and that eagles in the area were also contaminated. Environmentalists hope further tests would identify what's poisoning the mussels and the eagles.

This year, the program was slated to test southern Maine bodies of water. But if funding doesn't materialize, lake testing will be eliminated, according to Washburn. "That's bad news," he said. "If we ever hope to get the mercury advisory off our lakes... we need this testing." Because of high mercury levels in fish, women of child-bearing age are warned not to eat fish from any Maine lakes.

The Legislature's Natural Resources Committee is slated to decide the program's fate May 12.

A "culture clash" saved an Afghan man from doing jail time for kissing his baby son's penis. Superior Court Justice Robert E. Crowley sentenced Mohammed Kargar to an 18-month suspended sentence for two counts of gross sexual assault May 4. Kargar, who came to Portland five years ago as a refugee, was arrested after an 11-year-old neighbor reported seeing him kiss his son's penis. A picture of Kargar doing the same was also found in the family photo album by Portland police.

Kargar and his wife insisted that such actions were common rituals in their culture, and they had no idea a crime was being committed. Other Afghans testified in court that such behavior is not unusual in their culture.

Deputy District Attorney Meg Elam asked for a short "shock sentence," arguing that the judge "would send the wrong message" if Kargar was not jailed. But Crowley stressed that the case was "not at all typical" and called for "an exceptional sentence."

Kargar's attorney, Jim Erwin, said he may still appeal the original conviction. And Kargar said he's "very happy" with the suspended sentence, because for the first time in nearly two years he will be able to live with his wife and four children.

NewsChannel 13 is gunning for ratings.

WGME-TV reporter Crystal Canney tried to buy an illegal handgun on May 5, but ended up getting caught in her own sting. Canney was working on a story on gangs, part of a series for "sweeps month," when local television ratings are surveyed. She cleared the gun-buying with her superiors at the Guy Gannett Communications station, but ignored warnings from Lewiston Police that she'd be committing a crime.

Canney's producer approached a convicted felon in Lewiston trying to purchase a firearm, but the felon was also a police informant, and reported the request to Police Chief Michael Kelly. When Canney showed up to interview Kelly, he confronted her with the information and warned her she might be breaking the law. According to the chief, Canney denied the station was involved and promised not to attempt such a purchase. But shortly after leaving the police station, Canney met with the felon and tried to buy a gun.

What Canney didn't know was the felon was wired for sound, and police ended up with a tape allegedly showing she asked him to commit a crime. "She tried her damndest to buy that gun," Kelly said. "You have to question the validity of her story." The chief said there were no plans to arrest Canney because the purchase wasn't completed, but her actions raised "ethical, rather than legal, considerations."

Canney referred all questions to station management. WGME spokesman Towle Tompkins admitted the gun purchase fell into "a gray area, perhaps." But Tompkins denied the purchase was a stunt cooked up to hype the ratings. "If you're never able to illustrate the ease with which you can buy an illegal handgun," he said, "you're doing a disservice to the public."

weird news

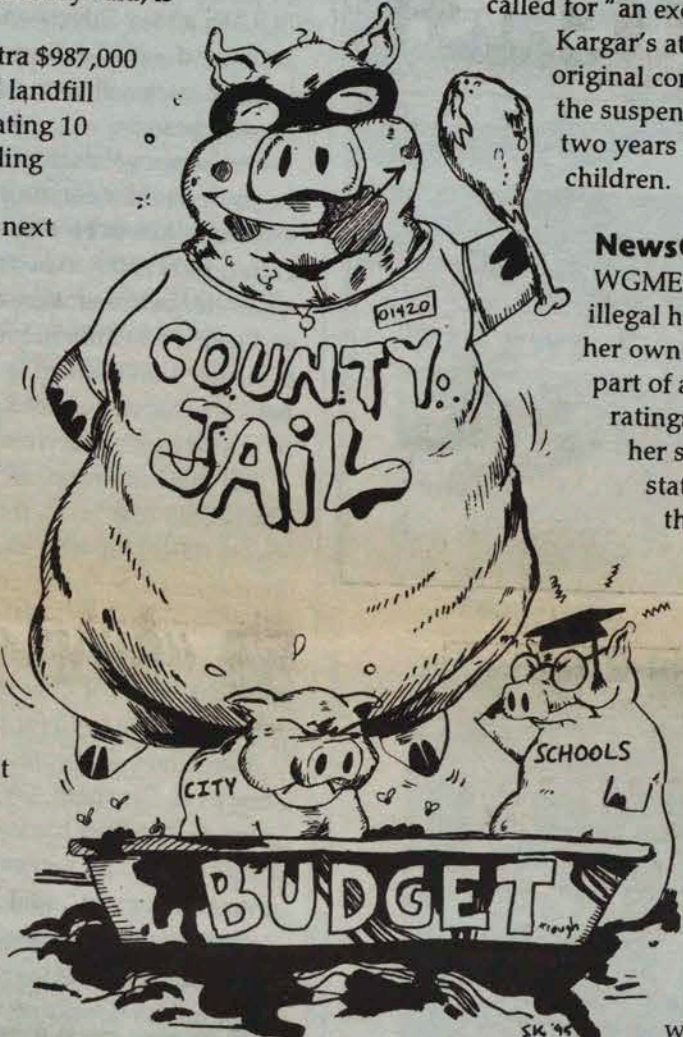
Maine needs a poet to show it what's happening. Portland state Rep. Herb Adams has introduced a bill to create a state poet laureate, an unpaid position he said would provide residents with "a snapshot of ourselves."

According to Adams, 17 states already have official poets to sing their praises. If his measure passes, Maine's laureate would be appointed by the governor for a one-year term, during which he or she would be required to write at least one poem "dedicated toward the character, ethos, beauty or heritage of the state or its people." The poem would be presented to the Legislature each March on Statehood Day.

The laureate legislation was sparked by Portland poet Steve Luttrell, who wanted to see someone "talk of the beauty of the state from the perspective of a poet, rather than a politician or a chamber of commerce type."

Adams said the measure won't cost taxpayers a dime, and might even make the state a few bucks. That's because the poems the laureate writes about Maine become the state's property. Adams envisions those verses eventually being published, with royalties going to the general fund.

Reported by Chris Barry, Al Diamon and Claire Holman; illustrated by Steve Kurth.



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Operation Education: Affirmative Action for Animals

Zoe Weil, Humane Educator, from the American Anti-Vivisection Society will present a workshop from 1:00-5:00 p.m. Saturday, May 13, 1995. Ms. Weil is the director of Animalearn and author of two children's books on animal rights. The annual meeting of the Maine Animal Coalition, the workshop sponsor, is 12:30-1:00. Both are free and open to the public.

Saturday, May 13, 1995 ♦ 12:30-5 p.m. ♦ Open to the Public
University of Southern Maine-Payson Smith Bldg., Portland

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Yes, I plan on attending the Operation Education: Affirmative Action for Animals workshop on Saturday, May 13, 1995 from 1:00-5:00 p.m.

Name: _____

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Let them eat fiber

Consumer groups were thwarted as NYNEX fended off a massive rate reduction, thanks to state regulators — and heavy lobbying by NYNEX and its largest union.

"We are very unhappy with the situation as it stands. It's very possible we will file an appeal," said Stu Ferguson, a representative of the American Association of Retired Persons (AARP) chapter in Maine.

"NYNEX is probably throwing a big party at ratepayers' expense," added

newsreal Skip Matson of Portland's Neighborhood Action Coalition (NAC). "And they could have a helluva party for \$45 million," Matson said, referring to the difference between the \$59 million reduction consumer advocates sought and the \$14 million reduction ordered by the state Public Utilities Commission (PUC) in a May 3 decision.

Under the PUC ruling, in-state long distance rates will drop 3.5 percent in the next year.

Consumer advocates argued for a larger decrease stemming from two sources — just over \$30 million for a variety of NYNEX expenses that advocates believed were unwarranted, and nearly \$30 million for the company's investment in a fiber optic network that advocates said was built to provide video services in the future.

But PUC commissioners disagreed. They ruled that "even though some excess [fiber] capacity exists," NYNEX's investment was "prudent and reasonable," according to a statement released by the commission. (NYNEX maintains its 55,000 miles of fiber optic cable in Maine can't be used for video.)

Consumer advocates continue to stew over this claim. "We believe that a great deal of fiber has been put in for TV purposes and serves no use for phone customers," said Ferguson.

But Ferguson stressed that AARP

must see the commissioner's actual written ruling — due May 16 — before appealing. State Public Advocate Steve Ward said the same. "It's very difficult to overturn an agency decision at the law court," Ward explained. "You have to demonstrate a lack of evidence or a capricious and arbitrary decision."

Like Ferguson, Ward was surprised by NYNEX's lobbying of legislators, who then lobbied PUC commissioners.

"It was intense and unusual," said Ward. "While it's clearly impermissible to influence a judge, it was news to a number of legislators I talked to that the PUC is analogous to a court. They thought they had a responsibility to influence [the PUC]."

Ward also complained about lobbying by the International Brotherhood of Electrical Workers (IBEW). "The union believed it could save 600 jobs in Maine if it could influence the PUC. But in the last 18 months, NYNEX has been very public about downsizing and its effort to cut 586 jobs in Maine," Ward said.

NYNEX spokesman Peter Kovach said the union has been well aware of the company's "downsizing" plan, but still strongly opposed a big rate reduction, which would have meant "almost wholesale" job cuts.

Kovach also stressed that the deep rate cuts pushed by consumer groups would have prevented NYNEX from making "further investment in technology in Maine." That argument was also cited in the PUC's statement, which noted that its ruling will "aid economic development" in Maine.

Still, Ward was surprised that more Mainers weren't irate about the NYNEX rate case. "For whatever reason, the public and the press have been largely indifferent about the phone company. They're far more concerned about Central Maine Power and their electric dollars than their phone dollars," he concluded.

— Bob Young

Renovated renovations

Portland won't have a world-class concert hall when renovations to City Hall Auditorium are finally completed. But Portland's hall will be "very, very, very good," said former mayor Linda Abromson, who chairs the auditorium renovation committee.

After bids for the project came in \$2 million over budget, the committee needed a reality check. "I think we might have been aiming for something we really couldn't achieve," said Anita Lachance, the assistant city manager overseeing the project.

"Negotiations [with low-bidder Granger Northern] are over," Abromson said at a May 8 meeting. "But the project is not dead. We still have \$7 million in the kitty." So the committee, and its consultants, have decided to start anew, and scale down some of their grander plans.

And they put a good spin on it. Project architect Winton Scott said the scaled-back design will mean less construction time. "We'll hold very close to the [building] schedule as it existed a month ago," he said. The auditorium is expected to reopen in December 1996.

Although the architect's blueprint

isn't complete (it'll be four months before schematic drawings are finished), the committee has begun renovating the renovation plans.

The size of the rehearsal hall, for instance, will be reduced to cut costs. More expected savings will come from not raising the balconies. "That was a complicated part of the plan," Lachance said. "Its complexity scared off many of the bidders."

Altering the balcony plan will eliminate 275 new seats. But some of those seats — plus more savings — will be attained by installing seats that are a half-inch narrower than planned.

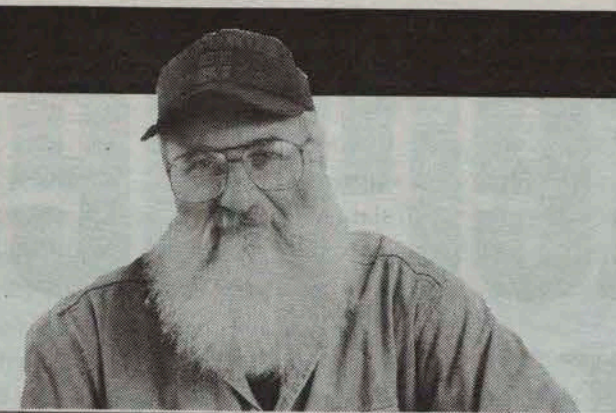
No one can say how much each cut will save. "It's way too early to tell," Lachance explained. But the project will have to stay within a \$7.2 million budget the City Council unanimously approved May 8.

Don Meehan, president of the Portland Taxpayers Association, believes the renovation committee suffered delusions of grandeur while drafting the plans that were bid on. "There seems to be a lot of fluff here," he said. "We just didn't know about it until the shit hit the fan."

— Chris Barry

politics & other mistakes

■ By Al Diamond



Special delivery

Everybody knows special interest groups are composed of sleazeballs intent on perverting the political process for their own selfish ends. Special interest groups are the secret force that drives government in unreasonable directions. Special interest groups are directly responsible for every evil from federal budget deficits to intestinal parasites.

In short, special interest groups are people who hold wrongheaded ideas, employ unethical methods and hope to achieve unspeakable goals, but are otherwise just like you and me. Of course, you and I couldn't be a special interest group because the opinions we hold are the same opinions anybody with an IQ higher than a potato would hold. And therein lies the essential difference between the perverted thinking of slimy special interests and the unsullied philosophy of the American public: they're wrong, we're right.

Since we can be sure about that (after all, we think it, so it must be true), we can feel pretty comfortable with any campaign that seeks to limit the special interests' march against our god-given rights. It's well known (we know it, so it must be well known) that there aren't enough rights to go around, and if we were to surrender even the most trivial ones to special interests, the rest of us would be deprived, suppressed and diminished.

For this reason, we should all be pleased that Carolyn Cosby and Concerned Maine Families (good name for a really bad band) have launched their referendum to keep homosexuals from hijacking any of our precious liberties. Cosby and company recognize that granting civil rights to gay men and lesbians would deprive the rest of us of our inalienable authority to stick it to special interests by firing suspected members of those groups from their jobs, kicking them out of their homes and refusing to serve them in our businesses.

What's even better about the Cosby initiative is that it doesn't stop at sexual orientation in its effort to purge our laws of any tendency to give anyone other than you or me a break. The Cosby bill can be used to whomp a host of underserving freeloaders upside the head.

To understand how the Concerned Maine Families referendum works, it's necessary to take a look at how the measure is worded. It asks if voters "favor the changes in Maine law limiting protected classifications, in future state and local laws to race, color, sex, physical or mental disability, religion, age, ancestry, national origin, familial status and marital status, and repealing existing laws which expand these classifications..."

What this means is only those aforementioned categories (some of which sound suspiciously like special interests) would be allowed a ration of

rights. Everybody else can be persecuted freely. So there's no need to limit your discrimination to queers, when there are plenty of other equally tempting targets.

For instance, veterans currently get preference in hiring for state jobs. If the Cosby bill passes, they can forget the red carpet treatment they've been receiving. Ex-servicemen and women will have to use the service entrance.

Victims of crimes are allowed to go into court and whine about what was done to them, in hopes the person who did it will get a harsher sentence. Can you and I do that? No. Pretty soon, this worthless group won't be able to clog up the judicial system either.

If ever there was a group sucking up special rights they haven't earned, it's hunters. They've got their own constitutional amendment that lets them take guns into the woods (unfortunately, the Cosby referendum can't stop that, but once this vote is over, we're sure Cosby will be hard at work finding a way to correct this severe strain on the rights of the rest of us), but that wasn't enough for them. The Legislature a few years ago also passed a law making hunters a special class that needed to be protected from animal rights activists who wandered into the woods blowing horns and beating drums in order to scare away any game in the vicinity. But do you and I have an ordinance allowing us to arrest obnoxious telephone salespeople, panhandlers or members of alternative rock groups who disrupt our activities? Of course not, and soon the hunting special interest will lose its unmerited advantage, as well.

Slackers who receive federal, state or local welfare payments currently enjoy legal protection against discrimination in housing. Whistleblowers who report their employers for unsafe or illegal activities can't be fired. Goofs who suffer an injury on the job can't be turned down for employment just because they once received workers' compensation payments. In fact, there are nearly 100 Maine laws that classify people as special interest groups with special rights. That's 100 little pieces of our rights that have been eroded away and given to someone else. Once the Cosby referendum passes, these scavengers can forget about living high off the legal system, and start getting used to sleeping in cardboard boxes and picking bottles for a living.

Because once Carolyn Cosby has her way, nobody will be special except you and me. And I'm not so sure about you.

Send news of pimples on the body politic, carbuuncles on the commonweal or rashes on the republic to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call 775-6601 to report tweets with zits.

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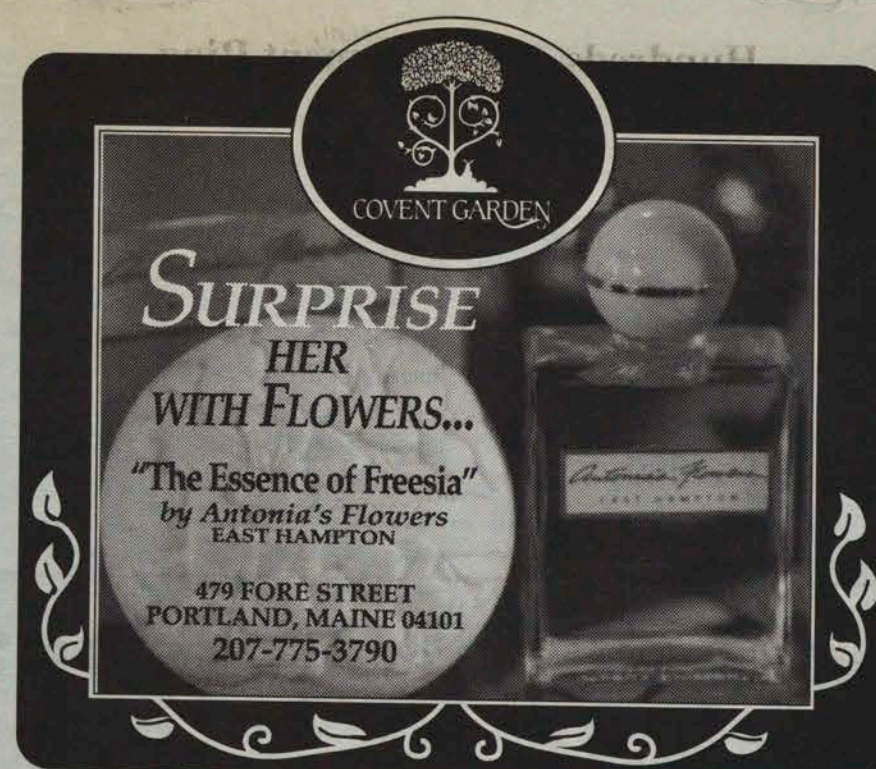
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Masterpiece or Mirage?

■ By Sarah Goodyear

Portland looked great from the Top of the East in the Eastland Plaza Hotel on the morning of April 26, when the cultural consultants came to town. From that exalted perspective, the economic decay of Congress Street was invisible. Casco Bay sparkled on the horizon and the Old Port's brick buildings were rosy in the spring sunshine. The lounge was packed with name-tagged businesspeople sipping coffee, dressed in everything from high heels to Doc Marten's, bow ties to T-shirts. The meeting was the first in a series of focus groups aimed at finding out what Portland wants from an "arts district."

Later in the day the suited, city-hired consultants would take their easel pads and colored pens to the Portland Museum of Art, where they would meet representatives of arts institutions in the sleek auditorium. And that same evening, they'd head over to the slightly tattered fringes of downtown to listen to artists in the Dead Space Gallery, just behind Joe's Smoke Shop. It was all part of the city's hopeful grand plan to create an arts district that would bring downtown back to life.

The meetings were supposed to be for information-gathering, but they felt more like support groups. Financially insecure, economically codependent, the people who showed up — artists, merchants and administrators alike — needed affirmation. With a few exceptions, they wanted to believe that "the arts" will fill the storefronts of Congress Street with shops and galleries, its sidewalks with prosperous shoppers and its empty buildings with artists' studios. There was disagreement on details — some people want nightclubs in the district, some don't; some see tattoos as art, others definitely don't. But now is the dreaming stage — no one has to make any tough decisions about details. Not yet.

The consultants, whose \$66,000 fee was paid half by taxpayers and half by private interests, nodded understandingly and murmured reassuringly. Then they gathered up their pads full of notes and their completed "cultural census" forms, added them to the information gleaned from interviews with "key people" in Portland's arts community and

potential "arts consumers" in Greater Portland, and headed back to Cambridge, Mass. There they will sit down to the Solomonic task of making a cultural plan for Portland's arts district, due later this summer.

The plan might be expensive. It won't come with any guarantees. And if it works, artists who came downtown for cheap space after they were pushed out of the prettified Old Port could very well find themselves packing up their studios yet again.

And despite the effort to use democracy and consensus in the planning process, it might not be possible for a wide range of interests — businesspeople, artists and bureaucrats — to create a coherent vision for an arts district that taxpayers will be willing to fund and consumers will want to patronize. Still, the consultants have already succeeded on one count: they've gotten people talking about ways to make all the pieces fit together for the common good.

Arts to the rescue

How did the consultants get here? One version of the arts district concept has been kicking around since the city's Downtown Vision Plan was adopted in 1992. Back then, planners called the strip of Congress between City Hall and Longfellow Square a "cultural corridor." Things really got serious when City Manager Bob Ganley formed the "Arts and Cultural Steering Committee" in late 1993, charging it with figuring out how Portland should "allocate scarce resources in support of the arts in the near future."

Ganley had noticed that what little life was left on Congress Street was artsy — the symphony, the museum, the theater, the Maine College of Art (MECA). All the '80s efforts to

coddle corporate interests downtown had left the storefronts of Congress Street empty, but private initiatives, most notably the revival of the State Theatre, were giving people a reason to go downtown for the first time in years. (Of course, the State has since gone nonprofit.) Small specialty merchants, priced out of the Old Port, were trying to make a go of start-up businesses on and around Portland's decayed shopping boulevard. Cafés and restaurants opened to cater to people attracted by the downtown cultural institutions, as

well as to the artists renting cheap studio space on the upper floors of downtown's mostly vacant old commercial buildings. Many enterprises were failing, but a few were sticking it out, and they were subtly changing the public's perception of the street.

Jim Neal and Roger Mayo, for instance, opened their Drop Me A Line card and gift shop on High Street just off Congress back in 1990. "We opened," said Mayo, "because we had a vision of what downtown could be." The business was faltering until they moved it around the corner onto Congress, just a few doors down from the State Theatre — whose restoration has proven key for a block with a sleazy reputation. "We're seeing a lot more foot traffic now," Mayo said. "Downtown is not dead."

Together with a few other small-business owners in the immediate area, Mayo and Neal formed the Downtown Arts District Association (DADA) and created a brochure to tout the area's cultural amenities. Illustrated by local artist David Cedrone, the brochure — which hypes Congress Street as "hip" — has been distributed through Portland-area businesses and by travel agencies outside the state. The initial printing of 50,000 is almost gone, and DADA members say they've received a lot of positive feedback.

The brochure represents a cooperative vision. Cedrone did the artistic part of the job for little more than the cost of materials, an ad agency donated the copywriting and design time and DADA raised the \$9,000 production costs a little at a time, starting with small contributions from individual businesses, then securing funds from the city, the chamber of commerce and other institutional sources.

Taking care of business

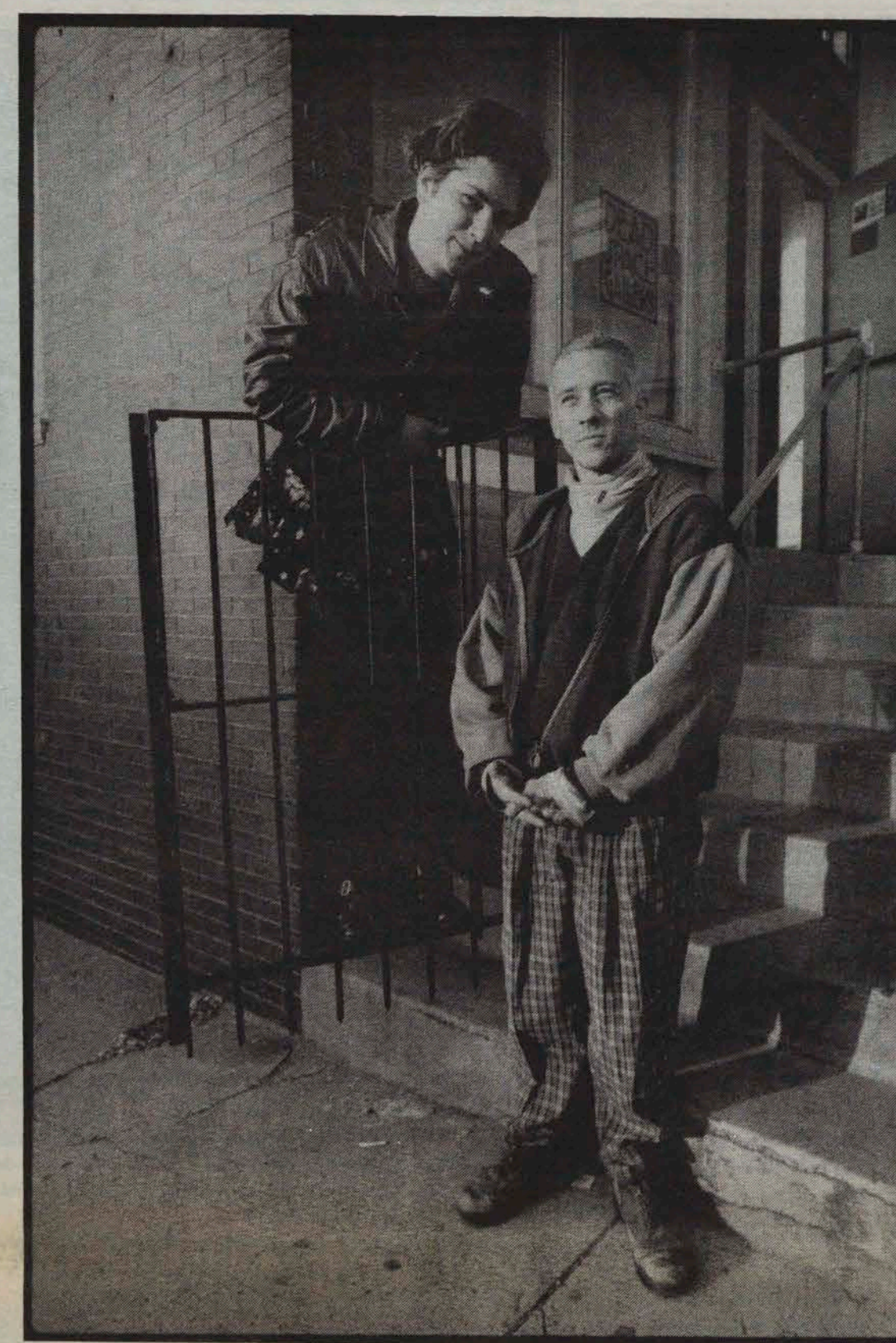
It's that kind of unified effort that has Mary Allen Lindemann and her husband, Alan Spear, excited about the future. Lindemann and Spear own Coffee By Design, a café across the street from the State Theatre, and they're optimistic about the arts district — to the point where they use the phrase "located in the arts district" on their to-go cups.

Lindemann welcomes the city's involvement in creating a unified vision of what downtown can be — even though she has been frustrated by the absence of communication between various municipal departments. (As a member of DADA, she's been invited to sit on various city committees on lighting and other issues.) "I'm nervous the city is just going to put Band-Aids on certain things," she said. "I would like to see all the groups working together for something cohesive." Spear thinks hiring a consultant to consolidate the visions of different interest groups was a good idea. "Even though it's a good sum of money," he said, "I think it's money well spent."

Not all area merchants are convinced that a city-orchestrated arts district is going to help them with the bottom line. Some would like to see the city provide some simple financial incentives and then stay out of the way. Michael Brooks and Scott Andrews are co-owners of Coolwater, a 6-month-old coffeehouse on Forest Avenue a few steps off Congress Street. Neither Brooks nor his partner made it to the focus group where the consultants took suggestions. They said they were too busy trying to run a business to go to a meeting. But they've got some specific ideas as to what the city could do to help downtown — like taking the \$66,000 they're spending on consultants and handing the money out in \$1,000 matching-fund chunks to Congress Street businesses for improvements in signage or handicapped access. They also worry that the city's efforts will be wrapped in red tape and will do more harm than good. "What they're doing is uncreating an arts district, not creating one," said Brooks.

Brooks and Andrews also said that when they went to City Hall for help, they ran into the limitations of what the city is willing to do for small businesses. "My business fits the criteria of what they say they want their town to look like," said Brooks, a Portland School of Art alumnus who has decided to stick around Portland. But he said when he went to ask for help with capital improvements to the café — where he shows art by local people and books jazz and acoustic music in the evenings — the city told him he didn't qualify for anything that was available. "Their criteria are one thing, but what they do is another," suggested Brooks.

Another skeptic is Tom Crotty, who has owned a gallery in Maine for 30 years, showing some of the state's most respected artists. His Frost Gully Gallery is currently next door to City Hall. Crotty insisted arts district boosters have it all backwards. "Cultural activities and institutions usually arrive after an area achieves a certain economic base and well-being. It amazes me that people will talk about arts as an industry. That's not how it's done." He suggested that removing all downtown parking meters and prohibiting workers from



Gallery owner Jessica Tomlinson and sculptor Henry Wolyniec think that Portland artists should look at the advantages of owning their own real estate.

parking on the street while they're at work would do a lot more than any cultural plan to revive downtown.

Crotty, who is a well-respected painter himself, also questions whether the process will have a positive impact on artists. "When people say they want to support the arts," he said, "the last thing they do is buy a painting and put bread on some poor person's table."

A handful of other businesses on Congress Street, like Paul's Food Center, are finding that the changing face of the neighborhood isn't helping them. Paul's is one of the last remnants of an earlier incarnation of downtown. Many of the store's customers are elderly or disabled, people who can't drive to bigger chain supermarkets from the neighborhood they know as Congress Street, not the arts district. Owner Paul Trusiani was philosophical but glum when he discussed how things are going for the small grocery store. "We have less business now than any time in the last 20 years," he said. "It's been down over the last three years 10 percent, 10 percent and 5 percent. It's shifting — I've lost the stable business. I've got to reposition the store as more of a convenience store, a big 7-11 as opposed to being a supermarket." Trusiani questioned the city's faith that the arts would fill sidewalks with pedestrians and shoppers. "To me, arts appeal to very few people," he said. "Maybe only 10 or 20 percent of people want to look at arts." He suggested that "arts and entertainment" might have more allure.

At the business focus group, the plight of Paul's raised a few sympathetic murmurs, but soon the conversation moved on. The grocery store, after all, caters to a different crowd than would be attracted by either the Portland Symphony Orchestra or The Elvis Room. And downtown is plagued by a lingering perception, voiced very tactfully at the focus group, that the people who already hang around on Congress Street are not the kind of people who are good for business, and

continued on next page

"The notion of the arts as an engine for economic development has become very much in vogue in recent years," consultant Marc Goldring explained. "There's a sense of desperation on the part of civic leaders. They'll try anything."

■ Photos by Colin Malakie

"We have power," said sculptor Henry Wolyniec. "Why not take it and run with it? Why not own the space we live in? Subsidies shouldn't be what we depend upon. We should depend upon ourselves."

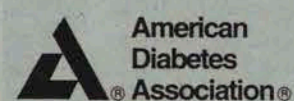
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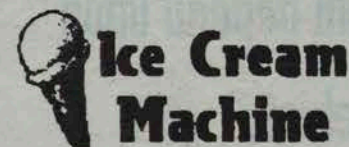


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that the street — especially the Longfellow Square section — is dangerous. Kathleen White, owner of Yankee Travel in Monument Square, said she's often frightened to walk home to the West End at night. "There are too many mental health facilities in the area," she said.

Planned neighborhood

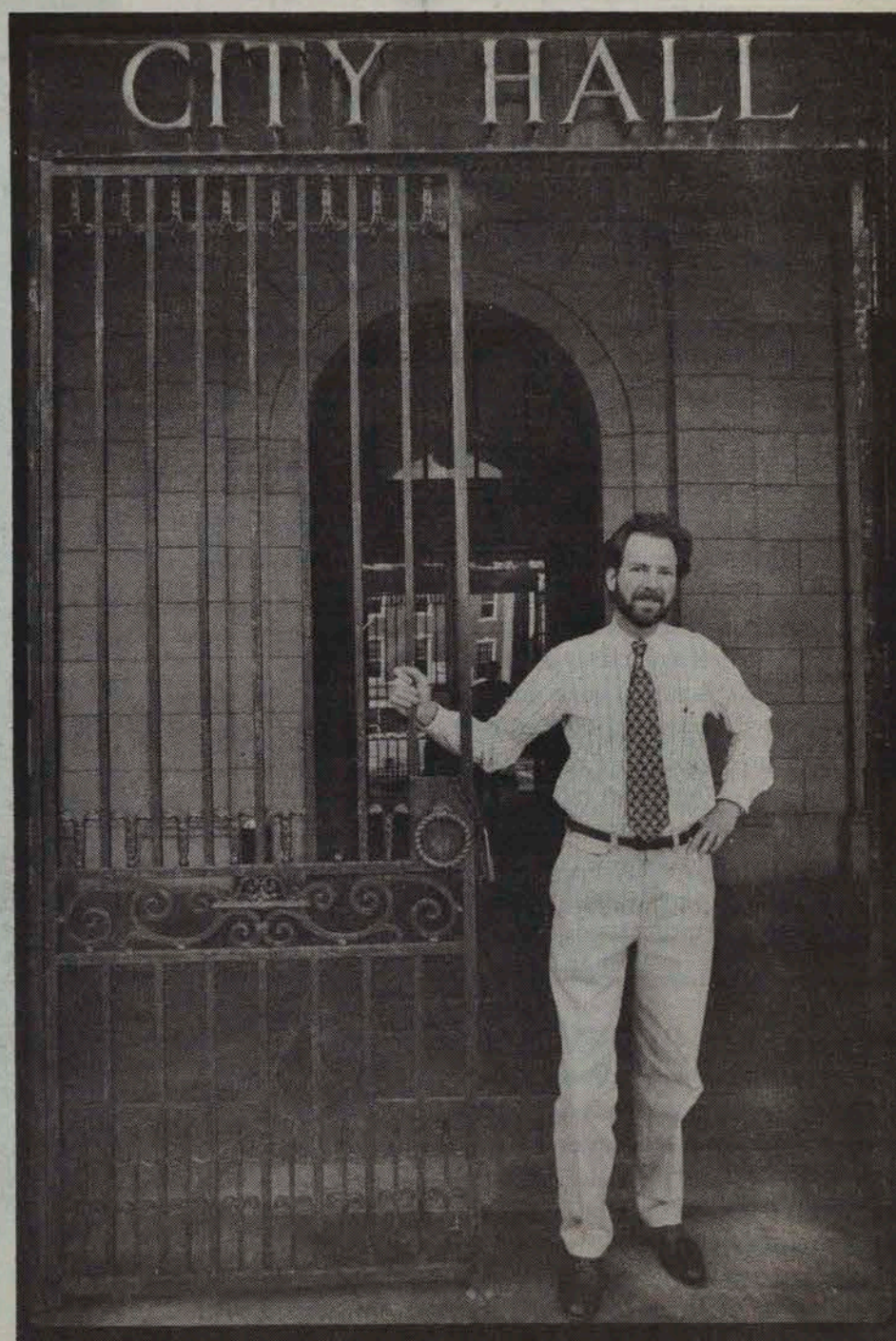
Alex Jaegerman, chief planner for the city, is looking to the long term. That perspective is a luxury he has that can't be shared by business owners starting up on a shoestring. It's the long-term view, Jaegerman said, that convinced the city to go ahead and spend money on a cultural plan. "There was a realization on Bob Ganley's part that arts are an anchor industry downtown," said Jaegerman. "But the manager's attitude was, 'I know all I need to know about baseball diamonds, but I don't know enough about the arts.'"

Marc Goldring is one of two consultants who came to town to work on the arts district concept. A member of Cambridge's Wolf Organization, Goldring has been in the cultural planning business almost since it began. "The very first cultural plans were 15 to 20 years ago," Goldring said from his Cambridge office. He explained that after the National Endowment for the Arts changed its requirements in the late 1970s, cities had to have cultural plans to qualify for certain types of funding. Many didn't have the resources to create their own, and so yet another class of experts for hire was born.

Goldring, who dresses in a sharp suit and groovy silk tie when he is out on business, wasn't always a consultant. As a matter of fact — although you might not guess it now from his portable laptop and well-styled hair — he was once himself an artist.

Cultural consulting is a booming business. "We did our first plan in Houston in 1985," said Goldring, "and now we've done more than three dozen. We've done Houston twice, actually." Decatur, Ill., Salina, Kan., Portland, Ore., Tacoma, Wash., Long Beach, Cal. — they've all called Goldring's firm for help. "The notion of the arts as an engine for economic development has become very much in vogue in recent years," Goldring explained. "There's a sense of desperation on the part of civic leaders. They'll try anything. The notion of cultural tourism is increasingly part of the mix."

But the consultant cautioned against "high expectations" about what an arts district could do for a desperate Congress Street. "The arts district is not going to save downtown. Cultural attractions are just another arrow in the quiver," he



"We can deal with gentrification easier than we can deal with blight," says city planner Alex Jaegerman.

noted. The entire notion of "downtown" as a place where people shop, walk and do their routine business is history, he suggested. "If Portland is to be successful in redeveloping the downtown," Goldring said, "it means looking at what malls can't do." And while arts might be one such thing, he said, they shouldn't be the only one.

A studio of one's own

"I was gentrified in the Old Port in 1980," said one angry voice at the artists' focus group in the Dead Space Gallery. "I don't want to be gentrified on Congress Street."

An arts district is not necessarily an artists' district. In fact, depending on how you define arts district, it would be possible to create such a thing in Portland without a single artist in residence. At the Portland Museum of Art, much of

WHAT'S IN A NAME?

It's been called a cultural corridor, a culture gulch, an arts and entertainment district and plain old Congress Street. The area of the city under discussion, spreading like an oil slick off of Congress between City Hall and Longfellow Square, still isn't officially called the arts district, but that's the name its boosters use most frequently.

Some people object that the term "arts" sounds elitist. Others — most prominently merchants and gallery owners in the Old Port — complain that the term "district" sounds exclusive. The borders of the arts district — we'll call it that for now — still haven't been drawn, but people on its fringes are already getting a little antsy that they might miss out on potential civic largesse in the form of tax incentives or free publicity if they're on the wrong side of the cultural tracks. The consultants from The Wolf Organization will be making a semantic recommendation in the near future. They wouldn't mind taking suggestions on catchy acronyms.

Although no boundaries have been set, it's safe to say that the area the city is looking at centers on Congress Street and spreads over to Cumberland Avenue and Spring Street. The artistic anchor on one end is the City

Hall Auditorium, home of the Portland Symphony Orchestra and the Kotschmar organ. (The auditorium is in limbo as the city juggles figures and plans for an unexpectedly expensive restoration.) The other end is probably Longfellow Square. In between are the cultural institutions and established performance venues: the First Parish Church, the Maine Historical Society, the Maine College of Art's new home in the Porteous building, the Oak Street Theatre, the Portland Performing Arts Center, the Children's Museum, the Portland Museum of Art and the State Theatre.

But the institutions alone don't constitute the kind of arts district that people say they're interested in — the kind that makes tourists want to wander off Exchange Street and that entices locals to walk over to Congress to shop rather than driving to the mall. What's needed for that are stores, restaurants and services that draw pedestrians (observers of the urban landscape have estimated that a minimum of 1,000 pedestrians per hour per block are required for vital street life). And what's needed for the shops and restaurants to succeed is — pedestrians. What could bring them?

Maybe they'd come for an arts district.

— S.G.

the work on display at any given time was created by people who aren't even living — much less living nearby. Most of the performers at the Portland Stage Company are from out of town. And while cafés often hang artwork by local people on their walls, their real business is to serve pricey cups of joe.

But when Goldring convened the artists' focus group in the Dead Space Gallery (which, like many of the galleries in town, doesn't even pretend to turn a profit), it quickly became clear that Portland's artists don't intend to be left out of this process. The small gallery — where black-and-white photographs by MECA professor Jocelyn Lee hung on the periwinkle blue walls — was filled with nearly 70 painters, sculptors, dancers, photographers and musicians, all shifting restlessly in the neat rows of resin chairs imported by the city. No one was wearing nametags. But the artists' voices could be heard even over the Latin music booming through a thin wall from the dance studio next door. And many of them said what they want from the process is affordable space to live and work.

Many downtown artists are afraid that a city-sponsored arts district could mean they would be economically purged from the Congress Street area. Some go so far as to suggest they'd be better off if the area remained economically depressed.

Jaegerman is aware of artists' concerns about gentrification. But his response is based on a cold assessment of the larger picture, rather than the intensely personal perspective people living and working on Congress Street bring to the debate — people who watch their rents go up with every breath the infant arts district takes. "The people in these buildings are vulnerable anyway," said Jaegerman. "If we have to, we can deal with gentrification easier than we can deal with blight, because there are resources at work. Being afraid of a growth problem is not a reason to go with the decline."

Like the businesspeople of Congress Street and the established institutions along the "cultural corridor," many of the city's artists hope and expect there's going to be something for them in the cultural plan the consultants devise — maybe rezoning that would allow them to pay residential rather than commercial rates on utilities in their studios, maybe subsidized rents, maybe tax incentives for landlords to make all that empty space on Congress Street available to people in the arts.

A few have more concrete ideas. Henry Wolyniec, a sculptor who has lived in Portland for three years and whose work has appeared in several of the city's public spaces, and Jessica Tomlinson, co-owner of the Dead Space Gallery, had already been involved in the cultural-plan process for several weeks by the time the focus group convened. Wolyniec has no illusions about the city's motivations. "It's about economics, it's not out of any fondness for the arts," he said after attending meetings of the steering committee. "Artists have to use the process, shape the process. We're talking about empowerment of a group that doesn't usually empower themselves."

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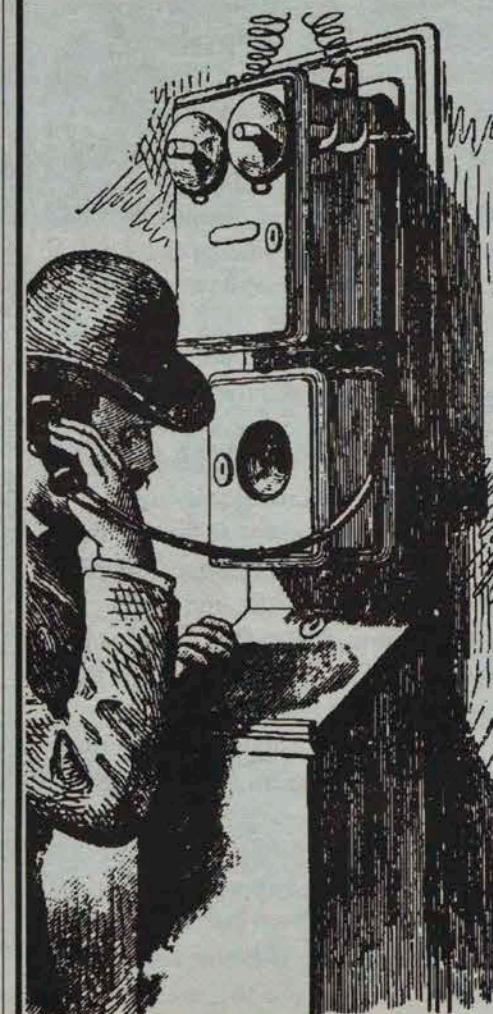
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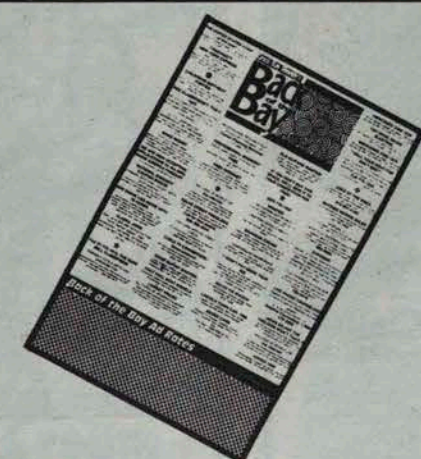


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Masterpiece or Mirage?

continued from previous page

Wolyniec and Tomlinson have been actively researching artists' cooperative projects in Boston, Minneapolis and elsewhere — projects where nonprofit developers assist groups of artists in finding financing to buy buildings left empty by a changing economy. In April, they put a proposal before the steering committee to bring Jero Nesson, a Boston developer who has worked on several such projects, to Portland to talk about how it might happen here.

They were given a polite no; the city wasn't willing to put up the \$250 it would have cost to import Nesson for a presentation, not yet. That decision raised concerns among steering committee members — including the two artists on the committee, Katarina Weslien, a visual artist, and Chris Moore, a musician — that artists were being asked to work harder to get their concerns heard than other groups.

Wolyniec and Tomlinson continued their research without the city's cash, and at the focus group Wolyniec preached the gospel of self-reliance while others asked about municipal subsidies. He pointed out that Portland is looking to the arts for economic vitality. "That means that we have power," he said. "Why not take it and run with it? Why not own the space we live in? Subsidies shouldn't be what we depend upon. We should depend upon ourselves."

Jay York, who photographs paintings and sculpture for hundreds of Portland-area artists, agreed. "This process does provide our artists with a certain amount of leverage, and lots of opportunities," said York. "Looking at it as 'What's the city going to do for me?' is wrong. We should be saying 'What can I do to improve my situation?'"

The fact remains that many of the people in the focus groups — representing interests as diverse as the Portland Symphony Orchestra and Crazy Ed's guitar store — are wondering what the city is going to do for them. Change traffic patterns? Build

computerized entertainment information terminals? Start plowing the sidewalks in the winter?

The answer is simple: nothing, yet. "We're planning and trying to capture an emerging creature," said Jaegerman. "When we have the plan for the district, we'll make certain investments. There aren't that many resources, but if we use them in a collective way, they are not outlays, but investments."

The arts district isn't anything yet except a lot of minutes from meetings, a few thick bureaucratic reports and some directional signs on city streets. Maybe the official version will never amount to anything more. But it has gotten people talking. Artists are meeting regularly at Dead Space to discuss things like group health insurance and cooperative gallery space. DADA recently incorporated. And people who had never met each other, or who saw each other as adversaries, now realize they might have some things in common.

"We're trying to make a living, so we're businesspeople as well as artists," said Holly Kidder, a young artist at the focus group meeting. Instead of heightening tensions, as some cynics expected, the process of creating a cultural plan is bridging gaps — at least for now.

And both businesspeople and artists are waking up to the fact that only by owning real estate and staying involved in city politics can they control their neighborhood.

All this, for only \$66,000.

Sarah Goodyear is Casco Bay Weekly's Arts Editor. Additional reporting by David Wainberg.

There will be a public forum on the arts district May 16 at 7 p.m. at the Chestnut Street Church, 17 Chestnut St.

WHAT PEOPLE ARE SAYING ABOUT THE ARTS DISTRICT

"I think things are picking up here. I see it as a draw for people other than tourists. I feel the excitement of local artists showing to local people."

—Janice May Scott,
artist and instructor

"I see a lot of people going to the museum but not a lot of them eat here. Tourists are all right, but we need steady customers, people who live here and work here."

—Demo Varipatis, owner,
Alpha Delta restaurant

"Know where I can buy a pen?"

—Liz Peavey, writer

"I don't think it will ever go back to the same wonderful, wonderful city of Portland."

—Mrs. Sanborn, retired

"I like it. What's going on is more visible. I think it will be a very seasonal, touristy kind of thing."

—Mariah Miller,
works on Congress Street

"It would be nice if it were like a constant block party."

—Kim Groat,

Duck Soup food stand in Congress Square

"They oughta have a big sign: 'City of Art.' All it is is art schools. It's bad for business in Portland."

—Wesley Stone, retired

"The arts district? Do we have one? Well, they've got nothing else downtown."

—Louis Discato, owner,
Joe's Smoke Shop

—compiled by David Wainberg

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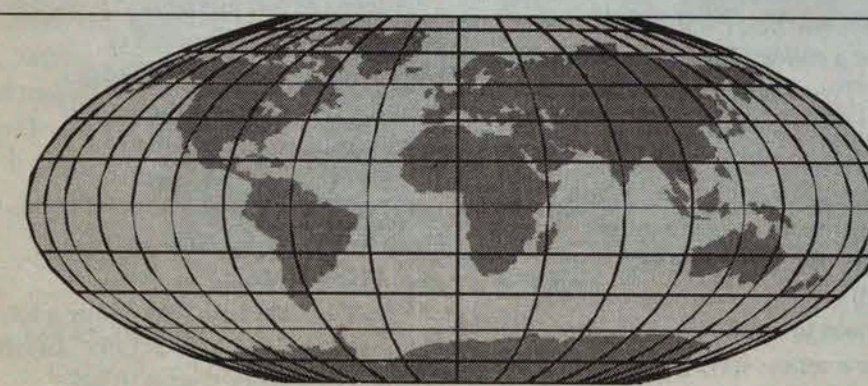
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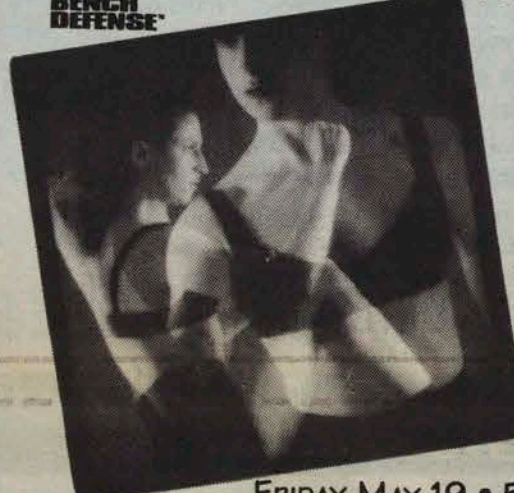
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editorial

Artists can be owners

It might sound unrealistic at first — the idea that a group of disparate artists could get together and come up with the financing to buy a major piece of real estate on Congress Street or in another economically depressed neighborhood. After all, artists are by definition fiscally challenged, right? Conventional wisdom says that artists don't know how to handle money. That they don't do well in groups. That they don't know much about business.

The conventional wisdom is wrong. In cities around the country, artists are breaking the cycle of gentrification — in which artists move into a marginal neighborhood, create an appealing environment for middle-class bohemian wannabes, and then get priced out. How have they been doing it? By creating cooperatives to buy large industrial buildings where they can live and work without worrying about the landlord's profit motives from month to month.

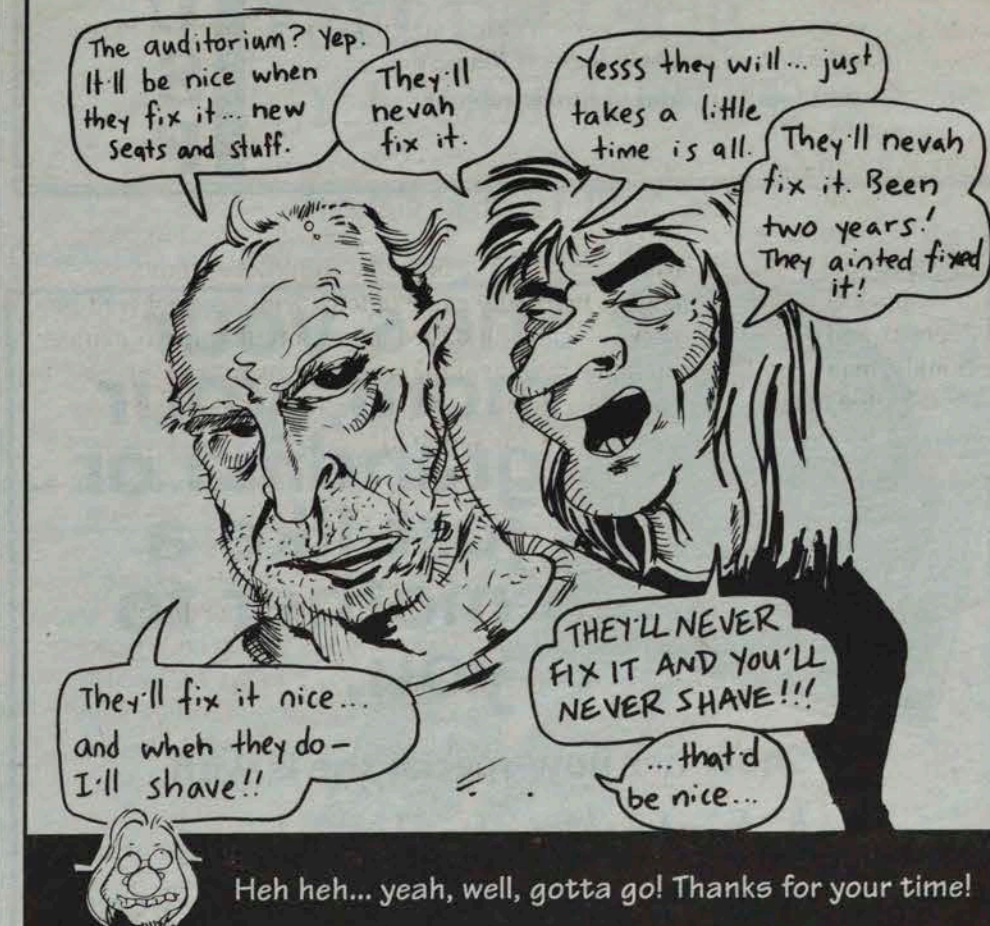
The concept has worked in the Boston area, where developer Jero Nesson has been working with groups of artists to put together creative financing packages, enabling them to buy buildings that have been standing vacant for years. The Brickbottom Artists Cooperative, for instance, convinced banks to take a \$14-million chance on an abandoned warehouse in Somerville, Mass. More than 100 artists, most of whom had been pushed from studio to studio in Boston by economic forces, together raised \$700,000 to make a downpayment on the building. And because the bank looked at the artists' collective assets when deciding whether to finance the loan for the balance, poorer artists could get in on the plan along with wealthy ones.

There are other models as well. In Minneapolis/St. Paul, a nonprofit outfit called Artspace — founded by the Minneapolis Arts Commission — has used low-income tax credit financing to create four live/work projects for artists and their families. More than just a place to sleep and paint, the buildings have become community centers, reviving depressed neighborhoods. While the people who live in the buildings don't own them yet, they participate in managing the space, and they'll have an option to buy in the future. Artspace has offered its expertise in more than 50 cities, from New Orleans to Toronto, helping similar projects in those communities get off the ground.

So it can be done. And there are artists in Portland, like Henry Wolyniec, who are interested in making it happen here. If the city really wants to foster an arts community in a healthy downtown, it should look seriously at the potential of artists' cooperatives and try to identify ways city government could help. And artists should consider getting involved. Because unless you own your own space, you're always at risk of being gentrified — arts district or no arts district. (SG)

overheard

Paul and Jennine, self-described "procrastination experts," discuss the perpetually delayed renovations to the City Hall Auditorium:



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Drive-thru deliveries

By Joan Fisher

I remember being mightily impressed, at age 14 or so, with the birthing feats of O-lan, the long-suffering wife of a Chinese farmer in Pearl Buck's "The Good Earth." That woman worked the fields right up to intense contractions, and then gave birth alone. "Only bring me a newly peeled reed, and slit it, that I may cut the child's life from mine," she humbly bids her husband as her first

citizen

baby's birth draws near. On her way to the bedroom she even stops to cook dinner. O-lan may be one of the most downtrodden women in fiction, but when it came to birthing, she was a champ.

Who knew that as a grownup in the United States, I would have a similar chance to test my mettle? A mere 48 hours after a difficult forceps delivery, I found myself hobbling around at home with stitches, climbing stairs and caring for a colicky baby who refused to nurse. Two days later I was driving my new son to the pediatrician with signs of dehydration.

The trend toward having moms care for themselves is growing in this country. A friend of mine was sent home still wearing a catheter, which she was told to remove herself later (many new moms have trouble urinating on their own at first). She ended up in the emergency room with a bladder close to bursting. And insurance companies around the nation are pushing for ever-shorter hospital stays, with 24 hours after an uncomplicated birth becoming standard — and 12 hours not unheard of.

Which begs the question: Why did hospitals bother creating those home-sweet-home maternity wards that are so much in vogue? The "Birthing Center" where I delivered, for example, featured private labor-delivery-recovery rooms furnished with rocking chairs, sofa beds for guests and whirlpools. This wasn't home, it's better than home!

Not that I'm complaining. The room and care were wonderful for the short time I was there. In fact, a physician and I had a frank little chuckle about this. We agreed that what our medical planners really should have built was a drive-thru.

Don't laugh. It's a bold idea whose time is now. Many things speak in its favor: the high cost of hospital care, growing recognition that childbirth is not an illness, the desire of fathers to participate — and, most important, the rise of the family minivan. Propped among pillows with the back seats removed, a woman would have enough room to bear quintuplets and then be whisked on home.

Here's how it would work... A drive-thru strip wraps around the hospital, with a row of service windows and a huge sign, updated hourly, boasting "3,102 Delivered!" Expectant

parents communicate with staff through an intercom planted in the figure of a jolly old woman, the archetypal grandmother.

Up drives a minivan. The expectant father rolls down the window in front of "grandma."

"Hi!" greets a cheery teenage voice. "How long are the contractions and how far apart?"

Father (consults his stopwatch): "Uh, two minutes apart, and they last about 90 seconds!"

Cheery Voice: "And how's Mom doing?" (A bloodcurdling scream comes from the back of the van.)

Cheery Voice: "Oh my! Sounds like she's got the pushies! Will you be needing a physician's assistance today? Because you can save money by using our helpful Birth Aides instead! Just pull up to Window 6!"

At Window 6, father receives tray with towel, steaming water and a slit reed. There's also a pair of forceps with a tag reading "Just in Case!"

A teenage girl jumps into passenger seat, filling van with smell of Doublemint. She wears a badge reading "Whitney," with the title "Birth Aide" engraved beneath it.

Whitney: "Cool, a Windstar! I've never delivered in one of these before! Head out to the lot, Stall 14. (Snaps gum.) How's Mom?"

Whitney, it seems, had "done a lot of babysitting and food service" before taking a two-week course in baby delivery.

"It was really intense. We had to study, like, five hours a day."

Couple No. 2 pulls up. The woman's feet are on the dashboard, and her face is sweat-drenched and contorted. It is not their first visit that day.

Not-So-Cheery Voice: "Back so soon?"

Father (apologetic): "I just checked her cervix like the Birth Aide told me to, and she's at 8 centimeters."

Voice (stern): "Sir, please circle the lot a few more times. I can tell she's nowhere near. Also, you'll need to transfer her to the back of the vehicle." (Horn honks.)

"Move along, now. People are waiting!"

First couple pulls up again.

Cheery Voice: "Hi, how did it go?"

Driver: "I just can't believe it. Whitney performed a C-section. Using, I don't know, what was that thing?"

Cheery Voice: "A slit reed. Yes, we used to call the docs for things like that, but then we found we could do it ourselves. We're very empowered down here. How's Mom?"

Father: "Oh, just fine; she's nursing little Whitney like a trooper!"

Cheery Voice: "Named baby after your Birth Aide, did you? That happens a lot. Well, you can pay at Window 10. And you'll get a complementary bag of baby treats, including coupons to McDonald's."

Joan Fisher originally wrote this for Isthmus, the alternative newspaper of Madison, Wis.

Everybody wins

I would like to express my great appreciation to those who helped me on my campaign for City Councilor-at-Large for the City of Portland: Matt Synnestevedt, Sue (Sunshine) Jelly, Ivan Suzman, Mike Reidy, Hal Hackett, Mark Hibbon, Bob Philbrook, John Herrick, Julie George, Bud Carlson and all the others who offered words of support and encouragement. It was a joy working with you and I couldn't have done it without you.

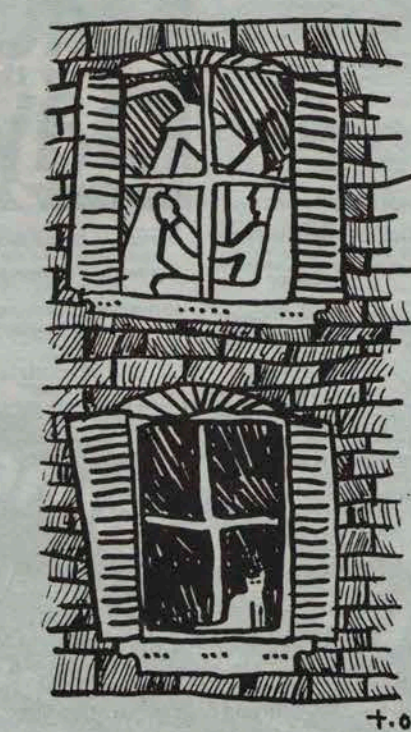
I'd also like to thank the 391 people who voted for me. I look forward to working with all of you as we continue to pursue the issues

letters

that we put forth in this campaign — the first of which will be curbside recycling in Portland, especially if it will shut down that infernal incinerator.

I wish Peter Rickett and John McDonough the best of luck and much success in working for the people of Portland. To those of us who weren't so successful, I thank you for having run. You all had good ideas and qualities. I know, as you do, that it takes courage to put yourself in such a position. Congratulations on a job well done. Maybe only two of the seven won the race, but I don't think any of us lost.

Bruce H. Webber



Parking, parking everywhere

Alternative transportation = apple pie, and who can resist apple pie? I mean who can be against alternative transportation (except an oil company) — bicycles and walking, buses and weekend trains to Boston? Not me. I'm all for it. I just wish it were all so simple.

How I became an almost islander

By Elizabeth Peavey

I am charging down Commercial Street toward the ferry terminal, the straps of my Bean bag — stuffed with produce from the Portland Greengrocer — burning my hand. I have made an unnecessary (albeit pleasant) stop at Dewey's, and now am running late for the 4:30. I suddenly catch my reflection in a store window and, freezing in my tracks, think "Dear God, I've become one of them."

Having lived in Portland off and on for the past 16 years, and having never set foot on the Casco Bay Lines until 1990 (I'm a Mainer — private crafts or nothing for me, thank you), I must confess I've always sort of held island people in mild contempt.

OK, I thought they were dorks — what with their smug superiority, their weathered Bean bags like island briefcases, their implied sense of urgency with their ferry-scheduled existences. Everything seemed just a little too precious about these people and their secret island lives. "Go ahead, secede by crying out loud," I on occasion felt inclined to bellow from the Maine State Pier. "Who needs ya?"

Yet, when recently given the opportunity to spend a few days on an island with friends from Boston who were house-sitting, I was more than game.

Roughing it with the island folk for a few days offered a perfect, hassle-free getaway. (Although it took me two days to pack, forward my calls and set up rides to and from the ferry.) Plus, the notion seemed like a bit of exotic: "I'm going to the island for the weekend," I'd say with languor, as though I were referring to Crete rather than Peaks.

Perhaps I've avoided the Casco Bay Lines because of my general aversion to any form of public transportation. Don't get me wrong. Public transportation is a very, very good thing, and I think everyone should use it. But that doesn't mean I have to like it. Not only do I not like being relegated to a timetable, but I also don't like not knowing where I'm going. And naturally, on my first trip over I charged off to the wrong terminal gate and then had to casually wander back to the correct one — as though this maneuver was wholly intentional.

The ferry ride yielded the usual and assumed suspects: balding men with skinny ponytails reading sensitive-guy books, people lugging the ubiquitous Bean bags stuffed with provisions from the mainland, women in flouncy skirts chasing packs of kids. I moved to the stern. Good-bye DiMillo's. Good-bye Chandler's Wharf. Good-bye Wyland wall. Good-bye you old BIW drydock. Good-bye to all that is unlively on the Portland skyline. Hello lumpy Peaks.

Climbing the slope by Jones Landing, I emerged from amid all the islanders and their varied wheeled contraptions — red wagons, shopping carts, milk crates on wheels (dorks) — and was greeted by my friend John (looking very unislandlike in his urban wear). We made our way to Feeney's IGA to supplement our provisions. Alas, no cabbage, meaning there would be none of Deb's famous barbecued cole slaw to go with the evening meal. Alas, a six-pack of Geary's cost \$8.50 (before tax and deposit), and we needed many of them. Alas, quite frankly, many things — or the absence thereof — in the store. But we did grab some Genoa and provolone Italians (with real Greek olives) to console us. Back at the parking lot, John was not entirely sure which truck belonged to the house owners, but one looked familiar and it had a key in the ignition, so we loaded her up and sputtered off.

The day was spent catching up, preparing food, eating said food, drinking the aforementioned beer and exploring. At dusk, we stood at the kitchen window — a little awed but not surprised — and watched a doe go to town on the backyard shrubbery. (As islanders know, Peaks is lousy with deer.) After Deb (my best friend from high school) and 4-year-old Cady (my best kid friend) went to bed, John and I sat around the wood stove, drank single malt scotch, listened to Tom Waits and Richard Thompson and discussed, among other things, the quality of knowledge. (I was cashing in one overdraft after the other from my intellectual bank account, but the scotch eased the transaction.) When the mantel clock struck midnight, we bleary-eyed and giddy, climbed the stairs and groped our unfamiliar way to our bedrooms. A huge chunk of moon shone through the window and spilled across the down comforter as I lay drifting into sweet reverie.

It is not. All the above require a central city, a focus of employment, entertainment and commerce. Bicycles and foot traffic imply the short distances of urban and suburban communion. The train station should be in a safe downtown and bus routes start and end on prosperous Congress Street.

That is where it becomes complicated. The core of this alternative transportation system is dying. You can buy real estate in our urban center for the same cost of a few months rent at the Maine Mall.

Can anything be done to resuscitate the sick patient? Yes.

Why don't you go downtown? Most people who do not go downtown would answer, "parking."

Parking? Do you mean that the future of alternative transportation (not driving everywhere in cars) is in fact driving and parking cars downtown? That is contradictory. True but true. If we let the downtown die, decentralized sprawl will make it impossible to maneuver without a car.

Unless we save our city center today by responding to what today's people want, we will have nothing to build tomorrow's alternative on. Today, people would come downtown if they could park.

Portland's Downtown District looks at the success of Exchange Street where cars crawl down a one-way street with parking on both sides, and we ask for more such "inconvenient" and smog-producing streets to

become crowded with on street parking. We propose that Commercial Street be redesigned to include diagonal parking on both sides. That would add 60 to 100 parking spaces.

Every curb in downtown Portland ought to be evaluated for parking. The operative question ought to be "Why not park here?"

Our goals are modest. We just want you to come downtown. We want to save this urban center for smarter people who can figure out what to do next.

Larry Adlerstein
Chairman of Portland's
Downtown District
Transportation Committee



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or via e-mail: editor@cbw.maine.com

The next morning I woke (late) to a slice of Casco Bay glinting in the sunlight (and stabbing me in the eye). I quietly joined Cady in the porch swing on the pine-secluded deck, where we watched birds — gulls, crows, grackles, jays, finches — and listened to the bare branches of trees clack in the wind. I learned that bubble gum was made in Watah-Matah (?), and that Cady was going to marry her friend, Michael, but that she would not be having any kids.

As I stood gathering shells on the shore, Portland remained within eyeshot, but it felt a world away. I had even discontinued accessing my calls on an hourly basis — after all, I was on retreat. As we continued our walk past the daffodilled hills, listening to the clatter of wind chimes and the neighbors' shouted greetings, we were joined by a galumphing dog. Nudge and cajole as he would, we would not engage in a slimy game of fetch with his slobbered-on stick — yet on he stayed. Later, a rattletrap car hauled up in the middle of the road, and two shrieking girls emerged, scolding and laughing as they shoved our smelly companion into the back seat. One — someone I knew from the mainland — spotted me. "What are you doing out here?" Suddenly, the great gap I had imagined between Portland and Peaks shrank.

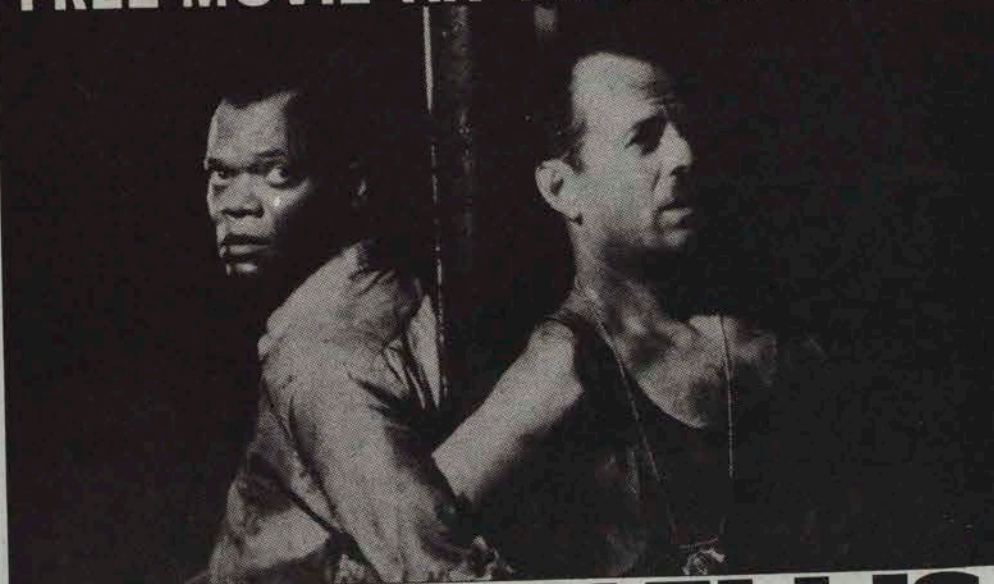
My last day on the island, I was blasted awake at 5 a.m. by an explosion of bird squawk, the din of which did not cease until I gave up and rose at six. I packed my Bean bags (dork) and made it to the 7:15, which was crowded with schoolkids and commuters. Good-bye piny deck, good-bye rattly truck, good-bye obstinate wood stove, good-bye long, quiet walks, good-bye sky filled with fat stars.

Now, I'll admit, I'm no convert. I'm too impetuous and disorganized for island life. Plus, beer is too dear and pad thai too far from reach. Still, as I stand in the bow of the ferry in the early morning light on a mild May morning, watching the city sit up and salute our arrival, I can almost feel a deserved sense of smugness descend.

Elizabeth Peavey is a freelance writer based on the mainland.

Casco Bay Weekly

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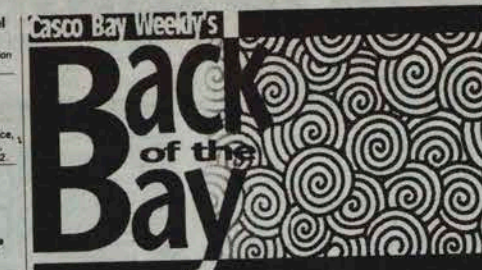
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art&soul

Setting the Stage

By Cathy Nelson Price

So you're bawling the evaporation of arts programs in the public schools and wondering where the next generation of theater professionals is coming from? Take heart and look around. A lot of them will be coming from right here in Portland.

If they don't, it certainly won't be for lack of opportunity. More and more, local children's theater — defined for our purposes as young actors, writers and technicians who are actively learning stagecraft and putting out a product for broad audience appeal — is reinventing itself. It has to, say the movers and shakers of Mad Horse's newly launched Mad Horse Children's Ensemble and the venerable Children's Theatre of Maine (CTM). Otherwise, who will plug the holes left by disappearing arts education initiatives?

It goes even deeper than that, say Joan Sand and Odelle Bowman, co-directors of the Mad Horse program. A year after Mad Horse's rescue from extinction, the company has become as passionate about its survival as about its artistic choices. What better investment than in children, the future on- and offstage theater purveyors (and audiences as well)?

And as long as you're doing it, do it right. Teach them the history and tradition as well as the technique; bring back the apprenticeship system and, to paraphrase the Bible a bit, train them up in the way they should go.

Mad Horse adult company members will each mentor a member of the junior troupe. That can mean having the youth company sit in on readings or technical rehearsals, observing the ensemble at work or shadowing an actor who's preparing for a role. "That way," Bowman explains, "they'll see just how much hard work it is to be a full-fledged working actor. But they'll also see the process as it all comes together."

They'll have plenty of time for that. The 14 youngsters, aged eight to 17, selected after a rigorous audition process attended by over 100 applicants, will meet for classes and workouts two or three times weekly for the better part of a year. All that work will yield three full-scale productions, one of which, "Letters to an Alien," will tour the state during the school year. "I was very surprised," says Sand of the large audition turnout, "because so many of these kids and parents were willing to give the time commitment involved."

Less surprising, perhaps, was the difficulty of selecting the final repertory company members. "Everyone who came had a great desire," Bow-

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theater companies

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budding directors

and fledgling

playwrights

for a

lifetime in

the theater.

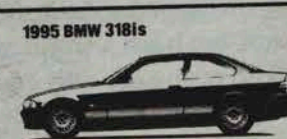


man reflects. "Some were too young, and once we got past the age restrictions, we had to decide who would work best together in an ensemble." For those who weren't chosen this time, it truly is "wait until next year." Because of the time commitment involved, Sand adds, chances are the ensemble members will only participate for one season, which will open the process again next year.

What the youth ensemble members will be getting is an intensive journey through the development of a play. They'll learn the acting skills and techniques necessary to bring a character to life, directorial responsibilities and choices that affect what happens onstage and, finally, the experience of touring a show and learning how different audiences receive the same material. In today's world of virtual reality entertainment for kids, this is rare nourishment for hungry young actors, especially with teachers like Kym Dakin, Michael Howard and Andy Sokoloff, to name-drop a few.

continued on page 19

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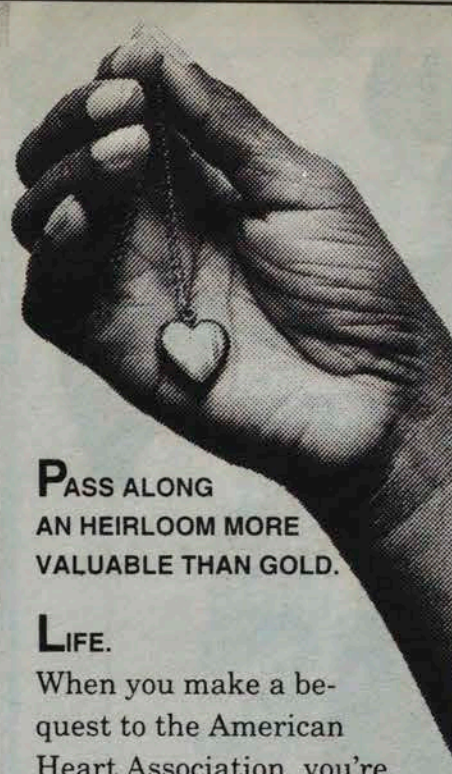
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Silver screen

Bad Boys Martin Lawrence and Will Smith star as a pair of mismatched cops — one a hedonistic bachelor, the other a family man with three kids. They are forced to switch lives when an undercover operation to recover \$100 million in heroin goes awry — leading to numerous complications and one irate wife.

Before the Rain A young Macedonian monk finds an Albanian Muslim girl hidden in the monastery, and decides to shelter her in spite of the fact that she is wanted for murder. His uncle in London is a war photographer who yearns to return to his homeland — and when he does so, he finds the land of his childhood has become a combat zone filled with militant teenagers. Their lives become intertwined as the monk does battle with his conscience and his vows and the violence around them escalates. Director Milcho Manchevski's drama was awarded Best Picture at the Venice film festival. (In Albanian, Macedonian & English.)

Boys on the Side Three women with opposite life stories — Mary-Louise Parker, who has been diagnosed HIV-positive, Whoopi Goldberg as her lesbian driver and Drew Barrymore as a single mother-to-be — take a cross-country journey together and discover family in an unconventional way.

Circle of Friends Three Irish girls from the country move to Dublin to go to University, where they meet some urban young fellows who have come to the city for them. The girls do battle with their strict religious upbringings and eventually relent, but two of them fall in love with the same guy — catfights ensue.

Crimson Tide A rebel faction of the former Soviet Union's army takes over a nuclear missile base — prompting a global panic. The political situation crumbles and it looks as though the U.S. government is going to utilize its nuclear armory, and the USS Alabama, a Trident ballistic submarine, is given an order to launch. Captain Frank Ramsey (Gene Hackman, the creep) is going to follow through with the order when his new executive officer (Denzel Washington, va-va-voom) disregards his orders and refuses to fire the missiles. A flick for high-tech stress-out war film lovers.

Dolores Claiborne Kathy Bates (the sledgehammer-swinging lunatic from "Misery") plays a housekeeper who is accused of murdering her boss — leading to suspicions that she was responsible for her husband's death 20 years earlier. Forced to talk, the housekeeper tells the horrible tale of her marriage that ended in violence. Jennifer Jason Leigh costars as Bates' daughter in this thriller based on a novel by Steven King.

Don Juan De Marco Johnny Depp thinks he's the infamous Spanish seducer reincarnated, and Marlon Brando plays the shrink who attempts to convince him he's just a slut. As the doctor wrangles with his patient's mental illness, his passion for his wife (Faye Dunaway) is reignited by Depp's zest for life.

Englishman Who Went Up a Hill Hugh Grant is a pasty English map-maker who visits a town in Wales — and declares the town's mountain is merely a hill, being 15 feet short of the required height for a mountain. The townspeople band together to detain the map-maker until they can add the necessary dirt, and a young local siren uses her charms to distract him.

Far From Home Jesse Bradford is Angus McCormick, a young boy washed ashore in the wilderness of the Pacific Northwest during a storm at sea. With his trusty canine sidekick, Angus, tries to find his way out of the woods and back home — bring tissues.

French Kiss Meg Ryan stars opposite Kevin Kline in this cute romantic comedy as an American in Paris whose fiancée has dumped her for a French beauty. Kline is the unshaven, shady Frenchman, Luc, who initially uses Kate (Ryan) because she unwittingly entangled herself in his smuggling ring. Then, of course, he falls in love with her — because she's so wholesome and fresh-faced and adorable. (So fresh-faced and adorable, in fact, that upon leaving the movie audiences may feel compelled to squash kittens or knock over old ladies trying to cross the street.)

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

The Goofy Movie Goofy and his teenage son, Max, set out on a road trip and have a series of animated misadventures that strengthen their father-son bond.

Gordy The tale of a purebred piglet who inherits a multimillion-dollar corporation and becomes one of America's power elite. Really.

Kiss of Death David Caruso, Nicholas Cage and Helen Hunt star in this remake of Henry Hathaway's 1947 classic, in which an ex-con (Caruso) is manipulated into committing a crime for his cousin — only to take the fall and wind up back in jail. He agrees to turn state's evidence to get out of prison, only to come up against a psychopathic gangster, Cage — a character so nasty in the original version that he shows an old lady in a wheelchair down a flight of stairs.

Muriel's Wedding If you've ever felt unattractive, unwelcome or outcast, you'll love Muriel Heslop — an overweight, 22-year-old high school dropout with a low self-esteem who struggles to make something of herself in spite of constant verbal abuse from her father. She decides to move to Sydney, Australia, with a girlfriend in the hopes of transforming her life — but her friend contracts cancer and Muriel has to care for her. Only one of her fantasies comes true — marriage, when she weds a South African swimmer who needs official status in Australia to compete in the Olympics. Oh, hurrah.

Nobody's Fool Paul Newman stars as a still ruggedly handsome blue-collar worker who has a late-life crisis and decides to patch up his broken relationships. Set in a small town in which nothing much usually happens, "Nobody's Fool" is about (yeeesh...) coming to terms with past mistakes. Bruce Willis and Melanie Griffith (who Newman finds enticing) star as the bossman and his sultry wife. From Robert Benton, who directed "Kramer vs. Kramer."

Outbreak Dustin Hoffman returns to the silver screen as a former army colonel whose estranged wife (Rene Russo) teams up with him to help fight a lethal virus that is multiplying without cease. Morgan Freeman lends support as General Billy Ford in this medical thriller from director Wolfgang Petersen. Written by Ted Tally ("Silence of the Lambs"), in collaboration with viral specialist Dr. Lawrence Dworket and Robert Roy Pool.

Panther The story of the Black Panthers for Self Defense — a militant group of young blacks formed in the ghetto of Oakland in 1966. Marcus Chong and Courtney M. Vance star in the roles of the two rebels who founded the group, the legendary Huey Newton and Bobby Seale, whose politics inspired an uproar in black and white communities alike. Directed by Mario Van Peebles.

The Pebble and the Penguin Martin Short, James Belushi and Tim Curry are the voices behind the animated characters in this tale of a love-struck penguin, Hubie. Hubie endures the trials of courtship in his pursuit of the beautiful Marina, who may or may not be a pebble — sort of a Pepe Le Pew story without the accent.

The Perez Family A romantic comedy/drama about a husband and wife (Alfred Molina and Anjelica Huston) separated for twenty years due to Molina's being captured as a political prisoner in Cuba. As Molina searches for his wife in Miami, he meets a zippy young babe — Marisa Tomei. Meanwhile, Anjelica has struck up with a local policeman. The reunion, needless to say, is a bust. Directed by Mira Nair, of "Mississippi Masala" acclaim.

Pulp Fiction Set in a working-class parish in Liverpool, this controversial film explores issues currently facing the Catholic Church. A homosexual priest is driven out of the church — and simultaneously faced with a moral dilemma of that makes him question his faith: a parishioner confesses to abusing his daughter and the priest is torn between going to the police and breaking the seal of the confessional. Denounced by the Catholic church as blasphemous — what better reason to see it?

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

Rob Roy Liam Neeson plays 18th-century Scottish hero Rob Roy — leader of the MacGregor clan and last of a dying breed of honorable men, who becomes a pawn in a vicious plot of the Marquis de Montrose. Roy escapes to the North, assuming that his family will be safe, since not even the Marquis would wage war on women and children. Not so. When he discovers that his brave wife Mary (Jessica Lange) and all of his children were brutally evicted and the family home burned to the ground, he wages a private war on the Marquis — to the delight of the Marquis's oppressed tenants.

Strawberry & Chocolate Diego is a flamboyant, extroverted gay artist in Castro's Havana, who makes the mistake of trying to pick up a straight political science student and Party hard-liner, David. David rejects Diego's sexual overtures, but the two develop a friendship — until David's conservative beliefs lead him to betray Diego to another Party member, Miguel. (Still following?) The time David spends with his gay friend trying to collect incriminating evidence reinforces their bond, and a lovely neighbor girl, Nancy, shows him that there is life after politics. (In Spanish.)

Tall Tale Legendary heroes of the Old West come back to life in this turn-of-the-century fantasy about a boy who seeks their help in saving his family from an evil gunslinger. Patrick Swayze is Pecos Bill (betcha he gets an Oscar), Oliver Platt plays Paul Bunyan and Catherine Hicks is Calamity Jane. From Jeremiah Chochik, director of "National Lampoon's Christmas Vacation."

Tommy Boy Chris Farley, of "Saturday Night Live" fame, stars as the ill-starred son of a wealthy auto parts tycoon, played by Brian Dennehy. In addition to trying to take over the family business, the son has to deal with his new stepmother (Bo Derek) and his weaselly stepbrother (Rob Lowe). From the writers of "Wayne's World."

Top Dog Hurray! Chuck Norris returns to the silver screen for an insightful and sensitive performance as Jake Wilder, San Diego's toughest cop. Sidekick Reno (a dog) and Wilder avert an international terrorist plot to destroy their beloved city.

Village of the Damned Kirstie Alley and Christopher Reeve star in John Carpenter's remake of the 1960s Brit thriller about a town beset by alien children. What's worse? Kirstie Alley or aliens?

While You Were Sleeping Sandra Bullock is working the ticket counter in a train station when this handsome fella (Peter Gallagher) comes into the queue and BANG! she falls in love with him. Then, BANG! he tumbles onto the train tracks and ends up in a coma. She takes him to the hospital, where his family leads to the conclusion that she is his fiancée. But his brother looks kind of cute...

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
 Maine Mall Road, S. Portland
 774-1022
 Dates effective May 12-18
Outbreak (R)
 4:15, 9:30

Tommy Boy (PG-13)
 12:55, 5:20, 9:35

Don Juan De Marco (PG-13)
 12:45, 3:05, 5:20, 7:30, 9:35

While You Were Sleeping (PG)
 1:05, 3:10, 5:20, 7:30, 9:50

Priest (R)
 1, 3:05, 5:10, 7:20, 9:40

Village of the Damned (R)
 3:15, 7:25

Panther (R)
 1:30, 7

Gordy (G)
 12:45, 2:55, 4:55, 7:10 (except Wed), 9:10

The Perez Family (R)
 1:20, 4:05, 7, 9:30

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
 879-1511
 Dates effective May 12-18

Circle of Friends (PG-13)
 12:40, 3 (except Sun), 7:25, 9:35

Bad Boys (R)
 1:30, 4:20, 7:15, 9:55

The Goofy Movie (G)
 12:50, 2:40 (Sat & Sun only)

Rob Roy (R)
 12:30, 3:30, 6:30, 9:20

Kiss of Death (R)
 4:30, 7:30, 9:50

French Kiss (PG-13)
 1:45, 4:40, 7:20, 9:40

Englishman Who Went Up a Hill (NR)
 2, 4:50, 7:40, 10

Crimson Tide (R)
 1, 1:15, 3:45, 4, 6:45, 7, 9:30, 9:45

The Movies

10 Exchange St., Portland
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Matinees Sat & Sun

Strawberry & Chocolate
 May 10-16

Wed-Tues 5, 7, 9:15
 Sat-Sun 1, 3

Before the Rain
 May 17-23

Wed-Tues 5, 7:15, 9:30
 Sat-Sun 1, 3

Nickelodeon

Temple and Middle streets, Portland
 772-9751

Dates effective May 12-18

Boys on the Side (R)
 3:40, 9:20

Muriel's Wedding (R)
 12:40 (Sat & Sun only), 3:50, 7:20, 10

The Pebble & the Penguin (G)
 12:50 (Sat & Sun only)

Pulp Fiction (R)
 12:30 (Sat & Sun only), 3:30, 6:30, 9:30

Dolores Claiborne (R)
 1:30 (Sat & Sun only), 4:10, 7, 9:50

Tall Tale (PG)
 1 (Sat & Sun only), 4:20, 6:50, 9

Nobody's Fool (R)
 4, 6:40, 9:40

Top Dog (PG-13)
 1:10 (Sat & Sun only), 7:10

Far From Home (PG)
 11:30 (Sat & Sun only)

Pride's Corner

651 Bridgton Rd. Westbrook
 797-3154

Dates effective May 12-20

Tommy Boy (PG-13)
 8:05

Forrest Gump (PG-13)
 10

Setting the Stage

continued from page 17

And all for free. Parents who have gingerly inquired when they will be presented with the bill can put those checkbooks away for now. Mad Horse is funding this project out of its own budget, while simultaneously seeking grants, corporate support and paid performances for the touring show. Is it altruism, brought on by a near-death experience? Partly. But the children's ensemble has a practical side, too, says the company's Artistic Director, Michael Raskin. Instilling the love of theater in the younger generation at an early age may, down the road, keep future companies afloat with fewer fiscal crises.

Mad Horse's decision to forgo individual, open-casted children's productions in favor of the repertory ensemble structure had a ripple effect on its CTM colleagues at the other end of Forest Avenue. Like sports coaches before a draft, CTM Executive Director Lisa DiFranza, Bowman and Sand were on the phone together before final ensemble selections were made to discuss young actors under consideration — making sure they didn't exclude qualified candidates entirely because each director thought the other was going to cast them.

The pool of talented young actors was large enough that plenty of kids were available to appear in the productions selected in CTM's fourth Annual Young Playwrights Contest. This year, the CTM effort received greater support than ever before from area public schools, where the contest was incorporated into assignments in several classrooms. As it turned out, all three winning plays were written

by Cape Elizabeth students. "Elevator" is by John Brownell, 15, from Cape Elizabeth High School; eighth graders Julia Lipez and Chris Rovzar wrote, respectively, "Grandmother's Smile" and "Ralph and the Raccoons." Over 250 young playwrights have sent plays to this contest since it began in the 1991-1992 season, and all the winning playwrights have had the rare pleasure of seeing their work come to life with a cast of their young peers and a few professional adult actors. Though the scripts change, the thrills remain constant. "Before I saw it onstage I had no idea of what it would be like," says Julia Lipez. "They're really doing a good job. It's taken on a life of its own."

Playwright/actor Chris Rovzar didn't find out that his entry was among the winners until he came to audition for one of the plays. As a result, he says, "I've been there the whole way to see how it develops." Except for approving a few small dialogue changes suggested by the actors, he soon "put it in the hands of the ones who have to play it onstage, so they could get down to work. Now whatever happens to my play is all right with me."

Flash forward 20 years, when graduates of the Mad Horse Children's Ensemble (having graciously accepted their Tony Awards for acting, directing and technical achievement) thank their Tony-winning playwright, whose first work was produced by CTM's Young Playwrights Contest. It could happen. What's theater, if not the stuff as dreams are made on?

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Lip service

"Prelude to a Kiss," the Craig Lucas fairy tale that concludes The Public Theatre's current season, is dependent, like most fairy tales, on a heightened suspension of disbelief. This usually means minimalist sets, maximum lighting and sound effects and, above all, a pacing that sweeps the audience along as it maintains the illusion. A glitch in any one of these areas can sink the enterprise and, unfortunately, this production has a few too many.

The plot itself is magical: The soul of an old man takes possession of the body of a beautiful, eccentric young woman who has just been married. Her husband seeks to reverse the spell. It's Sleeping Beauty's prince cutting through the brambles. Will he get there in time? Does true love conquer all? The Public Theatre's Artistic Director, Christopher Schario, is at the helm of this production, with wife and Associate Artistic Director Janet Mitchko handling the onstage chores as the bride. Mitchko is dead-on as the endearingly quirky Rita — one of several fine performances she has turned in this year. Sam Guncler also does a wonderful job as Peter, the bridegroom.

But the technical aspects of this production undermine the company's endeavors. The set is shabby, and the scene changes are awkward. On opening night, missed lighting and sound cues interrupted the flow of dialogue. And the supporting actors double as the stage crew — an economic decision rather than an artistic one, perhaps — but the net effect is that the players seem to overact onstage to compensate.

Though this particular show is lackluster, The Public's season has shown artistic and economic development. Its audience base is growing, next season's play choices are even more artistically challenging than last season's and the company is consistently bringing aboard actors whose professionalism is in keeping with Equity-house expectations. The company manages to hire local actors — union and non-union — who can handle the parts. And its ticket prices, even though they'll go up next year, are on a par with Portland-area community theaters. In every sense, The Public Theatre's productions are a bargain and well worth the drive — even if in this case, a kiss is just a kiss.

— Cathy Nelson Price

"Prelude to a Kiss" continues at The Public Theatre, Lisbon and Maple streets, Lewiston, through May 14. Tix: \$10, 782-3200.

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Casco Bay Weekly Listings

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stage

"Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean" Community Little Theatre of Lewiston-Auburn presents the tale of a reunion — a group of women who, as girls, were in James Dean's fan club come back together to discuss the past and reinvestigate their lives. Shows May 19-27 at the Performing Arts Center at Great Falls School, Academy St., Auburn — performances are Fri & Sat at 8 pm and Sun at 2 pm. Tix: \$9. (Preview May 18, tix: \$3.) 795-5853.

"Death & the Maiden" Dark Water Theatre Company presents Ariel Dorfman's psychological thriller set in an unidentified Latin American country. Gerardo Escobar is appointed head of a commission investigating the crimes of the deposed regime — the same regime responsible for repeatedly raping and torturing his wife, Paulina. On the way home from work one evening, Gerardo picks up a suave, middle aged physician who has a first tie, and Paulina becomes convinced that the man is her torturer. Shows May 14-25, with performances at 7 pm and May 20 at midnight at the Free Street Taverna, 128 Free St., Portland. Latin American dinner available at 6 pm. Tix: \$10 (\$7 students). 774-1114.

"Intreat Me Not to Leave Thee" The Furies present the story of two lonely women, Didi and Gogo, who share an apartment in New York City. Scared of the outside world, the two communicate with people only through E-mail, a 900 number and the local grocery store and Chinese take-out. When Didi decides to go on a date with the take-out delivery boy, they are forced to come to terms with Gogo's attraction to Didi, which is not returned. Shows May 12-21, with performances Thurs-Sat at 8 pm and Sun at 5 pm. (Previews May 11 at 8 pm). Tix: \$10. 775-5103.

"Leaving Egypt" L/A Arts presents Roadside Theater, a travelling troupe from the Appalachian Mountains who perform original plays and music based on stories from their home. Shows May 20 at 8 pm at the Public Theatre, corner of Lisbon & Maple Streets, Lewiston. Tix: \$10. 782-7228.

"Let's Kill the Boss" Mystery Cafe presents murder-mystery dinner theatre, May 12, 19 and 26 — shows at 7:30 pm, at Cafe Stroudwater at the Embassy Suites Hotel, 775-0032.

"Little Festival of the Unexpected" Portland Stage Company, 25A Forest Ave., Portland, presents staged readings of three plays by up-and-coming playwrights, as well as two acclaimed solo artists performing their new works. All performances are free and open to the public — limited seating, reservations suggested. 774-0465.

"Shooting in Madrid" Tug Yourgrau's tale based on the historic collaboration of writers Ernest Hemingway and John Dos Passos and Dutch filmmaker Joris Ivens on a political documentary of the Spanish Civil War in Madrid, 1937. Shows May 13 at 8 pm in the 1st Floor Gallery.

"Faggot With a Gun" Mark Davis' performance of a young man's experiences growing up gay, coming of age in San Francisco and infiltrating a Christian Fundamentalist club. Shows May 12 & 13 at 10 pm.

"The Lover" Elizabeth Egloff's adaptation of Turgenev's novel "On the Eve," the story of a young Russian girl's movement through adolescence to adulthood on the eve of the Crimean War. Shows May 11 at 7:30 pm and May 13 at 1 pm.

"She's Just Away" Rae C. Wright peeks under the cloak of accepted, suburban formula for bereavement and confronts the raw and often absurd reality that surrounds death and grieving. Shows May 11, 12 & 13 at 8 pm.

"The Turn of the Screw" Jeffrey Hatcher's new stage version of the classic American ghost story about a governess battling two specters for the souls of her young charges. Shows May 12 at 7:30 pm and May 13 at 5 pm.

"Lysistrata" Theater Project, 14 School St., Brunswick presents Aristophanes' play about the revolutionary heroine Lysistrata, a voice from ancient Greece that is surprisingly relevant to today's politics. (Previews May 18 at 8 pm, pay-what-you-can.) Shows May 18-Jun 4, with performances Thurs-Sat at 8 pm and Sun at 3 pm. Call for tix: 729-8584.

"Prelude to a Kiss" Public Theatre, corner of Lisbon & Maple Streets, Lewiston, presents the tale of the perfect couple, just on the verge of completing their storybook wedding — when suddenly a mysterious old man appears and kisses the bride, sending them on a magical journey. Shows through May 14, with performances Thurs-Sat at 8 pm, and 2 pm on Sunday. Tix: \$10 (\$8 students/seniors). 782-3200.

"42nd Street" Portland Lyric Theater, 176 Sawyer St., S. Portland. Chorus girls vie for star billing and seedy characters plot for their moment in the sun in this musical about the backstage workings of a Broadway show. Shows through May 14, with performances Fri & Sat at 8 pm and Sunday at 2:30 pm. Tix: \$13 Fri & Sat (\$11 Sunday matinees). 774-1904.

"Stories From the Planet Earth" Krackerjack Theatre showcases world folklore for kids, with performances of French, Russian and Iroquois folktales — May 13, 20, 27 and Jun 3 at 11 am, at Oak Street Theatre, 82 Oak St., Portland. Tix: \$5. 775-5103.

auditions/etc

Community Orchestra of the Portland Symphony invites string players to its Wed evening rehearsals. Locations vary. 883-2460.

"Les Misérables" Merrymeeting AIDS support services of Brunswick is planning a bus tour to Boston, May 20, to see the Tony award winning musical off Broadway. Preregistration required. Tix: \$85. 725-4955.

Shoestring Theater holds an open annual meeting. May 23 at 6 pm at 155 Brackett St., Portland. Anyone interested in working with neighborhood puppet and street theater is welcome to attend. 774-1502.

"Summer in the Parks" Portland Parks & Recreation is currently seeking musical artists and entertainers for the '95 program, which includes: the Sunset Folk Series, Tuesday night band concerts and children's performances at Deering Oaks Park. Send demo and information to: Portland Parks & Recreation, SITP, Portland City Hall, 389 Congress St., Portland, ME 04101. 874-8791.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

Beatiemania (Beatles tribute band) at 2 and 7 pm. Holiday Inn by the Bay, 88 Spring St., Portland. Tix: \$15 (\$8 kids under 12, 2 pm show only). 879-2414.

"Best of Broadway" (fundraiser for American Diabetes Association) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$12.50-\$17.50. 879-1112.

Maine Bones (dazzling jazz trombone ensemble) 7:30 pm at the Saco River Grange Hall, Salmon Falls Rd., Bar Mills. Tix: \$8 (\$6 kids/seniors). 929-6472.

Martin Swinger, Joan Wright & Phil House (benefit for Maine Won't Discriminate) 8 pm at Williston West Church, 32 Thomas St., Portland. Tix: \$10. 773-5547.

Altan (traditional Irish music) 7:30 pm at the First Parish Church, 425 Congress St., Portland. Tix: \$15. 761-0640.

Faith No More with Steel Pole Bath Tub (raucous hard rock/soul) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$15. 879-1112.

Mel Tormé (legendary jazz singer) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$25.50/\$28.50 reserved; \$28.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

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Cold-blooded mystery

Most mystery writers are suckers for the romance of Portland. When Robert Parker brings Spencer to town or William Tappan causes Brady Coyne to wander through, they spend their time in the Old Port wallowing in quaint buildings and brick sidewalks. Local authors aren't immune, either. Agnes Bushell's Johannah Wilder lives in a metropolis of foggy alleys, smoky bars and beclouded motives that owes more to Casablanca than Congress Street. Even the Hardy Boys, residents of the thinly disguised "Bayview," inhabit a picture-perfect Portland from some alternative universe where Ward and June Cleaver rule.

Gerry Boyle's hero, Jack McMorrow, keeps trying to squander his existence in romantic daydreams and cans of Budweiser, but the real world keeps getting in his way. In Boyle's new novel, "Bloodline," McMorrow ventures into an all-too-familiar Portland. "I got off the highway at Forest Avenue," McMorrow tells the reader, "which was conspicuously short on trees, not to mention forests, but did have fast food places sprouting like sumac on vacant lots."

McMorrow visits the University of Southern Maine, where he notes the law school looks like "an oil-storage tank with windows." He stops at a nearby apartment house. "There was a tipsy picket fence running across the front and someone had replaced a few of the rails with raw new wood. The new rails stood out like bad false teeth."

He can't find a parking place. Later in the book, Boyle sums up Portland in a paragraph that probably won't be reprinted in any Greater Portland Chamber of Commerce brochures.

"It was a miniature city, with a couple of bank towers, a short tired Main Street that had been pummeled by a suburban mall, and a chi-chi restored waterfront that you could walk through in fifteen minutes. Portland had a little of everything. A little waterfront facing a bay full of little islands. The little university that Missy had attended. A little bit of old money, a little more of new. Little housing projects that, compared to New York's endless ghettos, seemed like Plymouth Plantation. Portland even had certified genuine junkies, but only enough of them to fill a school bus, maybe. The hardcore hookers you could gather up in an airport limo. It was a civilized city where nothing had gotten out of hand, where the graffiti was restrained and the pay phones still had phone books."

Boyle is a columnist for the Central Maine Morning Sentinel in Waterville, and "Bloodline" is his second mystery featuring McMorrow, a burnt out former New York Times reporter with the endearing quality of having almost no idea how to solve the murders that regularly interrupt his efforts to escape from his personal shortcomings. Most of the book is set in the fictional town of Prosperity, somewhere deep in the darkest recesses of Waldo County. Boyle gets rural Maine down on paper with the same unromantic accuracy he applied to mill towns in his earlier book, "Deadline." Real people populate the back roads, most of them with an unsettling mixture of high motives and low. The scenery runs from beautiful to battered. Attitudes tend to be somewhere between indifferent and hostile. The Greater Belfast Chamber of Commerce won't be presenting Boyle with any civic awards, either.

It would be easy to overpraise "Bloodline." The novel's restrained portrayal of poverty, despair, addiction and abuse in Hicksville, Maine, rings truer than anything Stephen King or Carolyn Chute have foisted off on the outside world. There's sufficient tension to keep the pages turning. McMorrow is an engaging character.

But there's nothing terribly original here. The plot is standard-issue murder mystery stuff. The minor characters all fit into familiar molds (the faithful sidekick, the worried girlfriend, the skeptical cop). The writing reeks of Chandler, MacDonald and Parker minus the mush about Maine. It's a neat, professional job. But it's hard to believe someone with Boyle's eye for detail and ear for dialogue couldn't push the envelope a little more.

Maybe he'll try that in the third installment, particularly now that his books are being published by a major press. In the meantime, both "Bloodline" and "Deadline" provide a refreshing alternative to the usual portrayal of Maine as all rockbound coast, endless forest and endearing country bumpkins.

If you want romance, buy something with Fabio on the cover.

—Al Diamond

Gerry Boyle's "Bloodline" is published by G.P. Putnam's Sons, New York, N.Y.; hardcover, 260 pages; \$19.95.

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10~day calendar

Get Out & Stay Out

thursday 11

Foggy notions: Longfellow Square is getting better all the time, a trend that promises to continue now that Café Uffa, 190 State St., is serving dinner, beer and wine in the evenings. Music is also on the menu, and at 8 p.m.



The Fog Brothers roll in May 11.

THE FOGG BROTHERS, local bluegrass virtuosos, will dish out their own distinctive flavor in Uffa's airy space. The members of the quartet — on guitar, mandolin, banjo and bass — aren't blood brothers, but they share an understanding of what traditional bluegrass is all about. Marc Kam, the band's lead singer, says that classic

bluegrass "drips with sentimentality, but it's a knife-wielding sentimentality." Expect the cutting edge. Tix: \$4. 775-3380.

friday 12

Target practice: As part of its Little Festival of the Unexpected

saturday 13

Completely innocent: Two great acts will be at Granny Killam's, 55 Market St., starting at 8:30 p.m. — **THE INNOCENCE MISSION** and **MARY KARLZEN**.

The Innocence Mission, a three-piece band fronted by the ethereal vocals of Karen Peris, produce perfect sad-girl, rainy-day music — shimmering, flowing and mysterious. Karlzen is the upbeat antidote; her debut album on Atlantic, "Yelling at Mary," showcases her driving, energetic style, which gives her songs a manic, introspective intensity. Tix: \$5. 761-2787.

sunday 14

The Irish tradition: No band in the world today does old-style Irish music as well as **ALTAN**, who will be playing a Mother's Day show at the First Parish Church, 425 Congress St., at 7:30 p.m.

Altan hails from County Donegal in northwestern Ireland, led by fiddler and vocalist Mairead Ni Mhaonaigh (that's Ma-ray-ed Nee Wee-nee for all you non-Gaelic speakers), the group honors the centuries-long history of Irish music by making it rock. Tix: \$15. 879-1112.

monday 15

Cuban heels: Movies are among the few things that can make it to the island of Cuba without crossing the Straits of Florida in a leaky raft,

Party politics and unrequited lust, the movie was Cuba's entry for the 1994 Academy Awards. Proceeds from ticket sales on May 13 at 7 p.m. will go to benefit Let Cuba Live, an organization that defies Uncle Sam's

tuesday 16

Clamming up: The sweet-flavored mollusks of Casco Bay are the subject of a presentation called "**CASCO BAY'S CLAMS AND POLLUTION — PROTECTING AN ECONOMIC RESOURCE**," to be held from 6:45 p.m. to 9 p.m. in the Visual Arts Center of Bowdoin College in Brunswick.

Biologists and environmental activists will discuss the economic importance of Casco Bay clam flats, the threats to the flats from pollution and ways that volunteers can help reopen closed flats. No steamers will be served. Free and open to the public. 828-1043.

thursday 18

Déjà vu all over again: The music of Crosby, Stills, Nash & Young provided the soundtrack for a generation, and at 8 p.m. at the State Theatre, 609 Congress St., **STEPHEN STILLS** promises to take boomers down memory lane — playing tunes from an era when it seemed there wasn't anything that couldn't be fixed by some free love, an acoustic guitar and a hit of acid.

Sure, David Crosby has a new liver, Neil Young is now hero to a younger generation of rockers and Graham Nash has become a photographer, but Stills won't let that stop him from singing "Teach Your Children" one more time. Tix: Cabaret \$25.50 (plus \$10.50 dinner ticket); general admission \$21.50-\$24.50.

friday 19

The beat of his own drums: Café No may be gone, but jazz guru Paul Lichter is still bringing some great music to town with the irregular "Changes: Explorations in Jazz" series — the latest installment of which will feature percussionist **STEVE GROVER** playing with a very groovy quartet at the State Street Church, 159 State St., at 8 p.m.

Hailing from the humble Maine town of Mechanic Falls, Grover is an accomplished composer as well

as a performer — one of his original compositions was presented at the Kennedy Center in Washington, D.C. last year. On this gig, Grover will be joined by bassist Ben Street, guitarist Tony Gaboury, and saxophonist Greg Tardy. Cool, man. Tix: \$10, \$8 students/seniors. 774-6396 or 828-1310.

saturday 20

Heavy petting: People and pets will be circling Back Cove to benefit the Center for Grieving Children in the fourth annual **PET WALK AND FAIR**. Registration for the pledge walk starts at 10 a.m. on Baxter Boulevard across from Shop 'n Save; the walk begins at noon. There will be a rabies clinic going on during registration.

Walkers are encouraged to bring their furry loved ones, whether living or stuffed, and join in the walk to raise money for the Center for Grieving Children, which helps children who have lost someone close to them deal with their emotions. Pets are not required. For pledge forms and more information, call 780-8229.

Submissions for Art & Soul must be received in writing on the Thursday prior to the publication. Send your calendar listings to Sarah Goodyear, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



Hear the Altan alternative May 14.



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Art & Soul continued from page 20

upcoming

Changes: Explorations in Jazz May 19 (Steve Grover
Quartet with bassist Ben Street) 8 pm at the State
Street Church, 159 State St., Portland. Tix: 774-6396
or 828-1310.

Throwing Muses May 19 (haunting, melodic trio with
Kristin Hersh on vocals) 8 pm at the State Theatre,
609 Congress St., Portland. Tix: \$15.50 general
admission. 879-1112.

Women in Harmony May 20 (all-women's chorus) 8
pm at Immanuel Baptist Church, 156 High St., Port-
land. Tix: \$10. 772-8416.

Mid Coast Chamber Orchestra May 21 at 3 pm,
United Methodist Church, 320 Church Rd., Brunswick
and May 25 at Thornton Heights Methodist Church,
100 Westbrook St., S. Portland at 7:30 pm. Tix: \$7
(\$4 students/kids). 729-6513.

Bonnie Raitt June 6 (guitar-playing, songwriting leg-
end) 8 pm at the Cumberland County Civic Center,
Portland. Tix: \$27.50. 775-3458.

clubs
thursday 11

Fogg Brothers (bluegrass quartet) Cafe Uffal 190
State St., Portland. 775-3390.

Darlen Brahms (soul vocal guitar rock/bass rhythm
section) Citi, 145 Kennebec St., Portland. 772-5699.

Karaoke Clyde's Pub, 173 Ocean St., S. Portland.
799-4473.

Comedy Showcase with Justin McKinney The Comedy
Connection, 434 Fore St., Portland. 774-5554.

Larry Love Ambiente (Love spins at 9 pm) The Elvis
Room, 25 Forest Ave., Portland. 775-0474.

All You Can Eat Productions (mystery show) Free
Street Taverna, 128 Free St., Portland. 774-1114.

Charcoal (psychobilly) Granny Killam's, 55 Market
St., Portland. 761-2787.

Dan Blakelee (acoustic) Java Joe's, 13 Exchange
St., Portland. 761-5637.

J.P. Fisher & Tim Stegna (rock) Khalid's Creative
Seafoods, 36 Market St., Portland. 871-1881.

Larry Mitchell (blistering riff man) Morganfield's,
121 Center St., Portland. 774-1245.

Wacky Thursday (wild music) The Moon, 427 Fore
St., Portland. 772-1983.

Crossfire (rock) Old Port Tavern, 11 Moulton St.,
Portland. 774-0444.

Happy Hour with the Steve & Reeve D.J. Show
Raoul's, 865 Forest Avenue, Portland. 773-6886.

Ric Roy (acoustic) Seamen's Club, 1 Exchange St.,
Portland. 772-7311.

Laser Karaoke with Greg Powers Tipperary Pub,
Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (techno, tribal, trance/live karaoke
in front room with Nick) The Underground, 3 Spring
St., Portland. 773-3315.

Acoustic Open Mic with Blonde Faith The Wrong
Brothers' Pub, 39 Forest Ave., Portland. 775-1944.

friday 12

Ed Vadas & the Fabulous Heavyweights (blues/
R&B) The Big Easy, 416 Fore St., Portland. 780-1207.

D. Michael (acoustic) Bramhall Pub, 769 Congress
St., Portland. 773-9873.

D.J. Michael G. (Eurodance/house) Citi, 145
Kennebec St., Portland. 772-5699.

Rich Celator, Justin McKinney & Mike Pryor The
Comedy Connection, 434 Fore St., Portland. 774-
5554.

BeBop Jazz Ensemble (featuring Martin Margulis)
Coolwater Cafe, 1 Forest Ave., Portland. 775-5090.

Elderberry Jam (hippie shake) Free Street Taverna,
128 Free St., Portland. 774-1114.

Irresponsibles with Dr. Smigley's Baby (surf rock/
pop) Geno's, 13 Brown St., Portland. 772-7891.

Active Culture (aka/reggae madness) Granny
Killam's, 55 Market St., Portland. 761-2787.

Black Cat Bone (funk) Khalid's, 36 Market St.,
Portland. 871-1881.

Heavy Metal Horns (up-jumpin horn section with an
R&B bent) Morganfield's, 121 Center St., Portland.
774-1245.

Crossfire (rock) Old Port Tavern, 11 Moulton St.,
Portland. 774-0444.

Ario West & the L.A. Bluesmen (blues) Raoul's, 865
Forest Avenue, Portland. 773-6886.

Chord on Blue (the blues, of course) Seamen's Club,
1 Exchange St., Portland. 772-7311.

Never-the-less (classic rock) Spring Point Cafe, 175
Pickett St., S. Portland. 767-4627.

Jenny Woodman (greatest hits of light rock) T-Birds,
126 N. Boyd St., Portland. 773-8040.

Mark Brann (light rock) Tipperary Pub, Sheraton Tara
Hotel, S. Portland. 775-6161.

Deejay Tim Stoney (dance, dance, dance) The Un-
derground, 3 Spring St., Portland. 773-3315.

Wave Length (lounge rock) Verillo's, 155 Riverside
St., Portland. 775-6536.

Then Again (rock) The Wrong Brothers' Pub, 39
Forest Avenue, Portland. 775-1944.

saturday 13

Radio Kings (rock/R&B) The Big Easy, 416 Fore St.,
Portland. 780-1207.

D.J. Michael G. (acid jazz/club classics) Citi, 145
Kennebec St., Portland. 772-5699.

Karaoke Clyde's Pub, 173 Ocean St., S. Portland.
799-4473.

Rich Celator, Justin McKinney & Mike Pryor The
Comedy Connection, 434 Fore St., Portland. 774-
5554.

Earle (rockabilly) Free Street Taverna, 128 Free St.,
Portland. 774-1114.

Fibulator (strange rock) Elvis Room, 25 Forest Ave.,
Portland. 775-0474.

Nitrous & Seminis (evil death rock) Geno's, 13
Brown St., Portland. 772-7891.

Rustic Overtones (all ages, from 2-5 pm); **Mary
Karlson & The Innocence Mission** (melodic girl pop
with astonishingly beautiful vocals) Granny Killam's,
55 Market St., Portland. 761-2787.

Todd Mack Duo (rock) Khalid's Creative Seafoods,
36 Market St., Portland. 871-1881.

Tracy Nelson (soul mama) Morganfield's, 121 Center
St., Portland. 774-1245.

Crossfire (rock) Old Port Tavern, 11 Moulton St.,
Portland. 774-0444.

Devonsquare (Portland's famous folk trio) Raoul's,
865 Forest Avenue, Portland. 773-6886.

Chord on Blue (the blues, of course) Seamen's Club,
1 Exchange St., Portland. 772-7311.

John Lehoux (acoustic) Spring Point Cafe, 175 Pickett
St., S. Portland. 767-4627.

Jenny Woodman (greatest hits of light rock) T-Birds,
126 N. Boyd St., Portland. 773-8040.

Bill Eastern (light rock) Tipperary Pub, Sheraton Tara
Hotel, S. Portland. 775-6161.

Deejay Tim Stoney (dance, dance, dance) The Un-
derground, 3 Spring St., Portland. 773-3315.

Wavelength (lounge rock) Verillo's, 155 Riverside
St., Portland. 775-6536.

Then Again (rock) The Wrong Brothers' Pub, 39
Forest Avenue, Portland. 775-1944.

New Wave Dance Party with D.J. Fred Kennedy
(retro boogie) Zootz, 31 Forest Ave., Portland. 773-
8187.

sunday 14

D.J. Mike Lopez (boogie-oogie-oogie) Citi, 137
Kennebec St., Portland. 774-2242.

Bob Marley's Comedy Showcase Comedy Con-
nection, 434 Fore St., Portland. 774-5554.

Babe the Blue Ox (cool indie rock) Elvis Room, 25
Forest Ave., Portland. 775-0474.

Open Mic (bring your instruments and play) Geno's,
13 Brown St., Portland. 772-7891.

Rakish Paddy (Irish trio) Gitty McDuff's, 396 Fore
St., Portland. 772-2739.

Gospel Brunch in the am; **Jason Eklund & George
Gritzbach** (folk troubadours) Morganfield's, 121
Center St., Portland. 774-1245.

Karen & Tim (acoustic duo) Old Port Tavern, 11
Moulton St., Portland. 774-0444.

**National Headliner Comedy with Billy Martin &
Friends** T-Birds, 126 N. Boyd St., Portland. 773-
8040.

Deejay Andy (city sounds/live karaoke in front lounge)
The Underground, 3 Spring St., Portland. 773-3315.

Deejay Bob Look (request night/no cover) Zootz, 31
Forest Ave., Portland. 773-8187.

monday 15

Open Mic with the Watermen Free Street Taverna,
128 Free St., Portland. 774-1114.

Randall's House Party (open mic) Morganfield's,
121 Center St., Portland. 774-1245.

Karen & Tim (acoustic duo) Old Port Tavern, 11
Moulton St., Portland. 774-0444.

Open Mic with Ken Grimsley (acoustic) Wharf's End,
52 Wharf St., Portland. 773-0093.

tuesday 16

Open Blues Jam (drumset available) The Big Easy,
416 Fore St., Portland. 780-1207.

Open Poetry Reading Free Street Taverna, 128 Free
St., Portland. 774-1114.

Memphis Mafia (rockabilly) Gitty McDuff's, 396
Fore St., Portland. 772-2739.

Karen & Tim (acoustic duo) Old Port Tavern, 11
Moulton St., Portland. 774-0444.

Writers Open Mic with Ann Clark Raoul's, 865
Forest Avenue, Portland. 773-6886.

Open Mic with Peter Gleason (b.o.o. jam) Spring
Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Leaving Trains with Goud's Thumb (rockers with a
punk edge) Zootz, 31 Forest Ave., Portland. 773-
8187.

wednesday 17

George Hamm Comedy Night Free Street Taverna,
128 Free St., Portland. 774-1114.

Ken Grimsley (rock) Khalid's Creative Seafoods, 36
Market St., Portland. 871-1881.

Carol Blakely (solo acoustic) Seamen's Club, 1
Exchange St., Portland. 772-7311.



Nelson's hold

As I begin to consider writing a little something about the singer Tracy Nelson, I automatically walked over to my records to pull out something of hers to play. Listening usually jump-starts the engine a bit, restricts the meandering muse to the task at hand. Like a cartoon python who's swallowed a pumpkin, there's a swelling in my collection when it comes to Nelson. With other artists, I own but one or two representative albums; with Nelson, I have at least a dozen, probably more. Tracy Nelson, moreover, Tracy Nelson's voice, has been an obsession of mine for 25 years.

One might immediately come to the conclusion that — in the way fans usually believe their favorite artists have great recordings — I'd slobber all over Nelson's, know them by heart, cherishing certain nuances that I'd swear to the world were some of the highlights in the history of recorded music. Well, I don't. Though it's tough to admit, Tracy Nelson, until quite recently, seemed incapable of making a good record.

Here's the thing. Tracy Nelson possesses one of the most extraordinary voices in popular music. When she wants to, and given the right material (which seemed an impossible task for many of her early producers), she can

stop a person dead in his tracks at a 100 feet. Her voice is a big, dramatic alto drenched in the blues. On songs as varied as Little Willie John's "I Need Your Love So Bad" or Boz

Scaggs' "I'll Be Long Gone," she has demonstrated that she can actually sink her teeth into a song rather than maintain the indifferent, almost dismissive tone that has hampered so much of her recording career. She periodically rallies, chewing up Irma Thomas covers and swallowing Percy Mayfield songs whole. But often, at least in the recording studio, many lesser songs are treated as just so much unwrapped garbage.

But live, she can move you. Like a Nina Simone or a Betty Carter, she seems to inhale an audience's expectations. Nelson, who recognizes a good song, now controls a huge repertoire — blues, R&B and more than a smattering of country. But the piece that makes someone a fan for 25 years is her signature song, "Down So Low."

When you went away I cried for so long
I wanted you to stay but that was all wrong
The pain you left behind has become part of me
It's burned out a hole where my love used to be.

Big wrenching voice. Big tears. If there was any justice on the radio, "Down So Low" would long ago have become as familiar as any, say, Bonnie Raitt song. Nelson doesn't just sing the lyrics — she wears them. And she'll likely wear them again at Morganfield's.

And having recorded "Down So Low" on at least three occasions, she has at least one whole song that I can point out to friends who haven't seen her and say, yes, the sun does rise and fall right here.

— Jim Pinfold

Tracy Nelson performs May 13 at Morganfield's, 121 Center St., at 9 p.m.
Tix: \$12. 774-5853.

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St., Portland. 773-3315.

Electric Open Mic with Bang-Bang Club (b.o.o. jam)
The Wrong Brothers' Pub at Port Billiards, 39 Forest
Ave., Portland. 775-1944.

dance

Ballet Master Classes with Gabriella Komleva, May
30-Jun 3 at the Portland School of Ballet, 341
Cumberland Ave., Portland. Advanced class, Tues-Fri
from 3-4:30 pm, Sat from 11:30 am-1 pm; Interme-
diate class, Tues-Fri from 4:30-6 pm, Sat from 10-
11:30 am. Cost: \$10 per class (\$40 for 5 classes).
772-9671.

Ballroom Dance The Gorham Dance Club hosts a
ballroom party and social, Saturdays from 8-11 pm at
the Center of Movement, 19 State St., Gorham. Free
dance lesson at 7:30. Cost: \$5. 839-DANS.

Casco Bay Movers offer a spring sessions of classes
in jazz, tap, street funk, ballet, stretch and dance magic
at 151 St. John St., Portland. Cost: \$10 drop-in, 871-
1013.

Contact Improvisation/Open Movement Dance
groups for people of all ages and abilities, Mondays
from 7-10 pm at the Portland Performing Arts Center,
25A Forest Ave., Portland and Wednesdays from
6:30-9:30 pm at the United Methodist Church Dance
Studio, corner of Elm and Chapel St., S. Portland.
Cost: \$1 Mondays (\$4 Wednesdays). 775-4981.

Art & Soul continued on page 27

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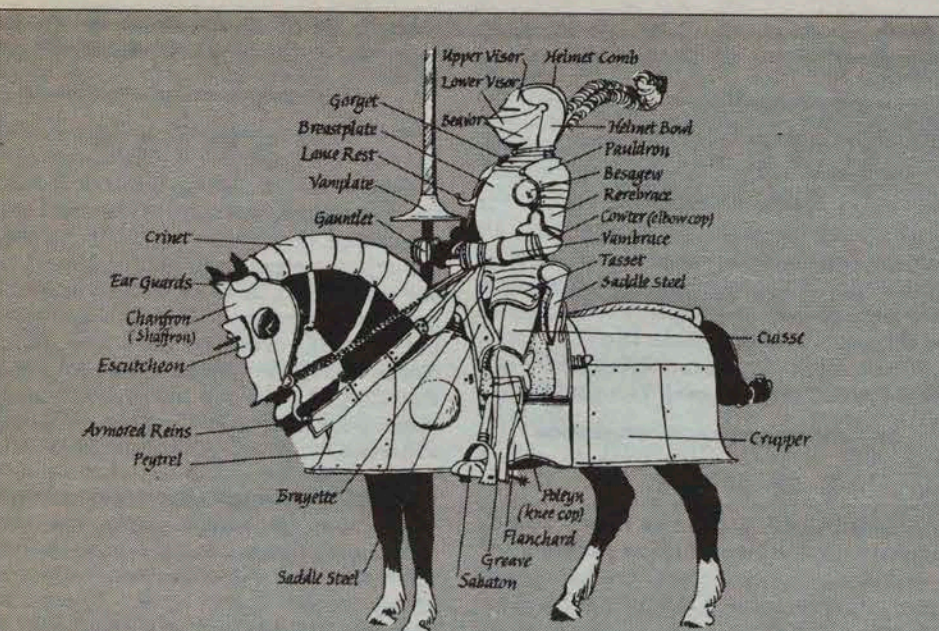
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Brutes in shining armor

The saying "chivalry is dead" is more than a lament of the lack of manners in the modern man — it's misleading. I don't think chivalry ever existed. Portland Public Library's exhibit "The Art of Chivalry," currently on display in the Lewis Gallery, makes it clear that being a knight had very little to do with being a gentleman. Dig this: The opening plaque says, "If we seek one figure to exemplify the spirit of the Middle Ages, we would select, in all likelihood, the knight-at-arms. Courageous and daring in battle, he was the sworn enemy of injustice and evil. Modest and gentle in his daily life, he was the devoted servant of womankind..." Oh, really. Is that why the remainder of the exhibit consists mostly of black-and-white reproductions of implements of torture? "The Art of Maiming and Dismembering" might be a more apt title. If Steven Seagal had lived in the Middle Ages, there is no doubt he would have had a 200-pound steel suit, too.

Don't get me wrong. "The Art of Chivalry" is a very informative, well-researched historical exhibit, based on original material from New York's Metropolitan Museum of Art — which is where you need to go to see an actual suit of armor mounted on a mini-man form. It's amazing that anyone actually made it into combat, given the dizzying array of moving metal parts required to protect against any number of frightening weapons: halberds, poleaxes, bills, glaives, rapiers and daggers. And since accomplished horsemanship was the essence of being a chivalric warrior, horses needed armor as well. Picture them, clanking off into the woods, barely able to trot with Sir So & So the heroic armadillo astride.

Heroism, for the knight, was proven in a life of unending combat — and when no combats were to be had, jousting tournaments were the favored form of entertainment. Supposedly, knightly behavior was greatly enhanced if said knight had a lovely lady to hang up his helmet after a tough day walloping people with his battle axe and mace — but the ideal chivalric love was married to someone else. (Remember Lancelot & Guinevere?) Nonetheless, women receive very little coverage in the "Art of Chivalry," although Richard the Lionhearted is described by one historian as being "a bad son, a bad husband and a bad king, but a gallant and excellent soldier." Swell. So much for being the "devoted servant of womankind."

Beware wielding the phrase "chivalry is dead" at a guy who lets the door bang on your nose. Just be thankful he left his poleaxe at home.

— Tanya Whitton

"The Art of Chivalry" shows at Portland Public Library's Lewis Gallery, 5 Monument Square, through May 31. Free and open to the public. 871-1758.

Art & Soul continued from page 25

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

Contradance with Bucky Bohman & Ginny Lawrence, May 13 from 8:30 pm-midnight at Harraseeket Grange, Elm Street, Freeport. Potluck supper at 7 pm, bring a dish and \$1. Cost: \$5. 865-6441.

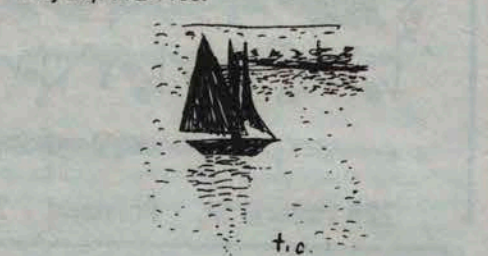
Gotta Dance Classes The Gotta Dance studio, 657 Congress St, Portland, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Also, Gotta Dance hosts a Friday Night Dance Party — dance to ballroom, Latin, swing and contemporary music every Fri from 9 pm-12:30 am. Admission: \$6 (workshops \$8). 773-3558.

Mainline Swing hosts a jitterbug swing dance the first Friday of every month with the Pinetones at Presumpscot Grange Hall, 1844 Forest Ave (across from Tortilla Flat), from 9 pm-midnight. Cost: \$5. 774-2718 or 725-8216.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St, Portland, from 8 pm-midnight. Also, a "Traditional Jazz Tap Series Workshop" will be offered with Pamela Raff — May 21 from 2:30-4:15 pm. Cost: \$5 dance party; \$3 beginners (\$15 workshop).

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St, Portland, Saturdays at 10:30 am. 772-6351.

Swedenborgian Contradance every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave, Portland, from 8:30-11:30. Refreshments available, all dances taught. Also, May 13: "Dances of Universal Peace," simple dances drawn from world traditions, from 7-9 pm. Cost: \$5 (\$4 for May 13). 772-4460.



events

Mother's Day on Congress Square Local vendors offer food, entertainment & flowers, May 14 from 11 am-3 pm at Congress Square, corner of High & Congress Streets. Free.

Off the Shore Cruise An evening on the Scotia Prince to benefit the Kidney Foundation of Maine, May 11, from 9 pm-1 am. Board the boat at 8:30 pm for live entertainment, casino gambling, dining and dancing. Cost: \$25. 775-5616.

Sea Dogs Games Baseball fans can catch the team at home, through May 14 at Hadlock Field, 271 Park Ave, Portland — games are May 12 at 7 pm, May 13-14 at 1 pm and May 11 at 6 pm. Tix \$4 general admission; \$5 reserved (\$2/\$4 kids & seniors). 874-9300.

art openings

Baxter Gallery 619 Congress St, Portland. Opening reception for MECA Senior Art Exhibition, May 13 from 5-7 pm. Shows through Jun 2. Hours: Tues-Sun, 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Paul Black Studio & Gallery 17 Pleasant St, Portland. Opening reception for new paintings by Kati Allen, May 12 from 5-8 pm. Shows through Jun 10. Hours: Tues-Sat 12-5 pm or by appointment. 879-0748.

Danforth Gallery 34 Danforth St, Portland. Opening reception for "The Spirit of Structure," photographs by Tillman Crane & Phil Trager, May 11 from 6-8 pm. Shows through Jun 4. Hours: Wed, Fri & Sat, 11 am-5 pm, Thurs 11 am-8 pm and Sun 12-5 pm. 775-6245.

Dead Space Gallery 11 Avon St, Portland. Opening reception for photos by Peter Schellenberger and Morgan Cohen, May 21 from 5-7 pm. Shows through June 20. Hours: Sat-Tues, noon-5 pm or by appointment. 828-4637.

Gallery 7 164 Middle St, Portland. Opens May 12, with an exhibition of studio-built furniture and accessories by 6 resident studio woodworkers: Jeffery Bartsch, Karl Grose, Todd McIntosh, Ted Ney, Peter Turner and Jacques Vessey. Shows through Jun 9. Hours: Mon-Thurs, 10 am-6 pm, Fri-Sat, 10 am-8 pm, Sun, 12-5 pm. 761-7007.

Greenhut Galleries 146 Middle St, Portland. Opening reception for "Out of Time But Still in Step," an exhibition of new work by Peyton Higginson, May 11 from 5-7 pm. Shows through Jun 4. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

TP Perkins & Co. 6 Free Street, Portland. Grand opening featuring primitive folk art by Annette Lacroix, with artist on site May 11-13. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

USM Art Gallery College Ave, Gorham. Reception for sculptures, drawings and photos by Anastacia Rieger, May 11 from 4-6 pm. Hours: Sun-Thurs from 12-4 pm. 780-5409.

now showing

African Imports and New England Arts 28 Milk St, Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Bagel Works 15 Temple St, Portland. Photographs from Maine to California, color landscapes by Richard Sandifer, show through Jun 3. Hours: Mon-Fri, 7 am-5 pm, Sat, 7 am-3 pm and Sun from 7 am-4 pm. 879-2425.

Black Moon Gallery 339 Fore St, Portland. "A Walk Through the Park," sculptures by Suzanne LaBelle, shows through Jun 15. Hours: Mon-Sat 11 am-5 pm or by appointment. 774-4423.

Binelli's Cafe 98 Portland St, Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Collecting for a Cause: Gifts from David P. Becker" shows through Jun 4.

"Nature Inhabited Landscape" drawings documenting human contact with nature show through Jun 4.

Chamber of Commerce 145 Middle St, Portland. "Third Annual Flower Show," featuring works by Joyce Coyne, E.F. Ambrose, Chris Sheridan and Kay Willette shows through Jun 2. Hours: Mon-Fri, 9 am-5 pm. 772-2811.

Christine's Dream 41 Middle St, Portland. New works by painter James Comas Cole, show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee By Design 620 Congress St, Portland. "Mixed Media Works on Paper," by Lori Austill, shows through Jun 11. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 8-5 pm. 772-5533.

Congress Street Diner 551 Congress St, Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Crickets 150 Philbrook Rd, S. Portland. Paintings and monotypes by Sue Palfrey, ongoing. Hours: Mon-Thurs 11:30 am-9 pm, Fri and Sat 11:30 am-10 pm and Sun from 11:30 am-7 pm. 775-5531.

Fibula Gallery 50 Exchange St, Portland. "The Fibula," a selection of work by metalsmithing majors at Maine College of Art, shows through May 12. Hours: Mon-Sat 10 am-6 pm. 761-4432.

Icon Contemporary Art 19 Mason St, Brunswick. New paintings by Johnnie Ross show through Jun 7. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jamecon Gallery 217 Commercial St, Portland. Fine handcrafted furniture and accessories by the Guild of Maine Woodworkers show through May 25. Hours: 10 am-5:30 pm, Mon-Sat. 772-5522.

Jewelers Work 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

June Fitzpatrick Gallery 112 High St, Portland. "Young Printmakers" and "Post Soviet Drawings," work by MECA students, shows through May 20. Hours: Noon-5 pm, Tues-Sat, noon-8 pm Thurs. 772-1961.

Art & Soul continued on page 30

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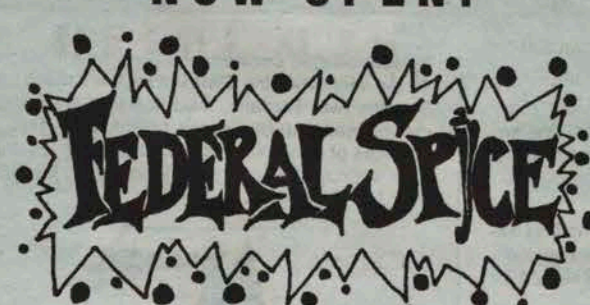
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All Little Festival events will be presented at the Portland Performing Arts Center, 25A Forest Avenue, in the 3rd Floor Rehearsal Hall or 1st Floor Gallery.

6th Annual little festival of the unexpected Performance Schedule

Wednesday, May 10

Staged Reading Shooting in Madrid by Tug Yourgrau 7:30pm - Gallery	Solo Performance Faggot with a Gun Mark Davis 8:00pm - Rehearsal Hall
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Thursday, May 11

Staged Reading The Lover by Elizabeth Egloff 7:30pm - Gallery	Solo Performance She's Just Away! Rae C. Wright 8:00pm - Rehearsal Hall
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Friday, May 12

Staged Reading A Turn of the Screw by Jeffrey Hatcher 7:30pm - Gallery	Solo Performance Faggot with a Gun Mark Davis 10:00pm - Rehearsal Hall
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Saturday, May 13

Staged Reading The Lover by Elizabeth Egloff 1:00pm - Gallery	Staged Reading A Turn of the Screw by Jeffrey Hatcher 5:00pm - Gallery	Staged Reading Shooting in Madrid by Tug Yourgrau 8:00pm - Gallery
Solo Performance She's Just Away! Rae C. Wright 8:00pm - Rehearsal Hall	Solo Performance Faggot with a Gun Mark Davis 10:00pm - Rehearsal Hall	

All little festival events are free.
Seating is limited, for reservations call 774-0465.
The Little Festival of the Unexpected is produced with the support of the Maine Arts Commission and the Friends of the Little Festival. Co-sponsored by: Casco Bay Weekly, XPress Copy, and WMPG Radio.

Art & Soul continued from page 27

Maine History Gallery 489 Congress St., Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct. 29. Hours: 12-4 pm through May 31. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Pottery Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St., Portland. "Aboriginal Women Down Under: Sally Morgan, Bronwyn Bancroft, Yarna," shows through Jun. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Nancy Margolis Gallery 367 Fore St., Portland. Ongoing exhibit of gallery artists. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-6 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

Oak Street Theatre 92 Oak St., Portland. "Bill's Head," a visual/theatrical collaboration of artists interpreting William Shakespeare's image is exhibited at the theater and is available for viewing prior to any Oak St. event. 775-5103.

O'Farrell Gallery 58 Maine St., Brunswick. "Urban Excerpts," an exhibit of sculpture, assemblage and drawings by Susan Griswold, shows through Jun 3. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

Pine Tree Shop & Bayview Gallery 75 Market St., Portland. C.G. Bailey's batik work on rice paper shows through May 27. Hours: 9:30 am-5:30 pm, Mon-Sat. 773-3007.

Portland Coffee Roasters 111 Commercial St., Portland. Oil paintings of landscapes and still lifes by Dennis M. Fournier show through May 15. Hours: 6:30 am-5:30 pm, Mon-Sun. 761-9525.

Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults/\$3 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

From the Ashes: Portland's Cultural Renaissance An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870, shows through Sept 24.

Isamu Noguchi: Early Abstraction An installation of 20 gouache drawings and three sculptures created by the artist after his apprenticeship with Constantin Brancusi in 1927. Shows through Jun 4.

"Perspectives: A Sense of Place" An exhibition of Maine abstract artists shows through Jun 7.

Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorates the struggles of people living with AIDS. Ongoing.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarri, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "The Art of Chivalry," a look at courtly love in medieval times, shows through May in the Lewis Gallery. "Painted Wood Assemblages," abstract two dimensional surfaces by Jim Charette, show in the Portland Room through May. Hours: Mon, Wed, Fri 9-6, Thurs 12-9, Sat 9-5. 871-1758.

Raffine Cafe Bookstore 555 Congress St., Portland. "Nine Iffochromes," photography by Alfred Gilman, shows through May. Hours: Mon-Sat 9 am-5 pm, Sundays 12-5 pm. 774-6902.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 878-0789.

Student Gallery 17-19 Pine St., Portland. "Student Exhibit: 1995 Spring Semester," shows through Jun 10. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

Spirited Gourmet 142 St. John St., Portland. Photos by Torrey Harrison show through May 13. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-2919.

Stein Gallery 20 Milk St., Portland. Exhibition of mixed-media sculptures by Ed Gamble, Phil Karmel, Abby Hunkton, Lin Lisberger, Rilda Rebmann, Constance Rush and John Shonle, as well as glass work by a variety of contemporary artists, shows through May 15. Hours: Mon-Sat, 11 am-5 pm. 772-9072.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Oil paintings by Holly E.G. Ready will be on exhibit through May 27. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 799-1720.

Thos. Moser 415 Cumberland Ave., Portland. Photographs by Jan Pieter van Voorst, as well as paintings by Evelyn Winter and Karen Lorenz show through May 28. Hours: Mon-Sat from 9 am-5 pm. 774-3791.

Westbrook College Gallery Stevens Ave., Portland. Paintings by Alexander Bower shows through Jun 4. Hours: Noon-5 pm, May 11-Jun 2 and 10 am-5 pm, Jun 3-4. 797-7261.

Zuni Bar & Grill 21 Pleasant St., Portland. Paintings by Lori Austin and Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5250.

other

Art & the Environment MECA and Challenge Inc. collaborate on a 6 day course, Aug 8-13, on the 131 foot schooner Harriet Gray. Preregistration required. Cost: \$950. 775-3052.

Artists Apply Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Wanted Visiting Nurse Association and Hospice, 50 Foden Rd., S. Portland, is inviting artists to submit their work for a 3-month exhibition in their offices. 780-8624.

Danforth Gallery seeks long/short term interns and assistant curators. 775-6245.

Fore River Sanctuary Photo Contest sponsored by the Maine Audubon Society, winners announced Jun 3. Entrants may submit black-and-white or color 8x10 prints, mounted and unmounted for judging on quality, composition and technical skills. 781-2330.

Photography Workshop with Tillman Crane, May 27 & 28 from 9 am-5 pm at Danforth Gallery, 34 Danforth St., Portland. Students will spend Sat photographing the architecture of downtown Portland, and Sun developing using platinum/palladium printing materials. Preregister before May 15. Cost: \$100 includes materials. 775-6245.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

smarts

Amnesty International "Can One Evil Cure Another?" A lecture with former Cuban analyst Alfred Padula, May 11 at 7 pm, at Woodfords Congregational Church, 202 Woodford St., Portland. 767-4305.

Art in the Afternoon: The Japanese Dry Garden An opportunity to study the public space and garden design of artist Isamu Noguchi, May 12 from 1:30-4 pm. Materials provided, no experience necessary—preregistration required. Cost: \$20. 775-6148.

Business Planning Seminar for Women sponsored by the National Association for Female Executives. Cost: \$15 NAFE membership fee. 781-5057.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., S. Portland. 780-6765.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Language Exchange Spring session of classes in French, German, Italian, Russian or Spanish begins in May. May 13: Italian immersion program from 8:30 am-5 pm. Cost: \$65 for workshops. 772-0405.

Lecture "Writing About Life on an Island," with author Ruth Sargent, May 17 at 2 pm at the Sisters of Mercy, 605 Stevens Ave., Portland. Free.

Maine Writers Center 12 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

"Poetry" with William Carpenter, May 20 from 11 am-4 pm. Cost: \$45.

"Self-Publishing" a workshop presenting an author's publishing options and the steps for getting there, May 13 from 10 am-3 pm. Cost: \$45.

The Many Realms of King Arthur A series of lectures, presentations and films centering on the timeless tale of King Arthur and the Knights of the Round Table takes place at the Portland Public Library, 5 Monument Square, Portland. All programs take place from 12-1 pm in the Rines Auditorium. Films are shown at 6 pm in the auditorium. Free. 871-1758.

Matlovich Society is an educational and cultural organization of lesbians, gay men, bisexuals and friends. The free meetings are held from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St., Portland. 761-4380.

New Victoria Publishers present authors Karen Saum and Chris Newport, doing readings from their novels — May 13 from 3-5 pm, at Gulf of Maine Books, 134 Maine St., Brunswick. Free.

Perspectives: Meet the Artist Portland Museum of Art, 7 Congress Square, Portland, invites the public to a series of discussions centering on the exhibit "Perspectives: A Sense of Place," by Maine artists. May 11: Jeff Kellar discusses his work. Free. 775-6148.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. May 16: "The Business Plan & Cash Flow Projections." Cost: \$20. 772-1147.

"Sleuthing the Civil War" Lecture with author Nancy Baxter, describing her pursuit of little known facts for her historical novels, May 11 at 7 pm, at Brunswick Jr. High School, Barrows St. & Columbia Ave., Brunswick. Free. 729-5954.

Sustainable Architecture "Addressing the Artist's Environment," a lecture on how to create proper ventilation, disposal and safe handling of artists materials, May 11 at 7 pm, at MECA's Baxter Building, Congress St., Portland. Free. 775-5098.

Women's Writing Group every Tuesday at 7 pm, at Coolwater Cafe, 1 Forest Ave., Portland. Free. 774-1268.

World Affairs Council Lecture "Addressing the North South Divide: An imperative for Global Health," May 18 at the Portland Club, 156 State St., Portland. Cost: \$15 (\$5 students). 780-4551.

outdoors

Casco Bay Bicycle Club hosts Wednesday evening bicycle rides at 6 pm for a moderately paced, 13-20 mile excursion. 926-4225.

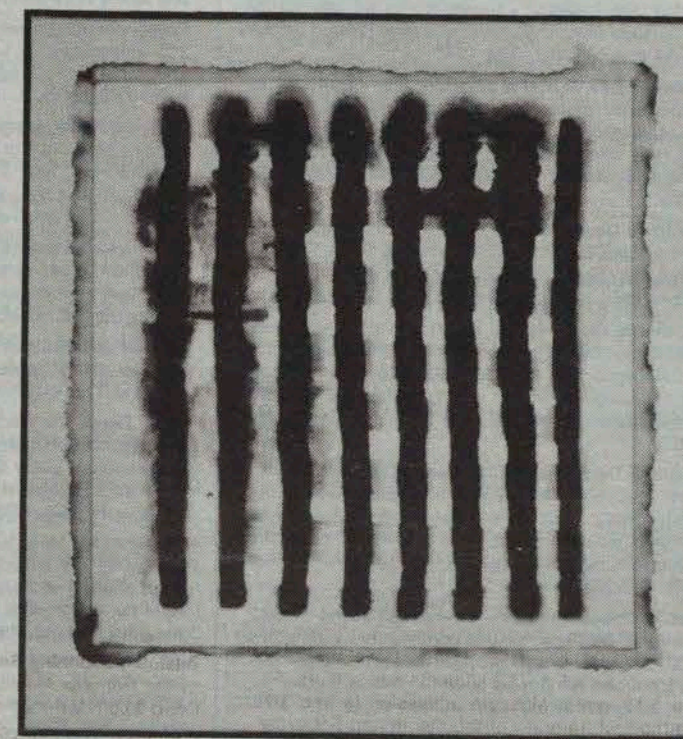
Coast to Coast Slide Presentation Join Mike Perry of the Appalachian Mountain Club for a talk/slide show on his 5,513 mile bike trip across the U.S., — May 18 at 7 pm, at the Lutheran Church, 132 Auburn St., Portland. Public invited. 773-1585.

Art & Soul continued on page 32

The process of painting Entering the world of Johnnie Ross

■ By Karen Kitchen

Johnnie Ross. The name says it all. Before I met him a month or so ago, I pictured a leather-clad rogue slung over a Harley about to hit the proverbial open road, Kerouac-style. And I wasn't too far off — just delete the Harley and replace it with a bicycle. (Ross has cycled for about 20 years, and professionally for the last two.) During 1990-91, Ross traveled by bike through Portugal and France after abandoning his original plan to work in Yugoslavia because of the civil



"Three Hours," Ink and paint on paper

war. Without plan or purpose (except to paint), he meandered from "intense, fast" Paris to the sun-saturated villages of Portugal, searching out places to work and artists' communities along the way.

During our short conversation, I was struck by Ross' passion for life, his free-wheeling spirit and the intellectual and emotional way he processed his experiences. In every way, his new paintings (featured at ICON Contemporary Art through June 7) radiate this intensity — not through great size or sweeping strokes, but quietly.

The group of paintings included in "Johnnie Ross: New Works" is perfectly suited for ICON. The gallery is located in a renovated house, featuring a series of intimate rooms with low-hung ceilings and narrow doors that are typical of early American architecture. Although the sound of Route 1-bound traffic was at first distracting, after a while the noise became simply a little of the real world seeping into the space.

A visit to the Portland Museum of Art's current exhibition, "A Sense of Place," featuring many of Ross' works from the early '90s, offers a useful context for viewing the 1994-95 work at ICON. Formally, the earlier work — fields of dry color punctuated by thin bands of paint or simplified architectural elements like arched windows that emanate light — sets the stage for the newer paintings. Those few vertical bands of color — once read as "windows" — have multiplied

and now crisscross the surface in a loose pattern. Clearly, the intent of Ross' work has shifted. The older works evoke another dimension, a light-filled place just beyond the dusty, paint-saturated surfaces. Instead of providing a pathway for transcending this world, Ross presents the realities of his world: the creative process and its resulting product. "Stretcher" is a bare-bones, no-nonsense painting. The title immediately draws our attention to the work's material nature — the wooden armature

around which the canvas is stretched. Characteristically, frame and glazing are absent. Lack of any recognizable objects or visual allusions to the real world points us to color, paint quality and even the texture and weave of the raw canvas. In fact, there is nothing to detract from the work's surface and edges — there's just canvas, paint and copper nails.

Beyond his fascination with materials, Ross is interested in the act of painting itself. Every work in the show — in particular the drawings — simultaneously reveals purposeful action and loss of control. In "Paths and Past," seven vertical brush strokes — layers of thick, glossy oil — hang like ribbons down the surface of the dull, gray-stained surface. One can visualize Ross pulling his brush slowly down the length of the canvas, stroke after stroke, until he's reached the other end, then moving back to start again.

As controlled as this action may seem at first, Ross shows us his own humanity by allowing "mistakes," or imperfections, to remain uncorrected. First, the bands of white are not straight but rather slightly swayed to the left or right, showing us the inability of the human hand to draw a perfect line without the aid of ruler or tape. Ross' choice of watered-down acrylic for the underlying horizontal lines also reveals his willingness to relinquish control over the paint's movement. It literally has a life of its own. Again, one can imagine the action of the acrylic soaking into the canvas' untreated surface. The edges of each line dissolve in either direction, leaving behind only a faint trace of the brush.

These paintings are simple, beautiful revelations of the artistic process. Indirectly, they are self-portraits of sorts. The unpretentious gesture, lack of distracting content and a minimum of materials focuses our eye and mind on the object and the hand that made it. With this back-to-basics approach, Ross opens the door to his world. CBW

Only Until May 20

George Bernard Shaw's
MRS. WARREN'S PROFESSION
Directed by Greg Leaming
"Marvel at the daring of this play!"
Portland Press Herald
"Lovingly crafted"
Casco Bay Weekly
sponsored by STAGE COMPANY
Call 774-0465

Portland STAGE COMPANY
6th annual little festival of the unexpected
May 10-13
all performances are free
Staged readings of new plays in the first floor gallery.

The Lover
Thursday, May 11 at 7:30 PM,
Saturday, May 13 at 1 PM
by Elizabeth Egloff

The Turn of the Screw
Friday, May 12 at 7:30 PM,
Saturday, May 13 at 5 PM
by Jeffrey Hatcher

Shooting in Madrid
Wednesday, May 10 at 7:30 PM,
Saturday, May 13 at 8 PM
by Tug Yourgrau

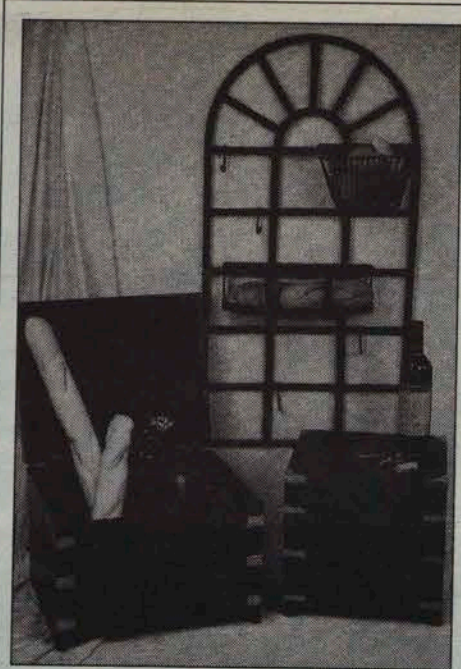
Award-winning solo performers in the third floor rehearsal hall

Faggot with a Gun Mark Davis
Wednesday, May 10 at 8 PM, Friday, May 12 and Saturday, May 13 at 10 PM

She's Just Away! Rae C. Wright
Thursday, May 11, Friday, May 12 and Saturday, May 13 at 8 PM

Co-sponsored by: Casco Bay Weekly WMPG 92.9

The 6th Annual Little Festival of the Unexpected is produced with the support of the Maine Arts Commission and the Friends of the Little Festival.



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10 AM-5 PM
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our new expanded location at
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Mom gets a free can of
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Art & Soul continued from page 30

Effective Cycling Course A six-week course teaching the fundamentals of responsible bicycling and the riding techniques required to be an effective cyclist. Bring bicycle, helmet and bright front-fitted clothing. May 12 & 26 and Jun 2, 9, 23 & 30, from 5:30-8:30 pm, at L.L. Bean Outdoor Discovery Room, Freeport. Cost: \$50 per person, 865-4842.

Gililand Farm Maine Audubon Society, 118 Rt. 1, Falmouth, hosts guided nature walks, Sat at 1 pm. May 13: "Spring Plant Walk." Cost: \$4. 781-2330.

Gray Game Farm seeks volunteer guides to lead tours of the farm this summer. Training will be provided. 287-2871.

Gorham Trails needs members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling, shooting and outdoor skills on an ongoing basis at the Casco Street Conference Center, Freeport. Preregistration required, costs vary. 1-800-341-4341, x6666.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, Allen Ave., Portland. May 12-14: Rites of Spring Backpack at Flat Mt Pond. TRIP HOTLINE: 828-0918.

Mountain Biking Clinics at Back Country Excursions. Free. 625-8189.

Outing Club An organization for people of all sexual orientations and ages who want to get together for family-style recreational activities, meets every Sunday at noon for a potluck lunch and a recreational hike. 773-6132 or 828-0401.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

Time Out of Maine, New Hampshire hikes Baldface, Evans Notch, May 13 — call for further trip details. 871-9940.

Trek Across Maine A 180-mile, three-day ride from the mountains to the sea to benefit the American Lung Association. Jun 18-19. Open to all cyclists — includes medical and mechanical support and meals. 1-800-458-6472.

White Water & Sea Kayakers Learn strokes, rescues and the roll or just splash around in 80-degree water with Norumbega Outfitters in open pool sessions. Cost: \$50. 773-0910.

Wentworth Middle School, Gorham Rd., Scarborough. Live music, refreshments and a dance contest included. Tix: \$10. 883-8427.

Sofa Safari A unique fundraiser for Visiting Nurse Service's education fund — call for an invitation to an imaginary trip. 1-800-660-4867.

Visit to Protect Sane Gun Laws May 15 from noon-1 pm at Representative James Longley's office, 4 Moulton St., Portland. 772-0680.

ARP American Association of Retired Persons holds a business meeting and luncheon, May 16 at 11 am, at North Deering Congregational Church, 1364 Washington Ave., Portland. Cost: \$5.50. 774-0376.

AIYSEP American International Youth Student Exchange seeks American high school students, ages 15-18, who would like to spend a semester or year with a European family or participate in a 4-6 week summer stay. 1-800-347-7575.

Baked Bean Supper May 13 from 5:30-30 pm, at Trinity Episcopal Church, Forest Ave & Coyle Streets, Portland. Cost: \$4 (\$2.50 kids 2-10 years).

Beans, Beans, Beans May 13 from 5-6 pm at Westbrook-Warren Congregational Church, 810 Main St., Portland. Cost: \$4.50 (\$1.50 kids). 854-9157.

Bean Supper May 13 at the Highland Lake Grange, corner of Rt 302 and Hardy Rd., Westbrook, with seedlings at 5 & 6 pm. Cost: \$4 (\$2 kids under 12).

Camp Fire Boys and Girls Camp Ketcha is presently accepting registrations for their summer day programs. 883-8977.

Deering High School Reunion for the class of 1970. 892-2897.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

Enriched Golden Age Center 297 Cumberland Ave., Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. May 17: Widow/widowers support group. Donation: \$2.50. 774-6974.

Fabric Fair sponsored by the Salvation Army Women's Auxiliary — May 12 from 9:30 am-5 pm, at the Elks Club, 1945 Congress St., Portland. Funds raised will go to community projects. 774-6304.

Face the World A non-profit educational exchange foundation is looking for families who would enjoy hosting a foreign exchange student for a semester or an academic year. 772-7999.

Family Opportunities Network Provides services, including parent support groups, life-skills workshops and free childcare during meetings to home-less and at-risk families. 772-5394.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Focus on the Arts The City of Portland's cultural planning process is under way for developing the downtown arts district. A community wide public forum takes place May 16 at 7 pm, at the Chestnut Street Church, 17 Chestnut St., Portland. 874-8300, x4723.

Good Cause Thrift Shop Seeks donations of furniture for their yard sale on May 20 from 9 am-3 pm. Items may be picked up or dropped off. 797-3802.

Harvest of the Spirit Congregation Bet Ha'am hosts a festival of the Judaic arts, through May 14 at 81 Westbrook St., Portland. May 13: "Grown Ups," a play reading and discussion at 4:30 pm and May 14: "Anchor of the Soul," documentary screening and discussion at 10:30 am. An ongoing art show and sale takes place Tues-Fri from 9 am-3 pm and Sundays from 9 am-noon. All events free. 879-0028.

Hosts Needed for Foreign Students The Ukrainian-American Educational Exchange Association seeks host families for spring semester placement of incoming high school students. Contact Ron Czebiak, 607-648-2224.

Lawyers for the Poor The Hospitality House of Hinckley, Maine, is recruiting lawyers statewide to represent (without prior payment) low-income citizens who have been denied governmental assistance. 453-2986 or 1-800-438-3890.

M.A.D.D. Days American Brake Service stores throughout New England will donate a portion of their proceeds to Mothers Against Drunk Driving, May 15-Jun 30.

Maine Irish Children's Program has an opportunity for families to host an Irish child from Belfast for 12 weeks this summer. 324-7267.

Maine Poison Center is a preventative informational resource for families, which is staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Mother's Day Weekend Walk A five-kilometer walk around Back Bay to benefit the Family Crisis Shelter, May 13 at noon — beginning at Back Bay parking lot across from Shop 'n Save Plaza. 767-4952.

Oklahoma City Disaster Relief Salvation Army has been providing 24-hour assistance at the bomb site in Oklahoma city. Anyone wishing to make a cash donation, send check or money order to: Oklahoma City Disaster Relief, P.O. Box 3647, Portland, ME, 04104.

Portland Democratic City Committee Jim Hilley of Sportsman's Alliance of Maine and Bonnie Titcomb, former State Senator, will debate gun control and Portland public housing, May 14 at 7 pm, at the Portland Public Safety Building, 109 Middle St., Portland. 878-2752.

Preble Street Resource Center Activities at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

RSVP a program for people 55 and older, is accepting volunteers for community activities. 775-6503.

Safe Drivers Challenge Annets Department of Maine holds a safe drivers challenge for area high school students, May 20 at 8 am in the Maine Mall parking lot. The winner of the event will compete in Lexington, KY for scholarship awards from \$1,000-\$3,000. 846-5283.

Senior Prom Scarborough Lion's Club hosts a dance for senior citizens, May 13 from 7-11 pm, at the Wentworth Middle School, Gorham Rd., Scarborough. Live music, refreshments and a dance contest included. Tix: \$10. 883-8427.

Sofa Safari A unique fundraiser for Visiting Nurse Service's education fund — call for an invitation to an imaginary trip. 1-800-660-4867.

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Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent-talk line is in operation 6 pm-midnight Sun-Thurs. 767-5506. Help line: 1-800-298-2515.

Petwalk & Fair Center for Grieving Children's fundraiser features a sponsored walk around Back Cove, with or without a pet — May 20 at 10 am, Baxter Boulevard, Portland. The fair follows, with prizes, a rabies clinic and family entertainment. 780-8229.

Preschool Story Time South Portland Branch Library, 155 Wescott Rd., S. Portland, is offering a preschool story time for kids ages 3-5, 10:30-11 am on Tuesdays. 775-1835.

Portland Public Library 5 Monument Square, holds ongoing programs for kids: May 19: "Tales for Two's," at 10:30 am; May 15: "Preschool Story Time," at 10:30 am and May 17: "Finger Fun for Babies," at 9:30 am. Preregistration required. 874-1700.

Preview for Parents Maine Medical Center, 22 Bramhall St., offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:15 pm. 871-2205.

Single Parent Support Group Wednesdays from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave., Portland. Free childcare provided. 874-1111.

Story Times The Warren Memorial Library, 479 Main St., Westbrook, offers "Read Aloud Time" for preschoolers every Wed from 10:15-11 am and a story hour for kids 4 and up every Sat from 10:30-11:30 am. 854-5891.

Young At Art holds spring classes for kids as well as preschool art classes, after school projects and adult drawing and watercolor courses. May 11: "Art from Found Objects," Thurs from 3-4:30 pm at the Twombly Skating Hut, Depot Rd., Falmouth; May 22-24: "Preschool Art Adventure," Fri from 10-10:45 am; May 22: "Sculpture Explorations," Mon from 3:30-5 pm & 6:30-8 pm and May 24: "Color Expressions," Wed from 3:30-5 pm — at South Portland Recreation, 21 Nelson Rd., S. Portland. Preregistration required, costs vary. 781-5253.

Young Fathers' Program meets Tuesdays at the YMCA, 70 Forest Ave., Portland, from 6:30-7:30 pm. Get information about safe and affordable housing, resources for food and clothing, and communicating with your family. 874-1111.

YWCA Child Care Programs 87 Spring St., Portland, have current openings in their infant, toddler and preschool programs. They provide individualized daycare for infants, developmental play for toddlers and activity centers for preschoolers. 874-1130.

Addiction Counseling Belleville Counseling Associates, 8 Stanwood St., Brunswick, offer an eight-part series for those in recovery — beginning May 21 from 6:30-8 pm. Cost: \$65 series (\$10 individual sessions). 729-8727.

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd., S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. Minimum age is 18. 780-8624.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Alliance for Mentally Ill of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7-8:30 pm, at 66 State St., Portland. 772-5057 or 800-464-5767.

Aquatics for Arthritis The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland; Thurs 3:30-4:15 pm, 874-9337. YWCA, 87 Spring St., Portland; Wed, Fri 1:15-2 pm, 874-1130.

Balanced Low-Fat Cooking Classes presented by Elke Rosenberg, sponsored by Good Day Market and Southern Maine Vegetarians — May 13 and Jun 10 from 3-5 pm. Cost: \$15 each. Preregistration required. 772-4522 or 774-8889.

Birthing Pregnancy Services 562 Congress St., Portland. Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Buddhist Meditation and Study Group meets Mondays at 7:15. 772-3835.

Cancer Patients Support Group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St., Portland. 879-3030.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave., S. Portland, from 8:30 am-12 pm. 767-3326.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10-11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Confidential STD Clinic The Portland Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Gililand Farm Environmental Center holds guided walks from 8:30 am-3:30 pm, Tues-Fri at the Maine Audubon Society, 118 Route 1, Falmouth. Cost: \$4. 781-2330.

Mother's Day Benefit Concert with children's performer Peter Alsop, May 14 at 2 pm, Woodfords Congregational Church, Woodford St., Portland. Tix: \$5. 874-1120.

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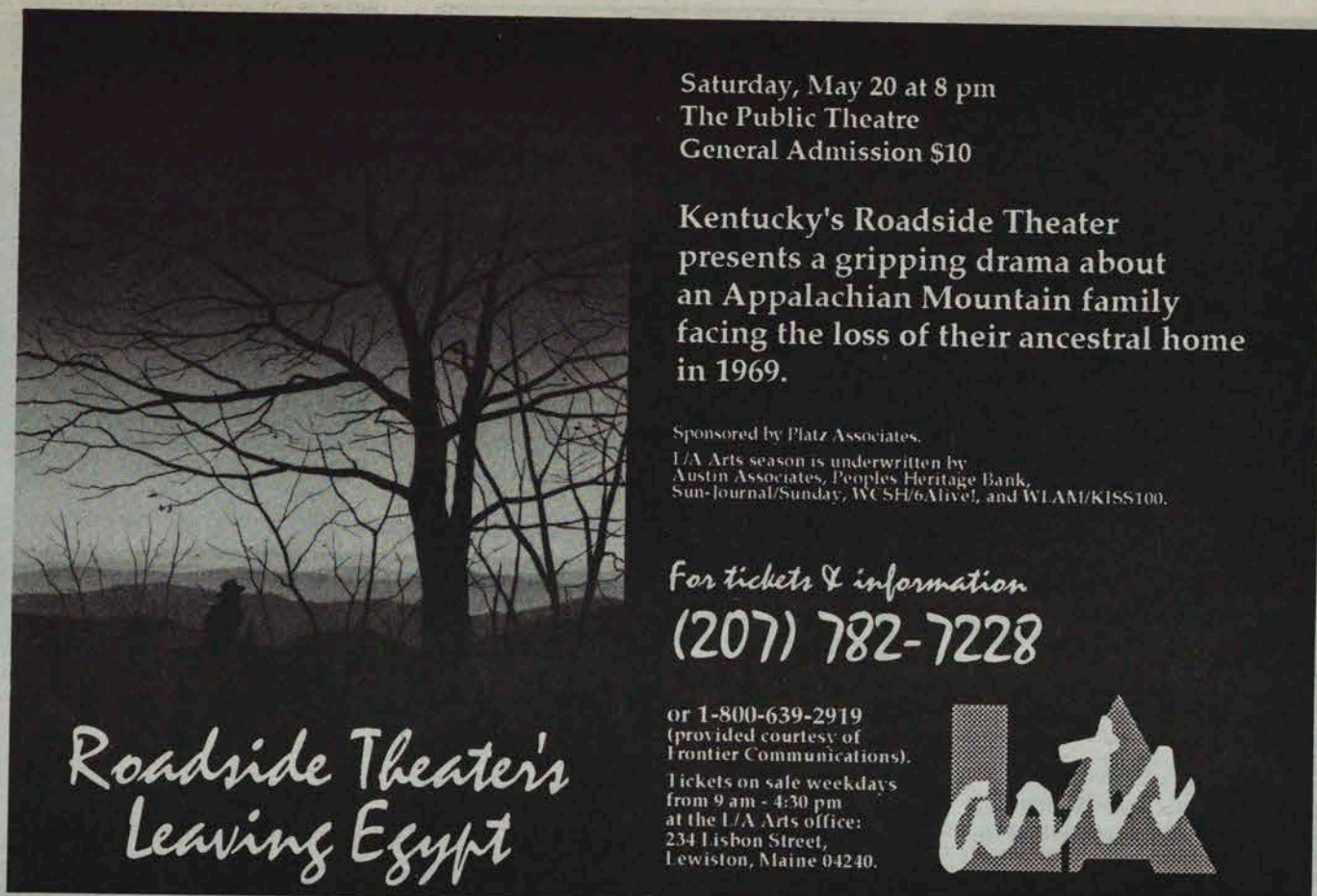
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Balanced Low-Fat Cooking Classes presented by



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Art & Soul continued from page 32

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St, Portland. 879-3486.

Crohn's Disease and Colitis Support Group meets every Thurs from 7:30 pm in room 3, the Dana Center, Maine Medical Center, Bramhall St, Portland. 767-8130.

Golden School of Tai Chi Ch'uan 616 Congress St, Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Healthy Heart Screening sponsored by Healthy Neighbors Heart Disease Prevention Program, the first Friday of every month, from 3:30-5 pm at City Hall, 389 Congress St, Portland. Cost: \$5. 874-8784.

Help for Migraines Kathryn D. Seasholtz, D.O., gives a talk for people who suffer from migraines, May 18 from 7-8 pm, at Brighton Medical Center, 335 Brighton Ave, Portland. 879-8075.

HIV/AIDS Support Groups: "Providers of HIV/AIDS Services," 1st and 3rd Mon of every month, from 5:30-7 pm; "People Living with HIV," Tuesdays from 10:30 am-12 pm; "Living Well," 2nd and 4th Tues of every month; "People Living with HIV," every Thurs from 5:30-7 pm and "People Infected & Affected by HIV/AIDS," Mondays from 6:30-8 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. Also, "Women Living with HIV," Wednesdays from 7-9 pm at the First Parish Church, 425 Congress St, Portland. 774-6877.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. A comprehensive certification program for new volunteers begins May 8. 774-4417.

Hypothyroid Support Group forming in Portland. 761-9562.

Living Lecture Series "What is Hypertension," May 11 at 7 pm, at Mercy Hospital, 144 State St, Portland. Free. 879-3486.

"New Advances in Stroke Management" An educational forum for health care providers that addresses maximizing patient outcome after a stroke and dealing with continued care through the rehabilitation process. May 17 from 7:30 am-4:30 pm, at Maine Medical Center, 22 Bramhall St, Portland. 828-5630.

Newborn Care Learn the basics of caring for your newborn, including dressing, diapering, cord care, parenting styles and when to call a pediatrician. May 18 & 25 from 6:30-9 pm — at Williston West Church, 32 Thomas St, Portland. Cost: \$25. 772-2871.

Orthopaedic & Burn Scar Screening Local Shriners are sponsoring a free clinic for children under the age of 18, May 13 from 9 am-noon, at the Clark Memorial Church, 15 Pleasant Ave, Portland. 1-800-782-5672.

Parkinson's Support Group meets at 2 pm the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 287 Falmouth Road, Falmouth. All those with Parkinson's and their caregivers are welcome. 829-4070.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave, Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St, Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Portland Zen Meditation Center An independent Zen group with a regular schedule of morning and evening practice sessions. Instruction offered weekly. 774-1789.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11:15-noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170.

Quelling Reflex Training A stress reduction method useful for illness recovery and prevention. May 16, 30 & Jun 27 at Martin's Point Health Education Center, 331 Veranda St, Portland. Cost: \$30. 828-2497.

Senior Fitness A program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 96 Falmouth St, Portland. 780-4170.

Stroke Prevention Screening May 15 from 4-7 pm, at New England Rehabilitation Hospital of Portland, Maine Medical Center, 22 Bramhall St, Portland. Persons over the age of 50 are strongly encouraged to attend and be tested for high blood pressure and atrial fibrillation, two leading factors for stroke. Free. 828-5630.

Suffi Meditation at the Expressive Therapy Center, 150 St. John St, Portland. Join the Portland Suffi Order for ongoing meditation sessions, no experience necessary. Donations accepted. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen before 7 pm. 871-2763.

Transcendental Meditation Program at the Maharishi Ayur-Veda School, 575 Forest Ave, Portland. May 17: "Awakening Inner Genius and Eliminating Stress," at 7 pm. Free. 774-1108.

Visiting Nurse Service 15 Industrial Park Rd, Saco, sponsors a clinic for kids 0-18 years of age. Physicals, immunizations, lead testing, hematology, vision, hearing, nutrition and developmental guidance. Appointments requested, walk-ins welcome — Medicaid and fee scale available. Also, VNS holds support groups for diabetics, the first Monday of the month from 6:30-8:30 pm and a cancer support group the second Tuesday of every month from 6:30-8:30 pm. 284-4566.

Well Child Clinic Community Health Services offers a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Sat at 4 pm at 156 High St, Portland. 761-2543.

Complimentary Bench Defense Class A combination of martial arts and aerobics — Bench Defense holds a video signing/health hour at Union Station Fitness Center, 274 St. John St, Portland. May 19 at 5:30 pm, with class from 6:30-7:30 pm. Free. 879-9114.

COPE Support group for divorcing fathers — explore alternatives to the current divorce process. 874-7448.

Divorce Perspectives A support group for people in all phases of the divorce process meets Wednesdays at 7:30 pm, at the Woodfords Congregational Church, 202 Woodford St, Portland. May 17: "Creating Trust." 774-4357.

Dog Show Don't worry about pedigree, this is not an AKC sponsored event. St. Alban's Episcopal Church, 885 Shore Rd, Cape Elizabeth hosts a canine show and fundraiser May 13 at 10 am. Cost: \$4 to enter. 777-3543.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sunday at the Expressive Therapy Center, 150 St. John St, Portland. Newcomers warm up 6:30-7:30 pm, ongoing class 7:30-9:30 pm. Cost: \$15 per class. 780-0234.

Fashion Show PRVTC fashion merchandising program sponsors a show with Miss Maine, Victoria Reynolds, as commentator — May 16 at 7 pm at the school, 196 Allen Ave, Portland. Tix: \$3. 874-8165, x334.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and adults. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St, Portland. Wheelchair accessible. For more information write ACT UP/Portland, PO Box 1931, Portland, 04104 or call/fax 828-0566.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Construction Rodeo National Association of Women in Construction sponsors an untraditional rodeo, May 20 from 9 am-3 pm at the Beechidge Motor Speedway, Scarborough. Equipment competitions, equipment vendor displays, concessions and prizes. Admission: \$1. 883-4040.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6-7:30 at 854 Broadway St, Portland. 767-1315.

Creative Approaches to Difference Process work, a method of psychological investigation and intervention with individuals and groups, will be demonstrated in this workshop for political activists, community organizers and group leaders — May 12 from 10 am-3 pm at the Woodfords Congregational Church, 202 Woodford St, Portland. Pre-registration required. Cost: \$25. 563-2269 or 846-4748.

Creative Productions Collaborative A group for women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential, facilitated meetings are Wednesdays from 6:30-8 pm. Cost: \$15 per session. 774-2403.

Heilroon Appraisal Day Learn the value of your antiques. May 13 from 10 am-2 pm at the Merrill Memorial Library, Main St, Yarmouth. Cost: \$5 donation. 846-6259.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Affirmative Action for Animals a workshop conducted by author, educator and director of Animalcare, Zoe Well, May 13 from 1-5 pm at USM's Payson Smith Hall, Portland campus. 781-7170.

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Improve Your Public Speaking Woodford's Toastmasters Club of Portland meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, to work on public speaking and leadership skills. 797-4915.

Maine Front-runners is a gay and lesbian running club that sponsors a weekly run in Portland, Saturdays at 9 am. The group meets at the beginning of Back Cove walkway, corner of Baxter Boulevard and Preble Street Extension. 761-2059 or 828-4896.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Maine Gay Club wants to teach you how to play "Go," a strategy game invented in ancient China. 780-1741 or 773-9732.

Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Monday of every month; "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at 7 pm, at Maine Medical Center, 22 Bramhall St, Portland. 871-2439.

MOFGA Maine Organic Farmers and Gardeners Association supports labeling genetically engineered foods and will provide information to those interested. 622-3118.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades. 797-4801.

Maine Won't Discriminate is a statewide broad-based coalition to defend civil rights in Maine. Portland chapter meets every other Monday at St. Luke's Cathedral, 143 State St, Portland from 6:30-8:30 pm. 761-1788.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at the Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

FLAG Parents, Families and Friends of Lesbians and Gays a support and advocacy group meets the second Friday of each month at the Pride's Corner Church, Westbrook. 766-5158.

First Portland Maine Arts hosts a fashion festival in Congress Square, Jun 10 from 10 am-5 pm, and seeks artists, fashion designers, performers, models and craft artists to participate. 772-9012.

The Rape Crisis Center offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. Beginning May 17 from 6:30-8:30 pm, the center offers a co-facilitated support group for adult female survivors of incest and/or child abuse. All services are free and confidential. 24-hour hotline: 774-3613.

Vegetarian Conference & Celebration May 20 from 10:30 am-6 pm, at the Riverton Community Center, 1600 Forest Ave, Portland. Includes exhibitors from around New England, entertainment, animal rights workshops, cooking demonstrations and vegan food. Cost: \$10 pre-registration; \$15 door (\$5 kids 12-18/students). 338-1861.

Women on the Water Maine Maritime Academy's Hands-On Powerboat Handling Program, from 8:30 am May 13 to 4:30 pm May 14 at Southern Maine Technical College, Fort Rd, S. Portland. Cost: \$200. 799-3976.

YWCA 87 Spring St, Portland, offers a variety of classes and discussion groups for community members, including ethnic cooking classes, oil painting, quilting, bridge and a reader's roundtable. Course fees and schedules vary. 874-1130. CW

May 11, 1995 35

Riding to the Top Broad Run Rd, Scarborough — a therapeutic horse back riding program for people with disabilities seeks volunteers. Horse experience is not necessary. 846-4600.

Sexual Assault Crisis Center needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for

Casco Bay Weekly

775-1234

FAX: 775-1615

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CHILDREN'S BIRTHDAY PARTIES- 45 minute show with doves, rabbits, free magic tricks. Call Viviani, The Children's Magician, 854-1743.

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POETS: Ambassador Institute Contest for poems. Diversity. Religion. Conflict. Love. PRIZES: No cost. Ambassador Institute, RR1 Box 12, Limerick, Maine 04048.

SALVADOR DALLI-FREE mail order catalog. T-shirts, posters, books, jewelry, and more. Write: Dalli Museum Dept. 408, 1000 3rd Street South, St. Petersburg, FL 33701 or call 1-800-442-0411.

VERMONT TO NICARAGUA. RIDE THROUGH CENTRAL AMERICA CAMPING. Box 202 to Nicaraguan farm workers. \$1,600 + food & lodging. Includes return air fare. Leaving 6/19/95. Return 7/10/95. Monte Verde Cultural Exchange 1-802-525-8849.

ARTIST: Provide day services to adults with developmental disabilities in large art studio. Need a desire to build creative, satisfying relationships to enhance community participation. Creative Work Systems, Code LA, 120 Exchange Street, Portland, ME 04101. EOE.

ACADEMY OF CARLO PITTORRE, Bowdoinham, seeks (inexperienced o.k.) male and female models (nude). Call: 666-8453.

IMMEDIATE HOME STUDY \$1200
 6 month average placement after home study
(207) 586-0508
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 Person wanted to assist manager. Opportunity for \$300 per week to start and benefits. Call (207) 871-8618 EOE

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POETS: Ambassador Institute Contest for poems. Diversity. Religion. Conflict. Love. PRIZES: No cost. Ambassador Institute, RR1 Box 12, Limerick, Maine 04048.

SALVADOR DALLI-FREE mail order catalog. T-shirts, posters, books, jewelry, and more. Write: Dalli Museum Dept. 408, 1000 3rd Street South, St. Petersburg, FL 33701 or call 1-800-442-0411.

VERMONT TO NICARAGUA. RIDE THROUGH CENTRAL AMERICA CAMPING. Box 202 to Nicaraguan farm workers. \$1,600 + food & lodging. Includes return air fare. Leaving 6/19/95. Return 7/10/95. Monte Verde Cultural Exchange 1-802-525-8849.

ARTIST: Provide day services to adults with developmental disabilities in large art studio. Need a desire to build creative, satisfying relationships to enhance community participation. Creative Work Systems, Code LA, 120 Exchange Street, Portland, ME 04101. EOE.

ACADEMY OF CARLO PITTORRE, Bowdoinham, seeks (inexperienced o.k.) male and female models (nude). Call: 666-8453.

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JOBS ANNOUNCEMENTS- Washington County's Domestic Violence Project seeks a full time Women's Services Coordinator in Machias and a part time advocate in Calais. Responsibilities for both positions include crisis counseling, general advocacy and office work. 1) The five day position includes coordinating resources and developing programs for shelter residents and more. 2) The two day Calais position involves office and court advocacy, effective oral and written communication skills, ability to work independently. To apply: send resume and short essay on domestic violence to WomanKind, P.O. Box 493, Machias, ME 04854. EOE. Formerly battered women and women of color encouraged to apply. DEADLINE: 5/20/95.

NO EXPERIENCE NECESSARY! \$500 to \$900 weekly/potential processing mortgage referrals. Own hours. Call (714)502-2123. Ext. 507. 24 hours.

PART TIME BUSINESS/PRODUCTION manager wanted. Experience Portland and Ram Island. Part time hours. Must have a computer and good hand writing. Call NOW 1-809-474-3346. L.D. toll.

REACH OUT AND SAVE SOMEBODY'S LIFE! Some people are less fortunate than others and need plasma on a daily basis. Help us help others and earn up to \$1300 a month by donating your plasma. Call or stop by for an appointment. PORTLAND BIOLOGICALS INC. 685 Congress Street, Portland, ME 04101 (207)775-2354.

RESPONSIBLE, ENERGETIC SALES STAFF needed to work in Portland and Freeport. Retail experience required. Evenings and weekends. Call for interview. 865-1201.

SPRING CLEANING- one room of carpeting shampooed \$19.95. Call (207)871-8618.

WATERFORD, RUSTIC FORMER BOYS CAMP cottage w/ kitchen, bath, fireplace, waterfront, tennis, oaks in the pines. \$400/wk. \$85-4402.

WEST END-ATTRACTIVE basement apartment, own entrance, use of W.D. \$350/mo., sec. dep. 773-5754.

YORK ST.-large sunny 2BDR. townhouse, with deck & parking 2nd bathroom, laundry room, 1/800, on first floor, master bedroom, modern kitchen, D.R.L.R. & 1620 deck overlooking waterfront on 2nd floor. \$795/mo. Call 773-8422.

USM AREA- Pitt St. 1-2BDR. gas heat, stove, wood floors, cabinets, etc. \$825/mo., sec. dep. 773-5754.

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PRESSURE CLEANERS. NEW! 1300-249, 2500-859, 3500-869, Honda 3500-1099 loaded. Factory direct. Catalog. Prompt delivery. Price good. Tax free. 24 hrs. 1-800-333-WASH.

STORAGE BUILDINGS. UNASSEMBLED. NEVER erected. 40'x22'x14 was \$8,436. Now \$4,436. 50'x8'x16 was \$14,823. Now \$9,823. Both have one open end, guaranteed complete parts. 1-800-292-0111.

TUCKER'S USED FURNITURE. 235 Congress St. Buying/Selling used furniture in good condition. Bureaus, tables & chairs, dressers, couches and bedroom sets. Also some used appliances, antiques, housewares. Call 761-9193 or 878-3092.

WATERBED WHOLESALE. QUEEN SIZES. CYLINDER BEDS \$299.00. Waveless mattress \$44.99. Waterbed heaters \$19.99. Free color catalog! Lowest prices in America! 1-800-977-5337.

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yard sales

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Friday, May 12
Saturday, May 13
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off Black Point Rd.
11-3 No Early Birds

Color TVs, VCR, art, wicker furniture, oriental rug, Afghan rugs, stove, refrigerator, European coal stove, crystal chandelier, diehies, heating & building supplies, Tiffany lamps, collectibles, and much more!
Rain Date May 19th & 20th
(Only if rainy both days)

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CAT- Thrown out of car. Very loving female (gray tabby). 6 months. De-clawed, shots. 775-3621.

MOTHER & 4/KITTENS to give to good home. Mother-black/white, kittens-2-black/white, 1-gray, 1-black. 772-7927/780-1743.

MOTHER TO BE CAT to give away to good home. 1 year old, black/white. 772-7992 or 780-1743.

NEW HOME NEEDED for Sheep/Huskie mix. 1 yr. old. All shots. 80lbs. Vibrant, confident. Call 773-3248.

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AMERICAN BEAUTY, 1971 Oldsmobile 98, 2-door, 63K, loaded, 455cu.in. Ideal for towing. \$4,900. 839-6426.

AUDI 80-SERIES, 1991- Heated seats, alarm, cruise, automatic, sunroof, fuel sensor, low miles. \$10,000. 767-4148.

CADILLAC ELDORADO, 1983- Red/white, Florida car, never seen winter. Excellent shape. Must see. \$4500. 773-3721.

CORVETTE STINGRAY CONVERTIBLE, 1963- White over midnight blue. A true classic. \$21,500. 223-4494.

DATSUN MAXIMA 810, 1981- 6cyl, diesel, automatic, power everything, A/C. Excellent running condition. \$2,500. 774-9836.

DODGE DART- 75 4-door, automatic, 318, south-east car. \$550. Leave name & number. 773-6765.

EAGLE TALON TST, 1991- 4wd, 5-speed, turbo-sport coupe, blue/silver-tone, leather interior, A/C, cassette, CD/stereo, power windows, locks & more. \$11,900. Bath Subaru, 478-9781. Trades welcome.

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9-10 Big Band Swing
10 - On Rhythm & Blues
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CADILLAC ELDORADO 1970- 95% restored. New sticker, excellent condition, runs great. \$2,500. Moving, must sell. 892-4521.

CADILLAC ELDORADO, 1983- Red/white, Florida car, never seen winter. Excellent shape. Must see. \$4500. 773-3721.

HONDA CRX 1987- Looks good, sunroof, radio/tape deck, cruise control, red, 108K. \$2,450. 883-0954.

HONDA CRX-HF 1988- 5-speed. New clutch, alternator, timing belt, water pump. Clean! 102K. \$3,200.00. 934-0198.

ISUZU RODEO, 1993- Bright red, 32K miles, automatic, loaded! \$17,000. Call. 772-1105 after 6pm.

JEEP CHEROKEE, 1985- 4WD, 5-speed, cassette. Runs good. \$2,000.00. 780-0741.

MAZDA MIATA MX5, 1993- Convertible, 4cyl, automatic, dark blue. Only 4,000 miles. This auto was stored inside, hardly used. \$17,900. Bath Subaru, 478-9781. Trades welcome.

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1:30 - 3:00 p.m. \$12
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May 12 Discovering your spirit guide
w/ Ernie Rose 6:30 - 9:00 \$20

May 13 Psychic Readings
w/ Barbara Balkin \$45/per hour

May 16 Expanded Realities: The Truth
About Extraterrestrial Visitation
w/ Pam Loffredo 6:30-9:00, \$25

May 18 Beginners Guide to Predicting Your Future
w/ Hal Mermelstein 6:30 - 9:00 \$20

- Reservations Required -
Dr. Christiane Northrup's talk & book signing scheduled for May 17 has been rescheduled for June 9.

M-F 10-5:30, Sat. 10-5, Sun. Noon-5
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wheels

MAZDA MPV 1992-4wd, 37K, burgundy/tan, fully equip, extras, warranty, records, pampered. \$16,500/B.O. Call 773-4201.

MAZDA RX-7S 1985- Black w/gray. Near mint condition. Garaged winters. Good tread. 1 middle-aged owner! B.O. Over \$3,500. 878-2317/87-0708.

MERCEDES 450 SEL- 1978- 4-door. Good condition. Blue/tan. AM/FM/Cass. sunroof. automatic. Best offer/must sell. 781-2233.

MERCURY TRACER-MAZDA 323, 1989- 5-speed, hatch back, Clarion pull-out AM/FM cassette, 75K. Dependable. \$2,484/B.O. 774-1804.

NISSAN SENTRA, 1984- 4-door. 5-speed, a little tire, but runs. Stickered through 12/95. \$3,500/B.O. 767-7268, after 5:30pm.

OLDSMOBILE DELTA 88, 1974- Sticker till 1/86. New rubber, lot of recent work, runs and drives great. \$600/B.O. 767-7268, after 5:30pm.

PLYMOUTH COLT VISTA- 1988- 7-seats, automatic, blue, 95K, runs well, clean. Having surgery, need cash! \$3,200. 772-8801.

SUBARU GL SW, 1987- 4WD, automatic, A/C, 81 miles. Only \$5,900. Bath Subaru, 443-9781. Trades welcome.

SUBARU GL, 1986- 4dr, automatic, power windows & locks. Brown metallic, tan velour interior. Only \$4,995. Bath Subaru, 443-9781. Trades welcome.

SUBARU JUSTY, 1992- 4WD, H/B, 5-speed, silver metallic, 40+ M.P.G., only \$5,995. Bath Subaru, 443-9781. Trades Welcome.

SUBARU LEGACY LS WAGON, 1990- Low miles, automatic, A/C, power windows/locks, AM/FM/Cass., roof rack, sun-roof, \$8,990. B.O. 780-6235.

SUBARU LEGACY WAGON, 1990- 4WD, silver, automatic, A/C, power windows & locks, cassette stereo, roof rack & more. \$9,995. Bath Subaru, 443-9781. Trades welcome.

TOYOTA CAMRY DX, 1990- 4dr, automatic, A/C, cruise, cassette stereo, Power windows, locks, power sunroof. Priced right at \$8,995. Bath Subaru, 443-9781. Trades welcome.

TOYOTA COROLLA, 1985- 5-sp., 4-door, good running condition, AM/FM, original owner. \$1,700. (207)799-2091, LM.

TOYOTA PICK-UP, 1982- 4X4, from California. NO rust. Great stereo, A/C, low mileage. \$5,400. 839-6426.

TRIUMPH TR6, 1974- Roadster, classic. Two triumph \$3K, \$10,000 invested. Have all parts. \$7,500. 828-1595.

V.W. COROLLO SLC- loaded, cruise, A/C, sunroof, am/fm cassette, heated seats, PW. \$3K. \$14,000. 985-9081.

RV's

COLEMAN TENT TRAILER- 1994. Sleeps 2. electric, heater. Used 1 month, stored indoors. Clean, undamaged. Cost \$5,300. Sell \$4,300. (207)371-2474.

boats

160 FREEDOM FOUR WINNS- 120 H.P. Evinrude & custom trailer. In new condition & priced to sell. Scandia Yacht Sales, 443-9781. Trades welcome.

200 SHAMROCK RENEGADE- 220 H.P. V8 inboard, full keel, used only 50 hours in fresh water. Scandia Yacht Sales, 443-9781. Trades welcome.

23 HERRESHOOF SLOOP- Seaworthy, pretty, fine condition. \$5,000. Write: "Marlin", Box 253, Waldoboro, ME 04572.

BAYLINER24- Volvo/In/out, galvanized trailer. List \$15,000. \$5,500. Trade \$2,000/B.O. 773-0660.

BAYLINER CONTESSA, 1986- Fiberglass, cabin cruiser. Well-maintained with extras including radar, depth finder, Loran, cabin heater, Halon system in cockpit. \$24,000. 667-1893.

BOSTON WHALER 15- 70 H.P. Johnson & Evinrude & custom trailer. In new condition & priced to sell. Scandia Yacht Sales, 443-9781. Trades welcome.

BRISTOL 22 SLOOP- Estate sale. Located in Camden. Well-maintained. Includes outboard. \$3,900/B.O. (207)799-1588.

CHEVY SUBURBAN 2500 3/4-TON 1994- 4w/4.54V-8 automatic, teal/green metallic, tan leather interior, Silverado package, dual A/C, heat system, 8600lb. trailer package, custom running boards, 4 more! Bath Subaru, 443-9781. Trades welcome.

CHEVY 1500 PU, 1992- 4wd, Scottsdale package, V-8, 4-speed, chrome Step & Tow bumper, new bed-liner, black w/cream cloth interior. Only \$11,900. Bath Subaru, 443-9781. Trades welcome.

DODGE RAM 50, 1989- 2.6/iter, 5-speed, long bed, cap w/locks, PW/PB, tilt, power rear seat, Clarion am/fm/cass. CB Goodwin tires, 85K. Red. Asking \$3,985. 283-4820.

FORD BRONCO, 1986- 4wd, Black w/gray interior, 300 6cyl. automatic, stereo, CD system. Low mileage vehicle in exceptional condition. Must sell. \$8,995. Bath Subaru, 443-9781. Trades welcome.

FORD RANGER XLT, 1990- Xtra-cab, 4wd, 6-cyl. 5-speed. Blue metallic, sliding/rear window, custom chrome wheels, new tires, A/C, cassette. Low miles/super clean. \$10,900. Bath Subaru, 443-9781. Trades welcome.

TOYOTA PREVIA VAN, 1991- 7-passenger, automatic, A/C, cruise, cassette stereo, low miles, super clean, \$16,800. Bath Subaru, 443-9781. Trades welcome.

FOUR WINNS 1990- 26 CRUISER, 10, 70/70 H.P. All amenities. Consider trade. \$29,583. 893-0361.

FRIENDSHIP SLOOP 24- Fiberglass. Equipped for day sailing. \$5,500. Offers considered. Call Roy, 775-2936.

1995 V.M.C. 600- Under 1,000 miles, electric start, dual warmers. PSI tuned exhaust, 120/pick carburetor, Bose/Ray valves, clutch work done. With cover & car/driver, \$5,500. 839-6426.

RV's

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boats

MORGAN 30- 1970. Excellent condition! Almost new sails. \$10,000 firm. 731-8158.

NAUTICAL MOTORSAILER 36, 1984- In better than new condition, loaded with gear, survey all done. Must see. PRICED REDUCED. Scandia Yacht Sales, 443-9781. Trades welcome.

NORTH SHORE DINGHY- 8'. Fiberglass, teal/bronze fittings. Excellent condition! Used two seasons. \$600. (207)923-3131.

OTAY SAILBOAT- 23ft., solid, well maintained. Excellent sails, rigging, motor. Year-old mooring. Dinghy. \$3,400/B.O. (617)628-7959/ (207)767-4804.

PRIVATEER RUNABOUT 1986- 18', full canvas, 1988/89B.P. Evinrude. Outboard. \$5,500. B.O. 883-8932, leave message.

RHODES 19 FIXED KEEL DAYSAILER- Fiberglass, good condition, 2 sails, rigging, and storage cradle. Can be moved. \$23,000/B.O. (207)666-820.

RHODES 19 SAILBOAT, 1974- Fiberglass w/keel, 3 sails, 4hp motor. Good condition. Tenants Harbor, Asking \$2,400. No reasonable offer refused. Call 372-6617, leave message.

ROWING SLIP- Schomburgk Sieger, single, 1988, Stevenson padded cover. Excellent condition! Wood finished. \$1,900. 562-7569.

SAILBOAT, 19 CAPE DORY TYPHOON- Full keel, new sails, Spinnaker custom, 4.950. (207)648-2721.

SAILBOAT- 26 Pearson. Compass, naught motor, depth finder, Main, 120, 150, spinnaker. 1983 Mercury outboard. 9 HP. Excellent condition! \$10,500. Call (207)539-2387.

SAILBOAT- Eighteen foot Albacore. Comfortable day-sailer. Three sails, trailer. Excellent condition. \$1,350. Call 773-4200.

STUNNING 20 SLOOP by S&S architect for own use. Built by top Maine yard in 1991. Lightly used. Fully equipped. Trailer. \$8,950. 207-622-8834.

TANZER 22- Very good condition. Mooring, cradle, spinnaker. Chebeague Island. \$4,900. (203)444-8356, summer (207)846-4205, (207)846-3030.

WOODEN BOAT- Rebuilt 19 w/cabin, Gray marine motor, 4-cyl. + trailer. \$1,500/B.O. 772-4835.

WHY PAY RENT? OWN YOUR OWN HOME! Foreclosures, repo's, VAHOLD. Low & down with no interest loans. Call toll free 1-800-549-2300 Ext. 1903.

MEET KINKY WOMEN! Lose Women! Submissive Women! Dominant Women! Even Bi! Women! FREE 24 hour message! Don't Be Afraid! Call Now! 312-670-9696, Roxanne.

NEED TO TALK? Unique telephone sex therapy session. Sex questions answered, fetter and fantasy roleplay, erotic conversation, relationship counseling. Call Dr. Susan Block 310-474-5553 (anytime)

OVERSEAS PORTLAND BARMAID. Seeks man of all ages to help fulfill my strong sexual desires. Day time lover available. 1-900-745-2439. \$2.95.

SEXY MALE DANCERS- Adult entertainment for females and couples. Reasonable. Also: Female models needed. 831-0829.

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Casco Bay Weekly

PERSONALS

THE CONFIDENTIAL, SAFE, AND FUN WAY TO MEET SOMEONE SPECIAL!

women • men

1942 CLASSIC- SLIGHTLY USED DWF looking for gentleman with Christian values. Enjoys family events. I am a para professional, self-employed advocate. Enjoy reading, movies, research, writing. 5004 (5/24)

ABOVE AVERAGE PISCES MAN- I'd like your friendship for date dancing, use car shopping, roller skating, Jimmy Buffet and outdoor grilling. Get together for beer? 5098 (6/7)

ACTIVE AND OUTGOING 40y. enjoys outdoors, theater and life's absurdities. Seeking someone to ride into the proverbial sunset. With Progressive. N.S. 1104 (2) 4963 (5/24)

ARE YOU MY SOULMATE? Fit, attractive DWF. Are you adventurous? Do you like sailing, paddling, wilderness camping, biking, theater, arts? 5012 (5/31)

ARMISTEAD MAUPIN FAN- Happy, healthy, attractive professional woman and young son seek energetic man, 35+, (with child?), who is secure in body, mind, spirit and wallet. We value harmony, tolerance and family fun. We shun Rush, hypochondrics and playboys. 5014 (5/31)

ATTENTION 35-42y. O. MALES! SWF, 36, seeks S/DWM. I am monogamous and intelligent. Looking for a faithful, funny man who is not a liar and has less than 8 kids. 5096 (6/7)

ATTRACTIVE 50- CONTRADICTION- Healthy lifestyle, smoker, wide-eyed, cynic; sophisticated, mountain woman, writer, reader. Would like to meet man to share ideas, theater, art, music, dancing, food, libations and Druid tree-worshipping practices. 5017 (5/31)

ATTRACTIVE HARLEY LADY- Trim, N.S., seeks humorous S/W. 30s-40s, for fun and adventure. Let's take a break from our responsible lives to be a little wild and crazy. 5026 (6/7)

AVID RUNNER, MOTHER OF 1, French-speaking, well-traveled, Unitarian, vegetarian. Seeks man 30-45, N.S. spiritual, humorous, healthy conscious and likes children. 5094 (6/7)

BIG, BEAUTIFUL, BRILLIANT! Well-educated, caring SWF, alluring genes, great sense of humor, loves theater, music, outdoors. Intelligent, professional, N.S., SWM, 24-32, for love and friendship. 4968 (5/24)

CHARMING AND DISARMING- Tall, svelte, 35, Auburn hair/eyes, avid reader, writer. Seeking well-educated man with imagination and humor who can't control an urge to sport Shakespeare on occasion. Must be willing to put up with my Whittman and French. 5158 (6/14)

COMMITMENT-MINDED, attractive, petite, 30s, Mom. Enjoy staying in, going out. Seeking direct, open communication, good sense of moral values, maturity, good sense of humor. 5161 (6/14)

CUTE & CUDLY & FUN to be with. DWF, 30s, 5'8", Br/Arbun, enjoys being active, seeks available male, 30+, for summer fun! 5154 (6/14)

DWF WITH CHILDREN- Petite, cute, easy-going, fairly traditional. Seeking an older, down-to-earth, direct man who can say what he means and mean what he says in a healthy way. Enjoys home movies, movies, beaches, etc. 7 looking for friendship first. Long-term goal: Solid relationship. 5002 (5/24)

DWF, 29, 5'2", FULL-FIGURED Christian mom. Seeking good sense of humor, passion for life, non-traditional, pursues dreams, laughs with her, cries before me, confronts me, tells me the truth, healthy and marriage-minded. 5162 (6/14)

ENVIRONMENTALLY CORRECT, politically irreverent would be handywoman. Early 40s, upbeat, easy-going, enjoys dancing, outdoors, gardening, new adventures, quiet times. Desires friendship, passion, marriage with like-minded male. Can you tell a router from a bandsaw? A line-dance from waltz? Tall, no kids a definite plus. Personal Advertiser #510. P.O. Box 1238, Portland, ME 04104. 5142 (6/7)

EXCEPTIONAL, SPONTANEOUS- Attractive, tall, intelligent, professional, educated, comfortable in jeans or silk. Varied interests. Finds life filled with adventures great and small. 50, fun, direct, honest, reflective. Happiest in mutual relationship. 5095 (6/7)

EXPECT A MIRACLE?!! Craving south on 195, sunny spring Friday. You heart, me star. Both of us dancing to our own music. What about meeting? Not too far! 5048 (5/24)

FULL-FIGURED SINGLE PARENT, WF, 30, 5'9", Br/Br, who likes movies, dining, dancing, seeking SWM, 28-35, who likes children. 5011 (5/31)

FUN, FOXY, FIFTY- Comfortable in blue jeans to black velvet; cabins to castles; room to board room. Enthusiastic explorer, rural art to urban museums; natural preserves to zoos; car trips to cruises. Cheerful companion. BC to 2001: breakfast to dinner, practical to romantic. Desires playmate. 5013 (5/31)

FUN-LOVING, INDEPENDENT WOMAN- Attractive, educated woman in her 40s, has a sense of humor, enjoys live theater, movies, reading, dancing, candlelight dinners, traveling. Seeking professional male with similar interests. 5159 (6/14)

HANDY WITH A HAMMER? Paintbrush? SWF, 5'3", 115lb, Br/B, young 36, seeks SWM, 30-40 to help with ongoing renovation project and perhaps even build a relationship. Too! Interests: dancing, Old Port clubs, art, every type of music, gourmet food, cooking, walking, Jeopardy and lots more! 5098 (6/7)

HELPI! Out-of-state, petite size 12 DWF needs a date, June 9 & 10. MHS Alumni Banquet. Dancing, Dutch treat, 42-62y. 5093 (6/7)

I NEVER THOUGHT I'D DO THIS! Intelligent, attractive, fit SWF, 29, not into the bar scene, seeking S/DWM, 30s, for friendship, walks around the boulevard in the bright sunshine. Must do 15-minute mile or better. N.S. please. 5010 (5/31)

I WOULD LIKE TO MEET A gentleman, 50s-60s, to share dancing, movies, and a good dinner. No drinking, no drugs. Let's have fun together! 4967 (5/24)

MEDITATIVE WOMAN WITH HUMOR- 40s, enjoys humanitarian endeavors, vacations, books, music, friends, ocean, garden, many wonderful children. Seeking partner of the heart with depth, warmth, intelligence, for lifelong commitment. Wheel! 5194 (6/14)

NOW I WISH UPON A STAR, for a man that is not far, to enjoy life's little things, like walks on a beach, and fun. 5160 (6/14)

NOV. FANTABULISTIC! 40y, WF, intelligent, witty, attractive, diversified, seeks S/DWM, 45+, 5'8", with integrity, SOH, positive attitude, emotionally/financially stable. Calendar dancing, golf, picnics, books, art, every day adventures. Face it: life is sweet, short. No need to spend the remainder in solitude. No games. 5016 (5/31)

PERSONABLE, OUTGOING DWF, 40-something, seeks N.S. D/W, employed companion to share outdoor activities, western dancing. Beachride races, movies, yard sales, day trips thru Maine. 5097 (6/7)

PHAT & PHABULOUS! 38 and fearless. Phourishy phunny. Ready for another to love my roundness. Let's laugh, dance and swim where we don't speak the language. 5102 (6/7)

QUALITY LADY, 5'4", dark brown eyes, long Auburn hair, medium build, would like to share friendship first with gentleman, 5'10", of solid moral character. 4966 (5/24)

SCORPIO LOOKING FOR SOULMATE- Looking for renege, open-minded man, 35-45. My interests are walking on the beach, going to rock concerts, horseback riding and astral projection, etc. 5003 (5/24)

SEEKING TO MEET ONE who loves life, can laugh, explores new thoughts/connections, can be honest & true to self and others, and is non-sexual. 50-something, 30-something, tall, WPTB blonde, DWF, wishchildren. Please be N.S. N/D, L/O, o.k. 5091 (6/7)

SIMPLY PUT- SWF, 23, Br/B, 5'7", with varied interests and sense of humor seeks SWM, 21-30, who is warm, witty and fun. 4964 (5/24)

SPIRITED AND FEMININE DWF, 32, attractive, intelligent, athletic. Enjoys books and music. Likes to run, hike, kayak and cross country ski. Has great affection for dogs, Thai food and coffee. Seeks attractive, fit, open-minded, intelligent man, 30s, with sense of humor and self. 5009 (5/31)

SPIRITUAL SIREN, 50- into discussion, seduction and persuasion. Into spiritual maturity man who is smiling right now... or now. 5101 (6/7)

SUNNY AND WARM, storms quickly moving out to sea. Attractive DWF, 52, keeps in shape with balance of good food and exercise. Intelligent pursuits and activity, spirituality and love. Seeking a like-minded SWF who's honest and open, enjoys fun and likes to play. 4976 (5/24)

SWF NEEDS LOVE- Are you romantic, passionate, lovable, 40-50, 5'10", attractive, looking for the same qualities? I'm easy-going, good personality, 5'8", 155lb and lonely. 5195 (6/14)

SWF SEEKING ONE WOMAN-MAN- Friendly, down-to-earth, attractive woman, 38, 5'2", 130lb, college educated, seeks intelligent, funny male friend and companion, 35-45. Enjoy nature, travel, fitness, art, travel, etc. 5001 (5/24)

THINKING MAN'S WOMAN! Liberal, seasoned, thoughtful, casual and comfortable, DWF, 52, "fair to middle" shape, 5'2", seeks outdoors, theater, concerts, antiques, long walks and the Maine coast. 5100 (6/7)

men • women

AN

TO RESPOND TO ANY PERSONAL AD, CALL 1-900-370-2041 (\$1.99 per minute, must be 18+, T-Tone Phone)

men-women

MUSICAL ARIES MAN seeking long-haired, brown-eyed brunettes for friendship, passion. I'm clean, lean, dependable. You're NS, slim, pretty, 28-40. Solid relationship. **Call 4981 (5/24)**

NOT MUCH TIME, BUT... DWM, 49, tall, athletic, seeks hedonistic woman for narrow-scope relationship. "That's all folks!" **Call 4963 (5/24)**

NOT YOUR AVERAGE BEAR- SWM, 21, 6'10", loves music, cars, food, moonlit walks and candlelight. Tired of headgames, being ignored. Be attractive (in & out), soft and feminine. 21-25. **Call 4989 (5/24)**

ONE SOUTHERN FARMER looking for new soil to plant summer crops. Compassionate, honest man with a smile and a happy soul. mid-40s model. No suitcases, please. **Call 5116 (5/24)**

ONE WHO KNOWS... SWM, 35, B/Br, athletic, ISO SWF, 20-something to 30-something. If you're here, do us a favor and respond. **Call 5184 (5/24)**

OUTDOORSMAN 40, N/S, easy-going, affectionate, enjoy nature, animals, running, hiking, biking, country music, country restaurants and the simple life. **Call 5176 (5/24)**

QUIET, MILD-MANNERED tall, DM, senior citizen, financially stable. Owns home, car, etc., in Knox County. Interested in hearing from tall, nice-looking, easy to get along with, serious-minded lady in the 58-62 year age group, who enjoys dining out, short trips, and eventually long trips if compatible. Please include recent photo with letter. Only serious-minded people need apply. Personal Advertiser #608, P.O. Box 1238, Portland, ME 04104. **Call 5115 (5/24)**

RUGGED, GENTLE mid-30s, 5'9", 180#, Br/Br, intelligent, healthy, spirited, seeking cute, down-to-earth, in-shape, open-minded, sincere lady for friendship/relationship. **Call 5115 (5/24)**

SAILOR, PARROTHEAD, 27, up-hill, un-PC, educated, professional, confident, seeks similar alluring, petite WASP for weekend adventures and drinks at sunset. **Call 5197 (5/24)**

SENSITIVE & HONEST DWM, 30-something, 5'9", 175#, Br/Br, up and coming body builder, enjoys working out, outdoor sports and romantic dancing evenings. Searching for a N/S, affectionate, sensitive S/DWFF with a level head and good sense of humor. **Call 4975 (5/24)**

SIMPLY UNIQUE INDIVIDUAL seeks same for genuine friendship. Professional SWM, 28, tall, athletic, in search of fit, N/S, educated SWF desiring to explore Maine/coastal New England. Prefer sunsets/sunrises over sitcoms and sofas. Interests: seakayaking, biking, camping, photography, brewpubs and poignant discussions. Creative? Reply to e-mail internet address: CBWswm2@aol.com or **Call 5019 (5/31)**

SLAVE WANTED! Busy local businessman, 55, sensitive, secure, romantic, seeks a friend, lover, housekeeper, roommate, any age/race. Life is not meant to be lived alone. **Call 5167 (5/24)**

SLEEPLESS IN PORTLAND- SWDM, professional, seeks lady of his heart, 30, 174#, 41, younger, athletic, with a kind personality and romantic heart. Spiritual, love laughter, movies, music. Seeking lady for friendship first, eventually marriage and family. Warm heart, traditional values, kind spirit and playfulness are important. **Call 5121 (5/24)**

SLIGHTLY PREGNANT FEMALE wanted by N/S, N/D, N/D, employed, stable male with no dependents for friendship/relationship. Looking for that special person to watch grow and grow with. **Call 4985 (5/24)**

SO HARD starting over-Humorous, attractive, recently divorced, 38, 6'3", 200#, dark curls, green eyes, N/S. Endowed with sensitivity, trustworthiness, character, compassion, brains & brawn. Multitude of interests from climbing to dining, camping to romancing. Looking for attractive female, 25+, with similar love of life. **Call 4971 (5/24)**

SOWING THE SEEDS OF LOVE- Bangor, 42, 6'2", lean, intense, focused, strong work ethic. Enjoys music, outdoor activities, running, mountain bikes, my dog, home life, travel. Seeks tall, trim, outgoing woman, 30-40, with unkindly desires for a committed, quality relationship. An open mind and a caring heart required! **Call 5005 (5/24)**

SPRING INTO SUMMER with an attractive, intelligent, witty SWM, 25. If you are looking for, and offer in return: optimism, romantic tendencies, and a love of life, please call. **Call 5106 (5/24)**

SPRING IS HERE... Life is for the living so let's do it. Seeking simple pleasures of life: a smile, to be close, to feel, to live and grow together. I'm tall, Br/Br, 38. Call and start anew. **Call 5180 (5/24)**

STILL SEARCHING FOR YOU Me: 32, fit, N/S, L/D, single dad, lonely, hardworking, 2nd-shift family man. You: 25-40, slim-med. build, S/D, w/whitout children. York County area. **Call 4982 (5/24)**

STRONG HEART REQUIRED- SWM, 22, Br/Br, enjoys beaches, dinners, writing, poetry, being romantic. Seeking SWF 21-28, with some of the same interests for relationship. Weight unimportant. **Call 5175 (5/24)**

SUCCESSFULLY SELF-EMPLOYED DWM, 55, 5'11", 170#, Wiscasset, N/S, secure, no kids, semi-athletic, professional, enjoys adventure, lakes, home, travel, dance, localities, sharing, seeks counterpart, attractive, trim, warm, stable, happy, tallish, 40-45 lady for fun, whatever. **Call 5143 (5/27)**

SWM, 36, NMNC, N/D, N/D, Br/Br, tall, good shape, easy-going, o.k. looks, wicked nice, into drinking coffee, taking, walking by the ocean (all at once). Seeking similar SWF, over 30. **Call 5119 (5/24)**

TALENTED, SUCCESSFUL ARTIST, writer, 36, great style, good-looking, funny. Seeks attractive, easy-going, shapely, artistic, creative female, 20-30, any race, for stress-free, no games relationship. Let's talk at night, eat hot peppers, watch dirty movies, save the animals, have fun, laugh, love! **Call 5183 (5/24)**

TEACHER, 60, with serious intentions. Stable, sturdy and handsome, seeks Catholic woman in her late 30s, for love and marriage. **Call 5145 (5/24)**

TIERED OF MEETING JERKS? Marriage-minded SWM looking for a woman who can appreciate a nice guy. This B/Br, fit 28y.o. is kind of a rebel, but also romantic, happy with my career and who I am. Want someone to share my life with, and in time, kids. **Call 4978 (5/24)**

UNCOMMON GUY seeks an uncommon woman. ME: Nordic, 27, 6'2", Br/Br, very attractive, well-built, grad. student who is interesting, fun, happy, deep and passionate. I enjoy being outside, hiking, alternative/world music, reading, photography and traveling abroad. YOU: Attractive, creative, somewhat introverted, affectionate, intelligent. Dinner? A beer? Coffee? **Call 4986 (5/24)**

UTILITARIAN, TEACHER, life-long learner, SM, 27, 6' 195#, N/D, N/S, writer, reader, traveler, officer and gentleman, worker, team player, pedestrian, bicyclist, motorcyclist, reluctant jogger, restaurant patron, movie-goer, shopper, infrequent TV viewer and hat wearer desires compatible partner for harmonious relationship. **Call 5114 (5/24)**

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with fine company, seeking warm, caring lady, 25-37, for good conversation, hopefully more. No dependents. **Call 5110 (5/24)**

WARM WEATHER'S HERE- Adventurous SWD dad, 35, enjoys outdoors, camping, beaches. Honest and open. Seeking attractive, fit F, 28-38, who enjoys the same. Kids o.k. **Call 5165 (5/24)**

SINCERELY YOURS! Bangor and mid-coast area GF, passionate lover of life seeks kind-hearted, whimsical woman over 30 for adventures of the heart. **Call 5147 (5/27)**

STUDENT, 47, N/S, N/D, interested in friendships with women who are mentally, spiritually and physically healthy. Like hiking, camping, cooking and eating out. **Call 5127 (5/27)**

FRIENDSHIP AND COMPANIONSHIP- GWM, 32, 6', 160#, looking for a GWM, 28-35, who enjoys outdoor activities who's honest about their lifestyle. **Call 5187 (5/24)**

GOOD-LOOKING GWM Great shape, looking for friend with more later. Are you honest, masculine and not into the bar scene? Call me! **Call 5130 (5/27)**

GWM LOOKING FOR ANOTHER- Br/Br, 6', 200#, 25, educated, looking for a clean, discreet, 19-27, N/S, N/D, fit, straight-acting. Interests: Sports, dining, beaches, movies and working out. **Call 4992 (5/24)**

LOOKING TO GET AWAY for a private friendship? No pressure or weirdness involved. **Call 5186 (5/24)**

MIDDLE AGE If you like quiet dinners, occasional walks and sharing your innermost feelings, let's get together. **Call 5007 (5/24)**

MY GOLDEN YEARS CAN BE YOURS, too! Fatherly figure seeks clean-cut, athletic preppy, 25-30, employed, smart, healthy, who needs an older man's hand and love. I'm retired, active, a Pissier! **Call 5185 (5/24)**

NEW TO SCENE, NOT LIFE- SWM, 33, Br/Br, seeks cute GF, 18-40, to show me other side of life. Race unimportant. Please call soon! **Call 5137 (5/27)**

OLDER COMPANION WANTED- 38y.o. seeks relationship with older man, mature and appreciative individual. Southern Maine/Portland area. Call for more info. **Call 5129 (5/27)**

POSITIVELY ROMANTIC, 24, 120#, 5'9", HIV-, new resident of Portland, looking for a man who enjoys camping, canoeing, hiking, biking, cooking, writing and romancing. **Call 5138 (5/27)**

RODIO BILL, RIDER, GWM, 33, looking for lifetime companion. Must like country music, rodeo, 18-30. No farts/fems. Saco area. **Call 5131 (5/27)**

SAY IT AIN'T SO, MR. RIGHT! Friends say you don't read these ads. This 31y.o. average working guy thinks you might. Me: 5'8", 148#, You: Similar. Prove 'em wrong! **Call 4995 (5/24)**

ASIAN LOVER WANTED- GWM seeks GAM, 18-30. Private times, friendship. Clean, straight-shooting, discreet a must. Let's start the summer with love. Let's come together. Call Soon. **Call 5134 (5/27)**

CLEAN-CUT, MASCULINE GUY, fit 'n' trim, seeks counterpart for friendship and discreet activities. Not into gay scene. I love the outdoors or just hanging around. Willing to travel. **Call 5122 (5/27)**

COFFEE TALK- Young JGM looking for laughs and good conversation at Java Joe's. Wanting to take a break from my political activist duties. **Call 5133 (5/27)**

women-women

SIMPLY SEARCHING for that special female to share my most intimate fantasies and desires with. Must be open-minded and discreet. **Call 5123 (5/27)**

SINCERELY YOURS! Bangor and mid-coast area GF, passionate lover of life seeks kind-hearted, whimsical woman over 30 for adventures of the heart. **Call 5147 (5/27)**

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men-men

COMPANION SOUGHT- GM, fit and active, 40s, professional, want to develop friendship to enjoy hiking, the arts, movies, this beautiful Maine spring and more. Suggestions? Let's talk! **Call 5146 (5/27)**

DANCING FOOL- SWM seeks same, 20-30. Enjoys country living and all-night parties, down-to-earth, energetic, and sense of humor a must. **Call 5128 (5/27)**

FANTASY, INTIMACY, ECSTASY- Affectionate, 6', 185#, 50+, wants discreet, fun-loving, younger, older, or much younger guy, 21+. Conversation, affirmation, recreation, relationship. **Call 5139 (5/27)**

FRIENDSHIP AND COMPANIONSHIP- GWM, 32, 6', 160#, looking for a GWM, 28-35, who enjoys outdoor activities who's honest about their lifestyle. **Call 5187 (5/24)**

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COFFEE TALK- Young JGM looking for laughs and good conversation at Java Joe's. Wanting to take a break from my political activist duties. **Call 5133 (5/27)**

SM, 47, closeted, wants to meet similar guy, 35-40, for friendship or monogamous relationship. Own my small business in So. Maine, college grad, hardworking, grew up in small Maine town, enjoy garden farming, landscaping, theatre and quiet moments. **Call 4997 (5/24)**

SPRING - NEW BEGINNINGS! 36, secure, healthy - But I'm lonely! Great friends, loving family. What I want is someone special. One with whom I can be me. Good, bad, mischievous, erotic, spontaneous, happy, sad. All the things that make life fun and interesting. Don't just think about it, call! **Call 5189 (5/24)**

STILL LOOKING GWM, 40, professional, hoping to meet a good man to form monogamous friendship with. Me: 5'10", 175#, masculine, healthy, nice. Windham area. More on Personal Call. Call! **Call 5136 (5/27)**

THINK FUN! GWM, 34, 170#, Br/Br, enjoys working out, hot tubs, beach, camping, dinner in/out, and quiet times. N/S, average man desired. **Call 5135 (5/24)**

YORK COUNTY GWM, 150#, 5'7", likes hiking, movies, travel, hot tubs, seeks GM, 18-30, would like to meet loving man to do things together. N/S, N/D, average man desired. **Call 5135 (5/24)**

YOUNG INDIVIDUAL Attractive 21y.o. looking for 22-32y.o. to enjoy each others company and to have fun. No tems or problem people. **Call 5188 (5/24)**

others

Fragrant breezes, a tinge of solar warmth, melodies of morning bird calls. The promise of spring is the start of something new. Share your fantasy with compassion, creative MWM, 45, yearning for friendship and romance. You be discrete WF, 25-40, patient, proportionate and imaginative. **Call 5140 (5/27)**

IS ANYTHING LONLIER than loneliness in a marriage? MWM, 41, seeks woman to share companionship, conversation, excitement and let's see where things go. **Call 5192 (5/24)**

WM SEEKS F to help me improve my oral skills. Wish to be a master of cunning linguistics. English degree not required. **Call 5193 (5/24)**

lost souls

FOR THE MAN WHO CALLED HIMSELF MULDER in the Persons a few weeks ago: I'm the one you're looking for. Call soon! **Call 5191 (5/24)**

PORTLAND BAR MAID, NURSE - nymph-had attempted to reach out and touch someone to no avail. Can't seem to make a connection. Work evenings. Available most days. **Call 5141 (5/24)**

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Floating on the premise that "If you don't know it by boat, you simply don't know it at all."

This full page will be prominently anchored on the inside back cover. Rates are structured with the independent waterfront merchant in mind, and spot color is available. If you can smell low tide from your place of business, then you must be

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CASTING A PALL

I feel compelled to begin by casting a pall. The ecological presence of our Gulf of Maine is a barren shadow of its past.
A few years ago, upon contemplating the astonishing loss of sealife in the Gulf of Maine over recent history, the Secretary of the Smithsonian predicted that if trends continued, there would be few wild creatures "bigger than a breadbox" left alive by the middle of the 21st century excepting for those maintained by us for our own selfish purposes. The generations of this century have certainly not met the ecological goal of leaving our Gulf to us as they found it.
Farley Mowat wrote his horrifying book, *Sea of Slaughter* as a chronicle of 500 years of biocide by humans in this Gulf. The human history of this period in this place is a history of exploitation. In Mowat's words, "a history of massive diminution of the entire body corporate of animate creation". Species such as the large, handsome, non-flying bird, great auk, and the Eskimo curlew, once in numbers that seemed limitless, have been extinguished. The walrus and polar bear have disappeared from this region. Many whale species have virtually vanished. Deliberate policies of seal extermination have been engaged for decades. One by one, the incredibly rich fish populations have dwindled to mere remnants.
Read the Mowat book. It may make you feel you belong to a ghastly family of murderers and it will frighten you more than any Stephen King novel. But it will sober you for the immense challenge we face for our Gulf. Perhaps the challenge is hopeless. Perhaps we should not make the promise to leave our Gulf as we found it simply because we should not make a promise we cannot keep. Perhaps there are just too many of us and perhaps we are trapped by the reality that human civilization will never, ever improve on nature. Perhaps we tinker in colossal ignorance and, thus, are doomed to destroy.
But nonetheless we must try because, although ravished the Gulf is still alive, still holds a tenuous grip on it's wilderness. And if our institutions of technology won't halt or reverse the trend, perhaps our individual actions can. All progress comes from individual actions and each small, positive step counts. Those of us in boats see the fingers of our Gulf intimately. Perhaps we can multiply many love affairs into a rescue mission. There is hope.

-Dodge D. Morgan

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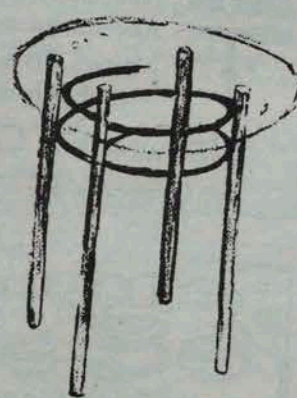
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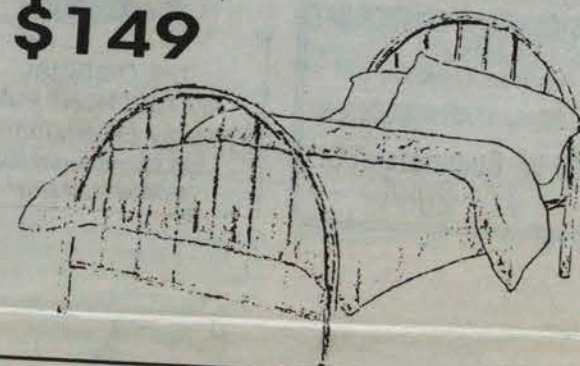
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AMISCO

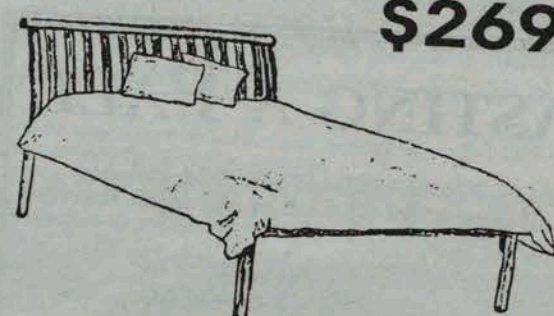
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base with
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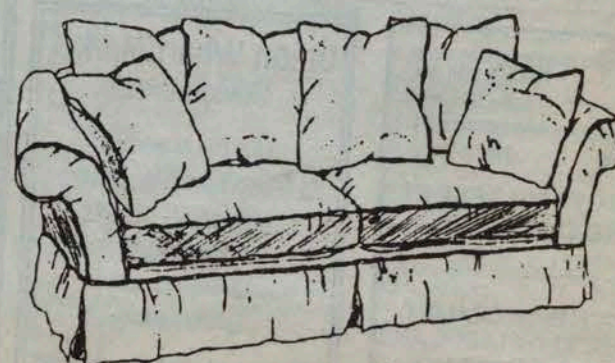


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Natural cotton sofa frame
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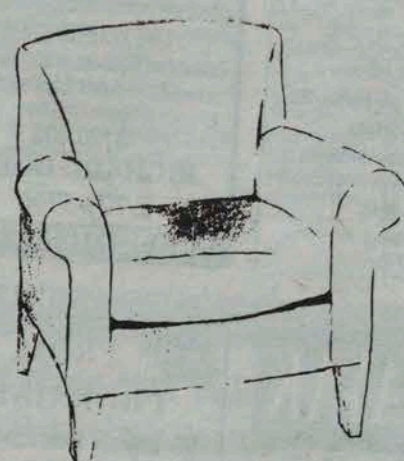
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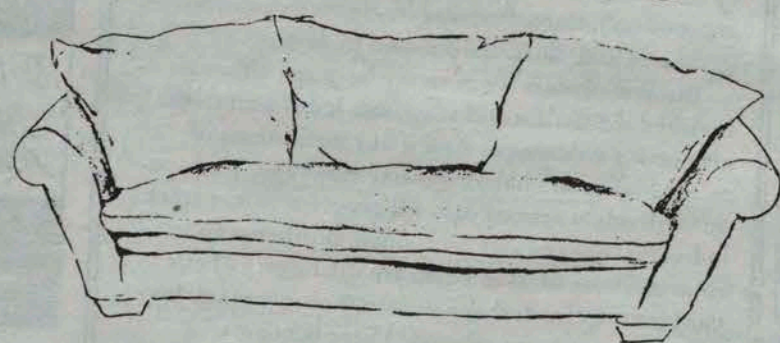
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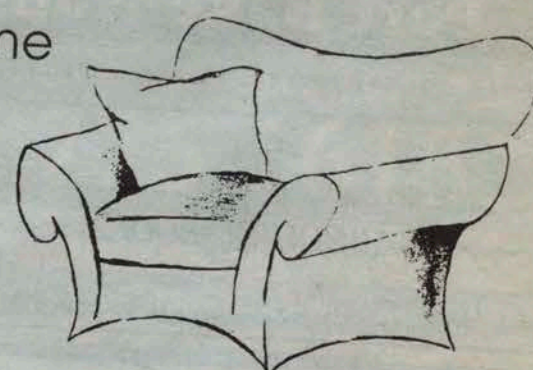
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